15

Bibliothèque du
Mis de Queux de St Hilaire

(c)
RISM A,I,3 no. 1918

G. B. Cipriani del: F. Bartolozzi Sculp.

Œuvre. 8. (recte 6)

Altezza Serenissima

La Clemenza, che Vostra Altezza Serenissima si compiacque altre volte mostrare per le mie musicali debolezze, m' incoraggia ad implorare il di Lei altissimo Patrocinio per queste Sonate, Le quali sono uno scarso tributo di quella profonda venerazione, con cui rispettosamente mi protesto—

Di

Vostra Altezza Serenissima

Umilis.^{mo} Devotis.^{mo} ed obbligat.^{mo}

Servitore

Felice Giardini

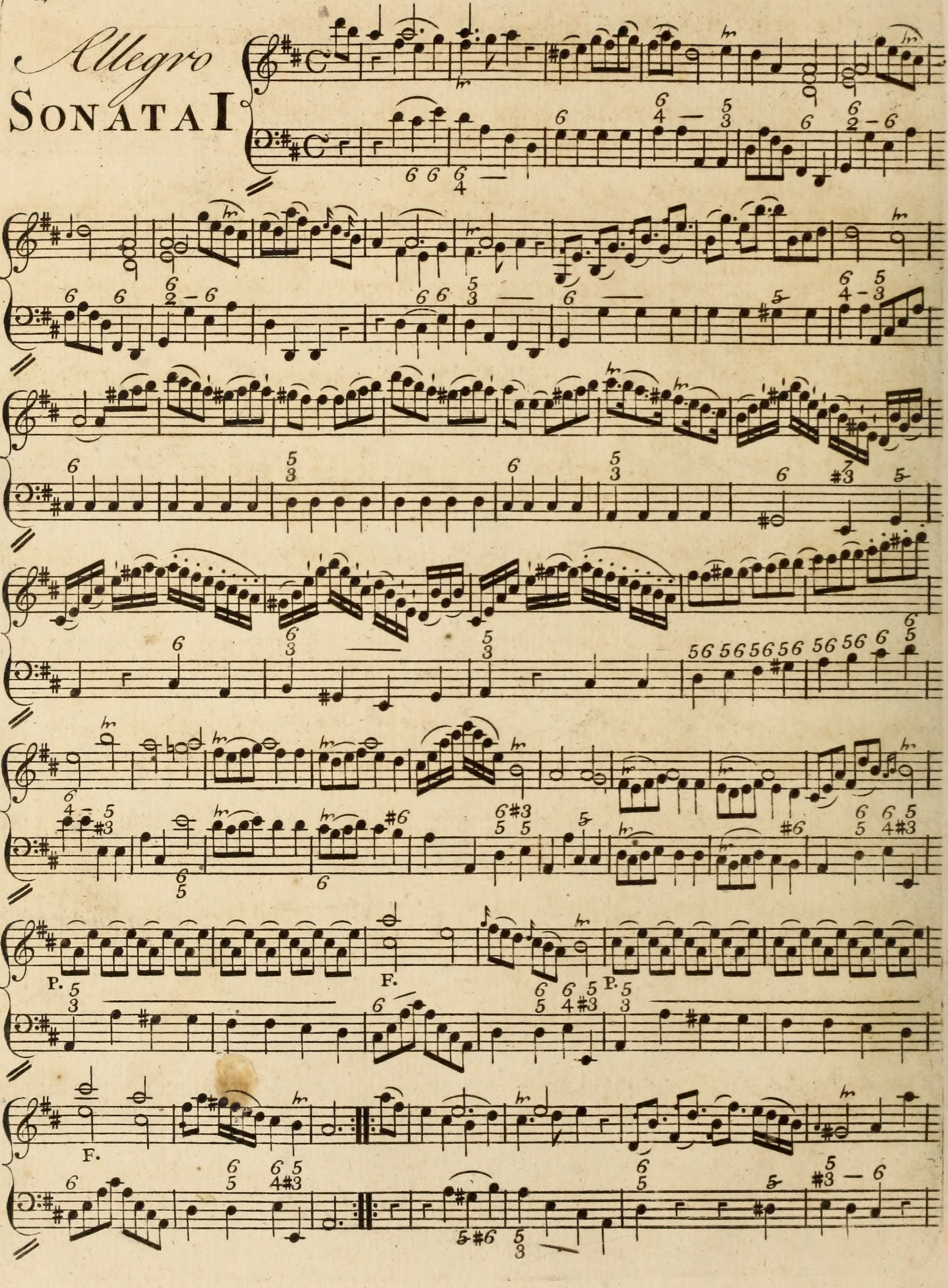
Londra Ottobre 1765.

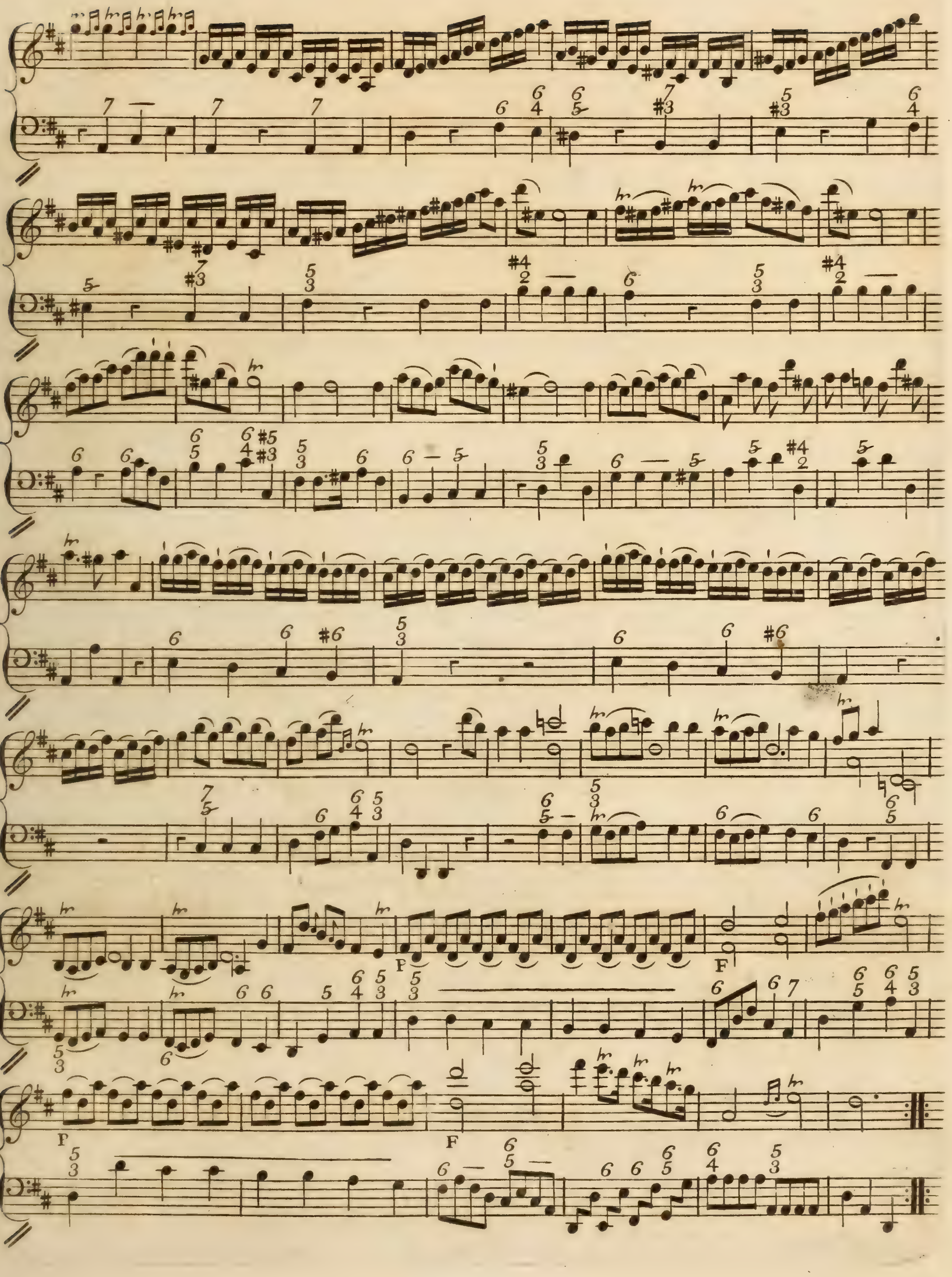
Digitized by the Internet Archive
in 2014

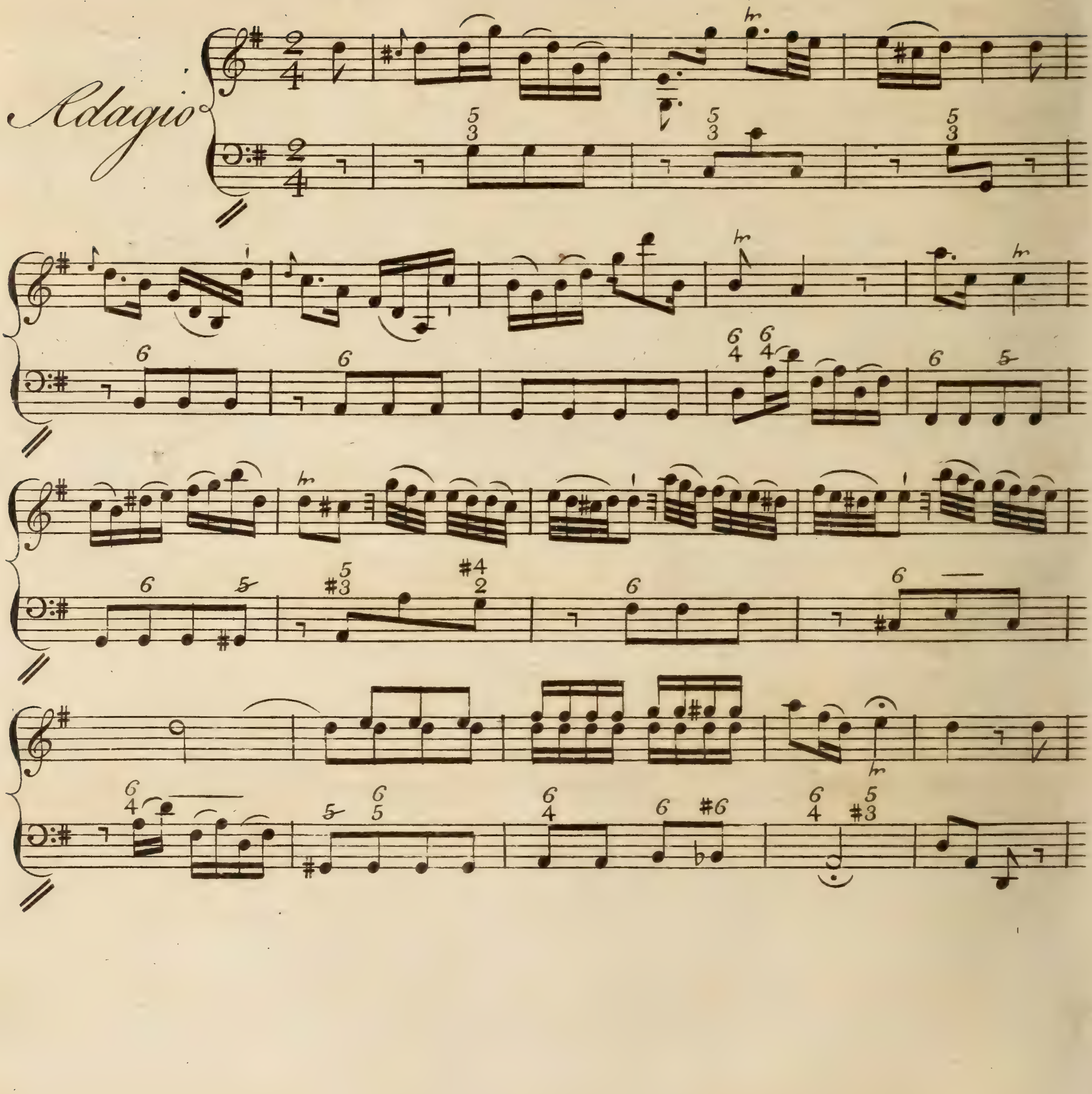
https://archive.org/details/dodicisonatedivi00giar

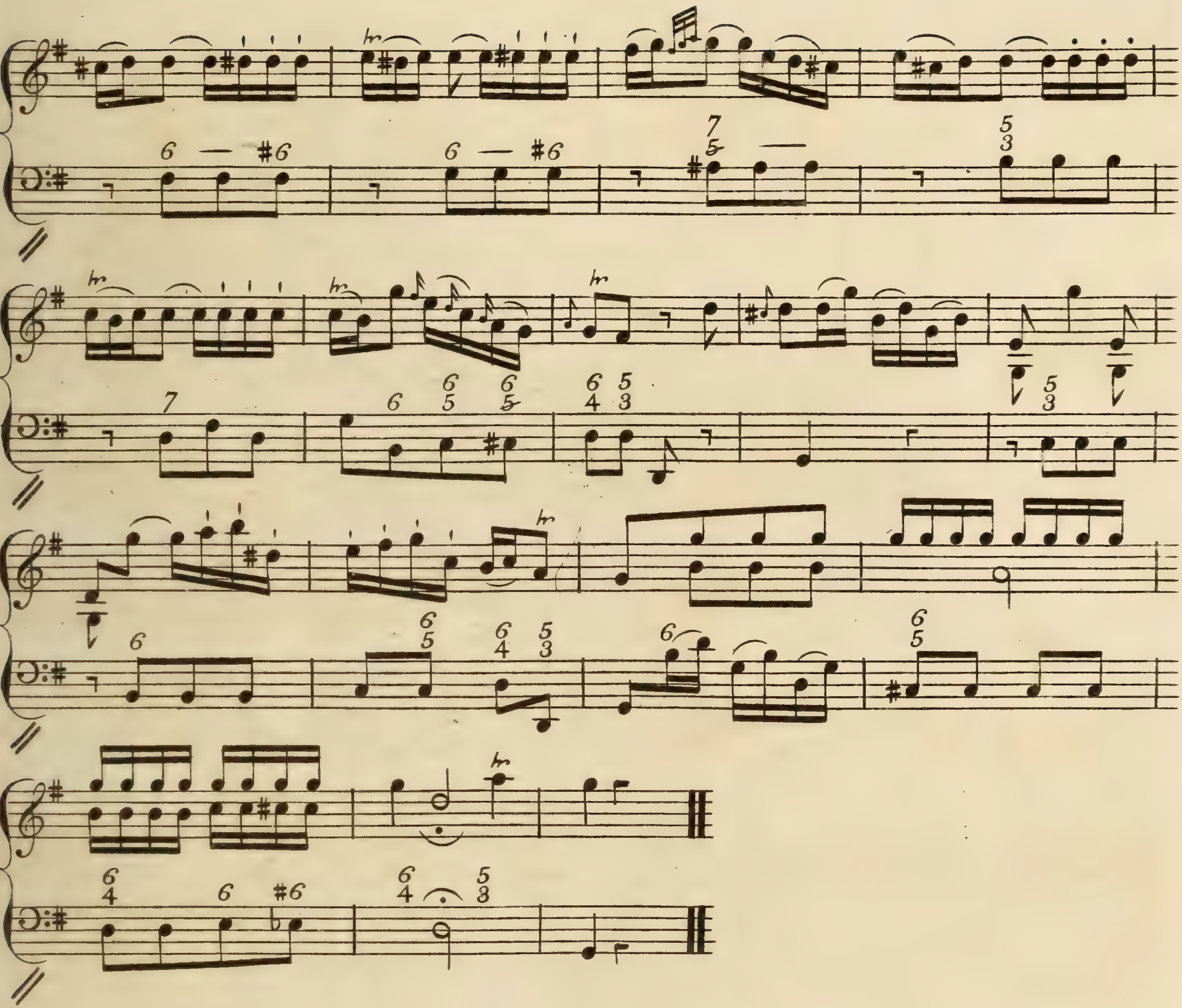
Allegro

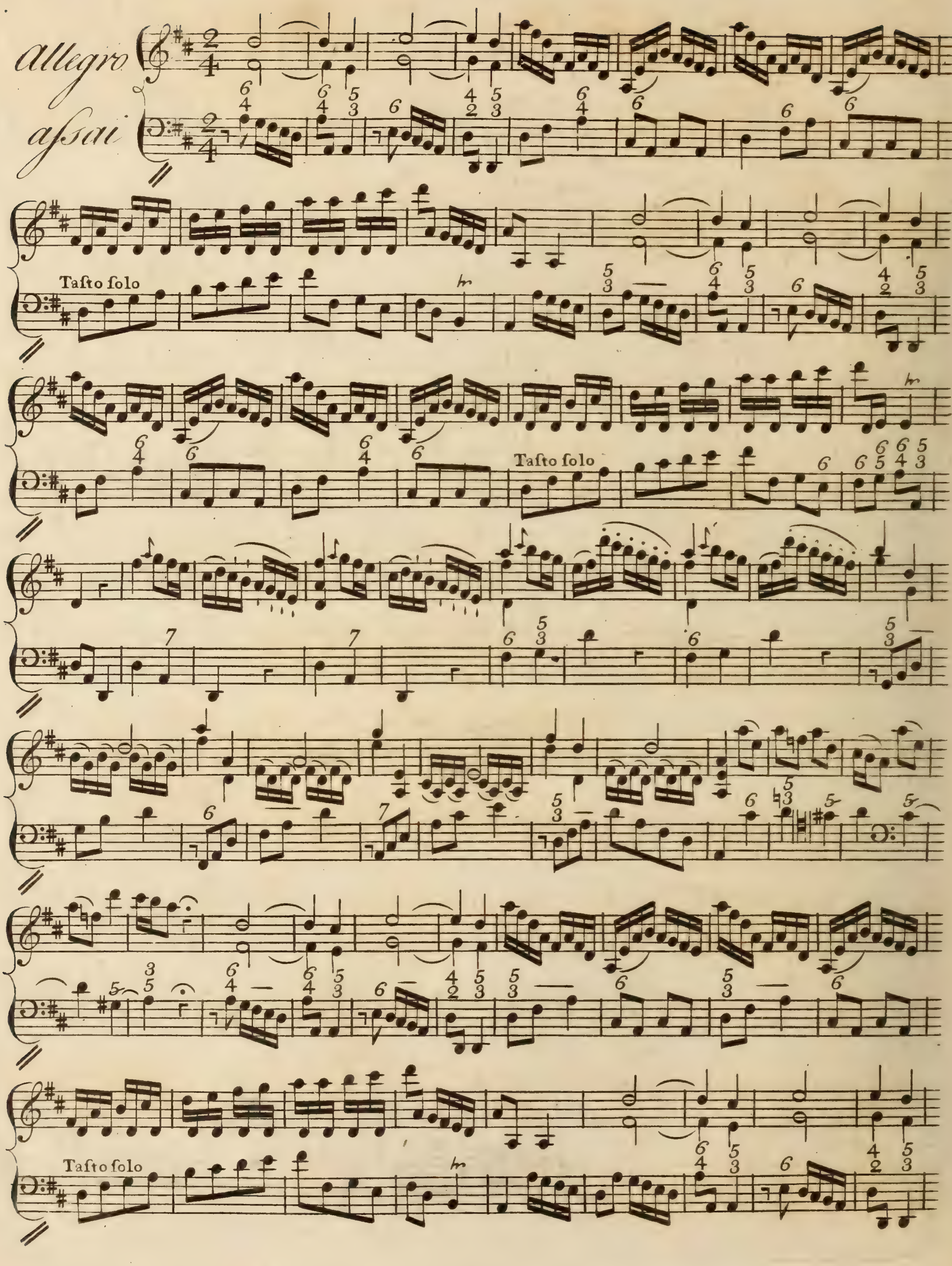
SONATA I

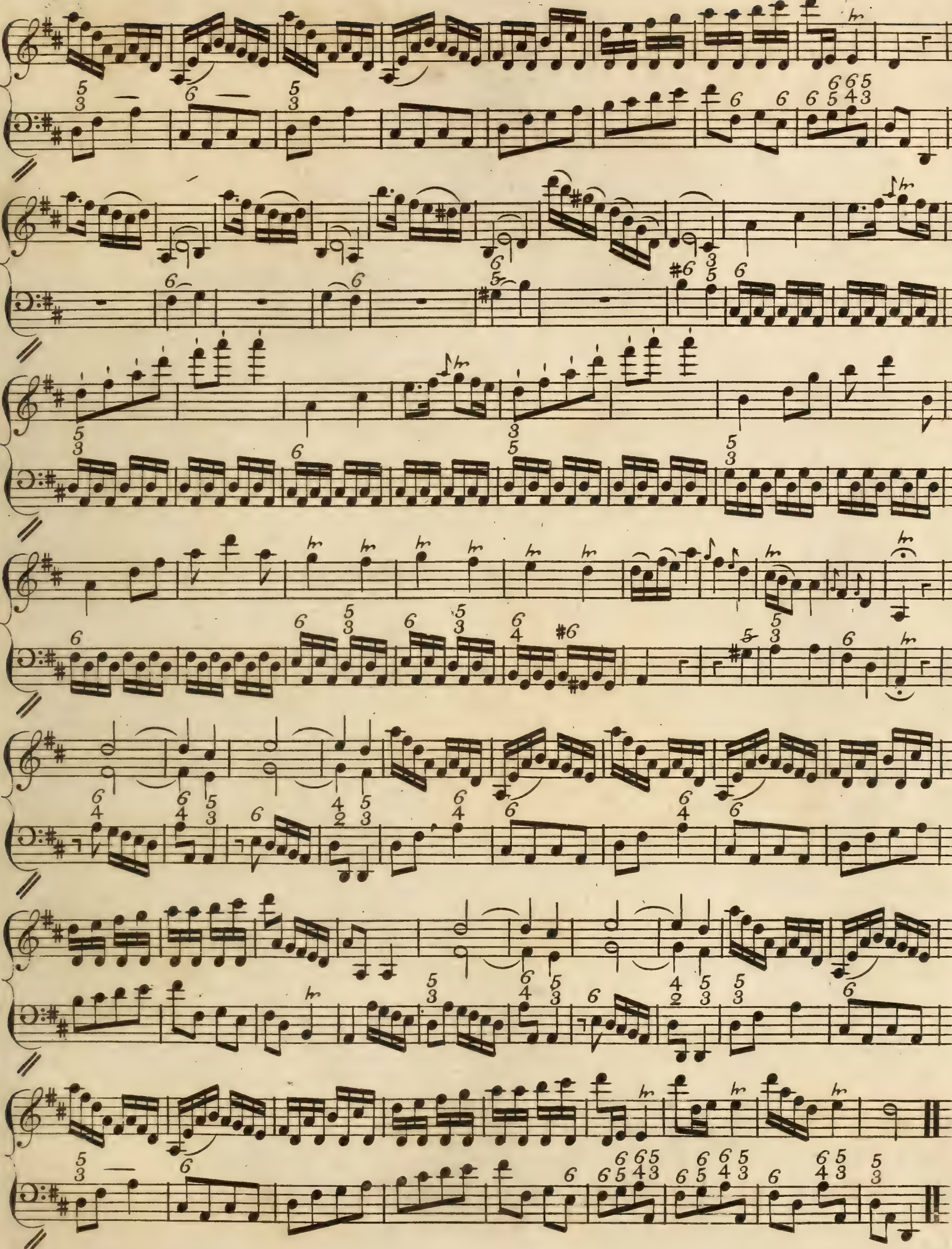



P
F
P
F


Adagio

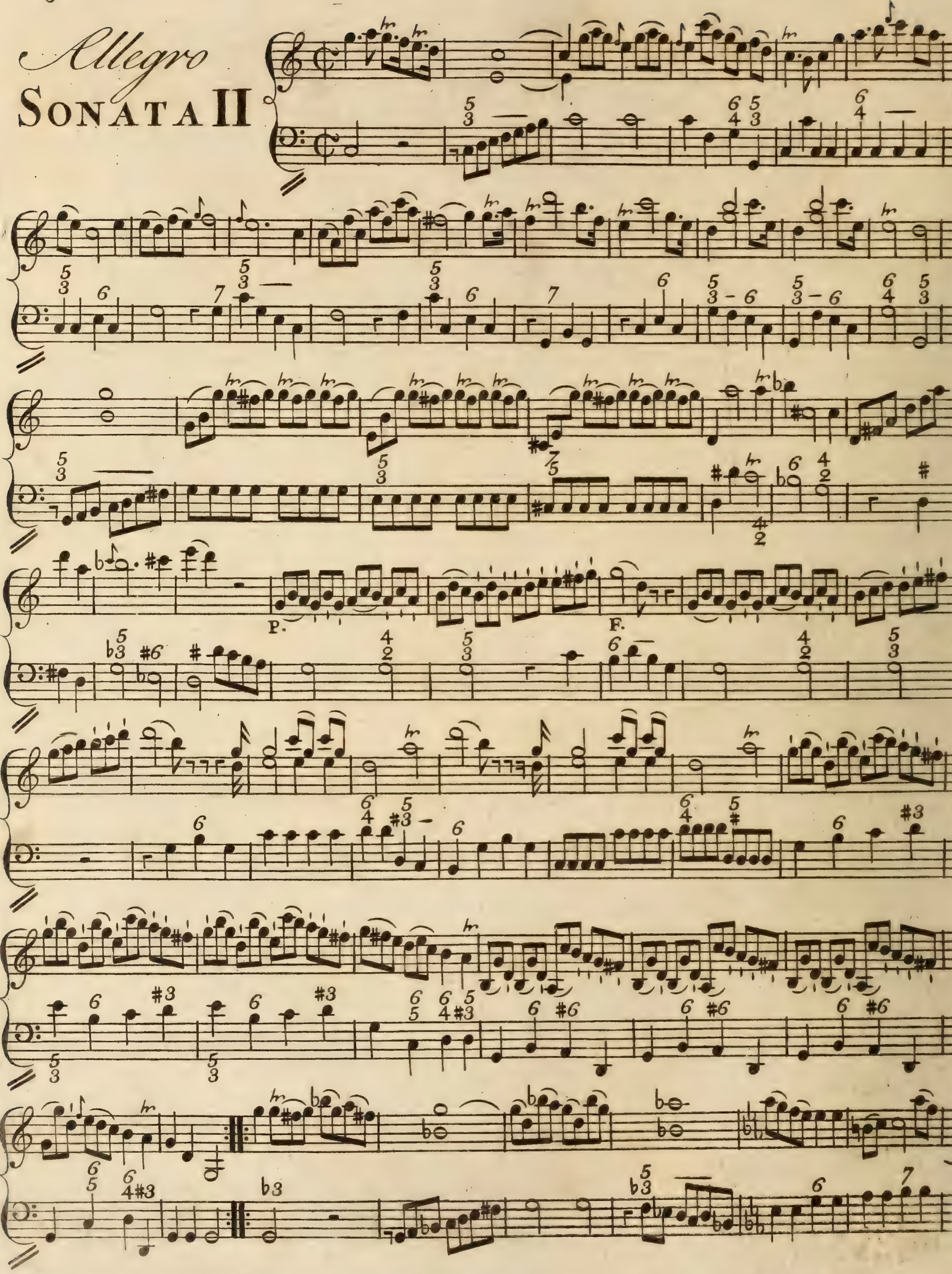


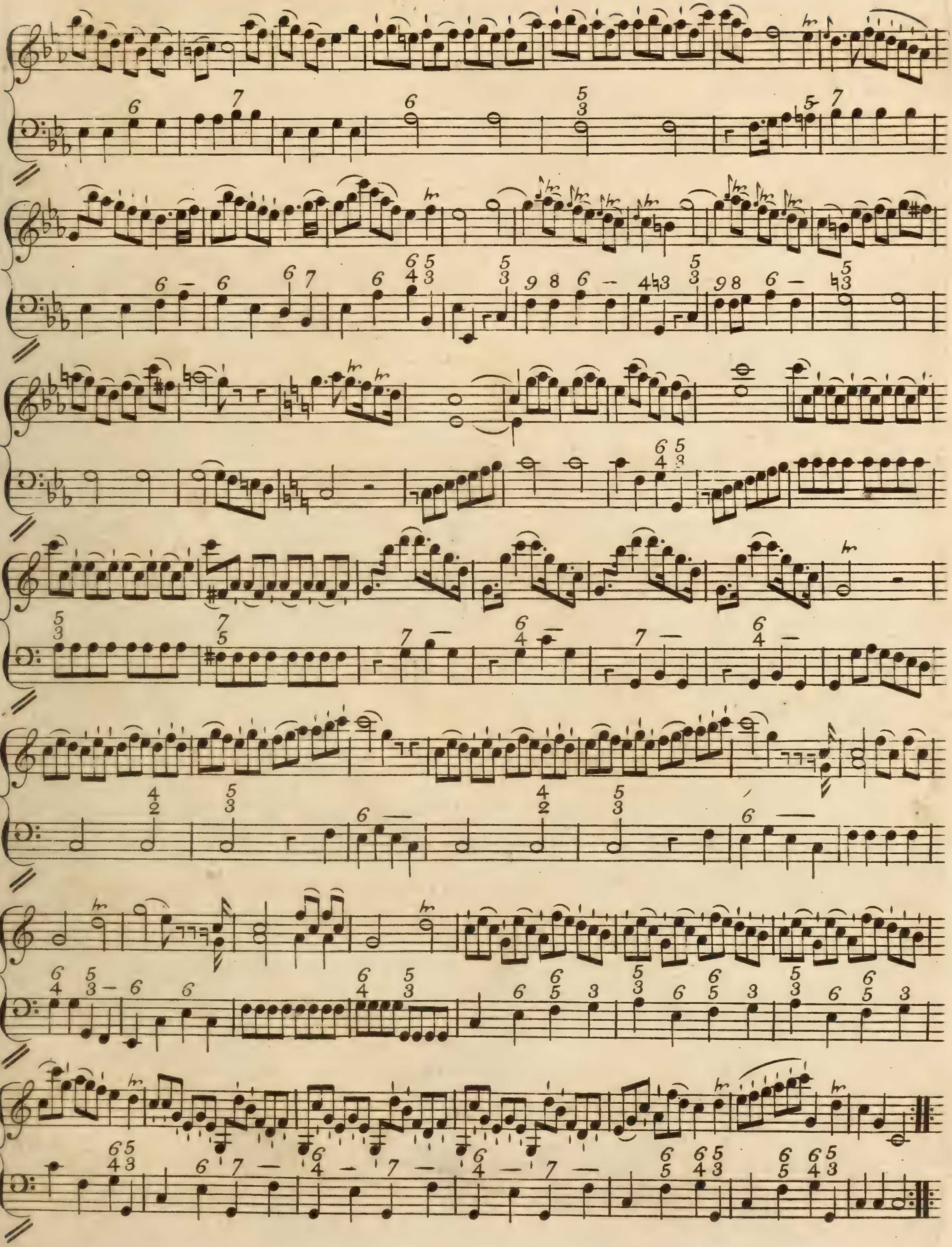

Allegro assai
Tasto solo
Tasto solo
Tasto solo

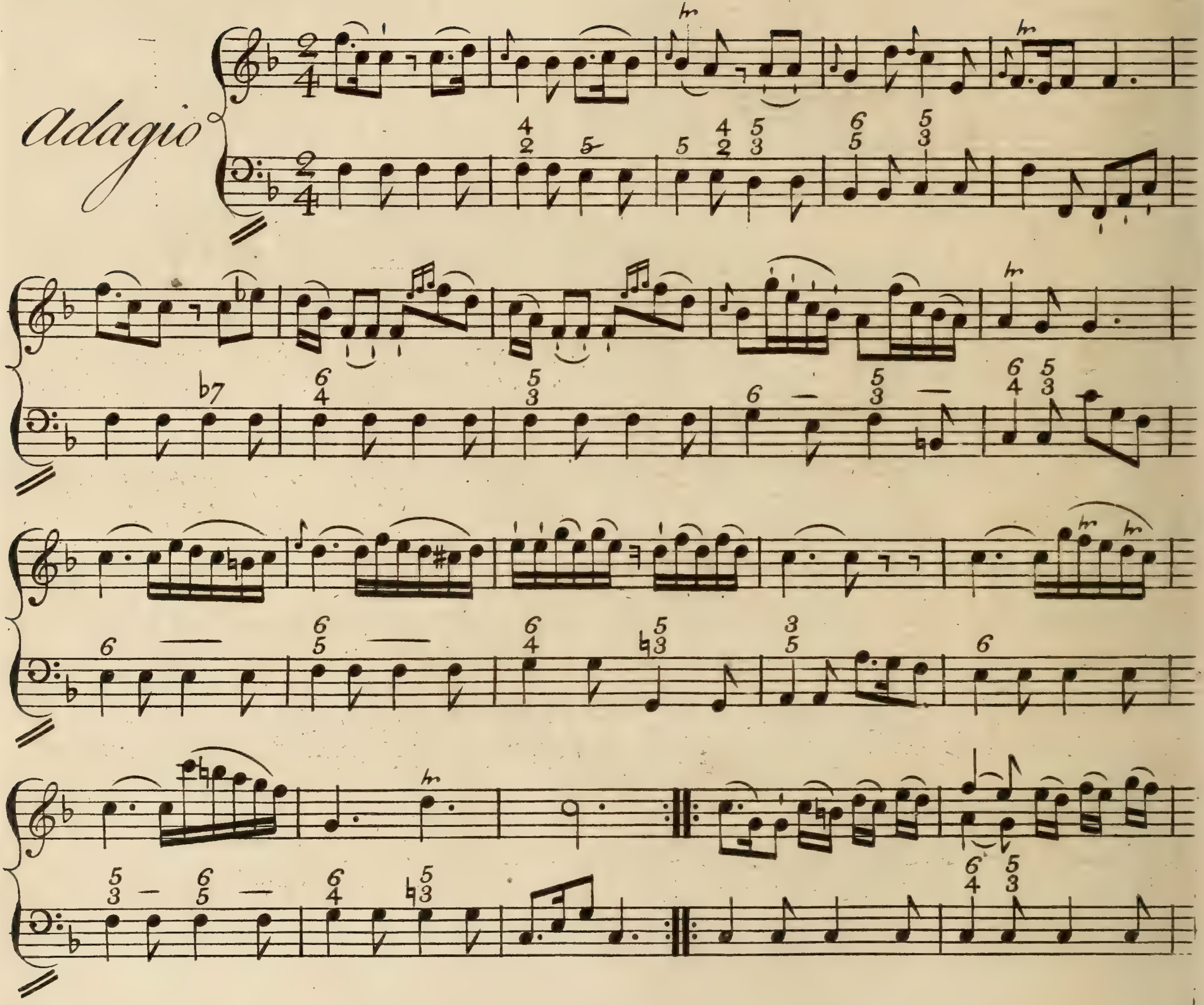


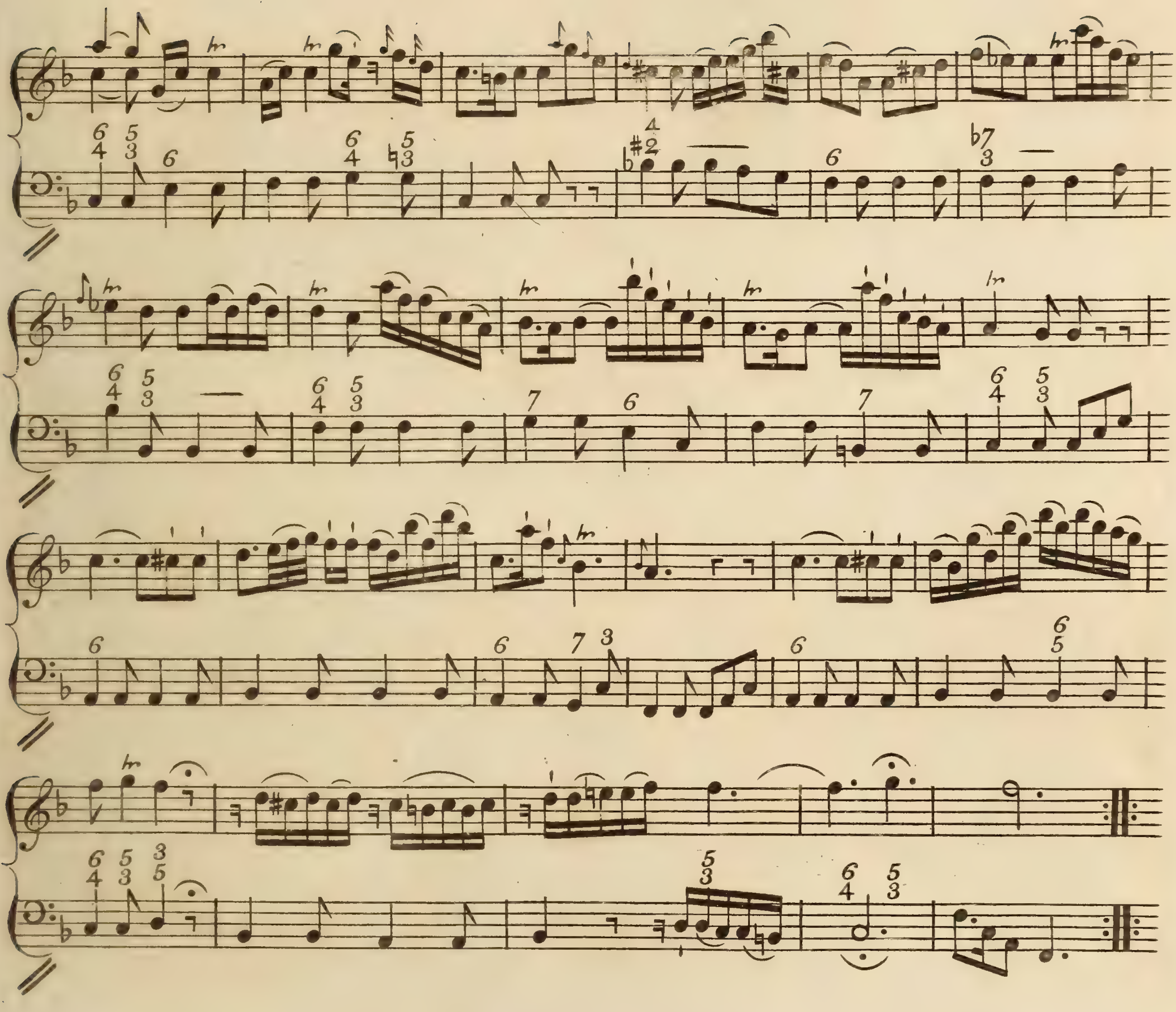
Allegro

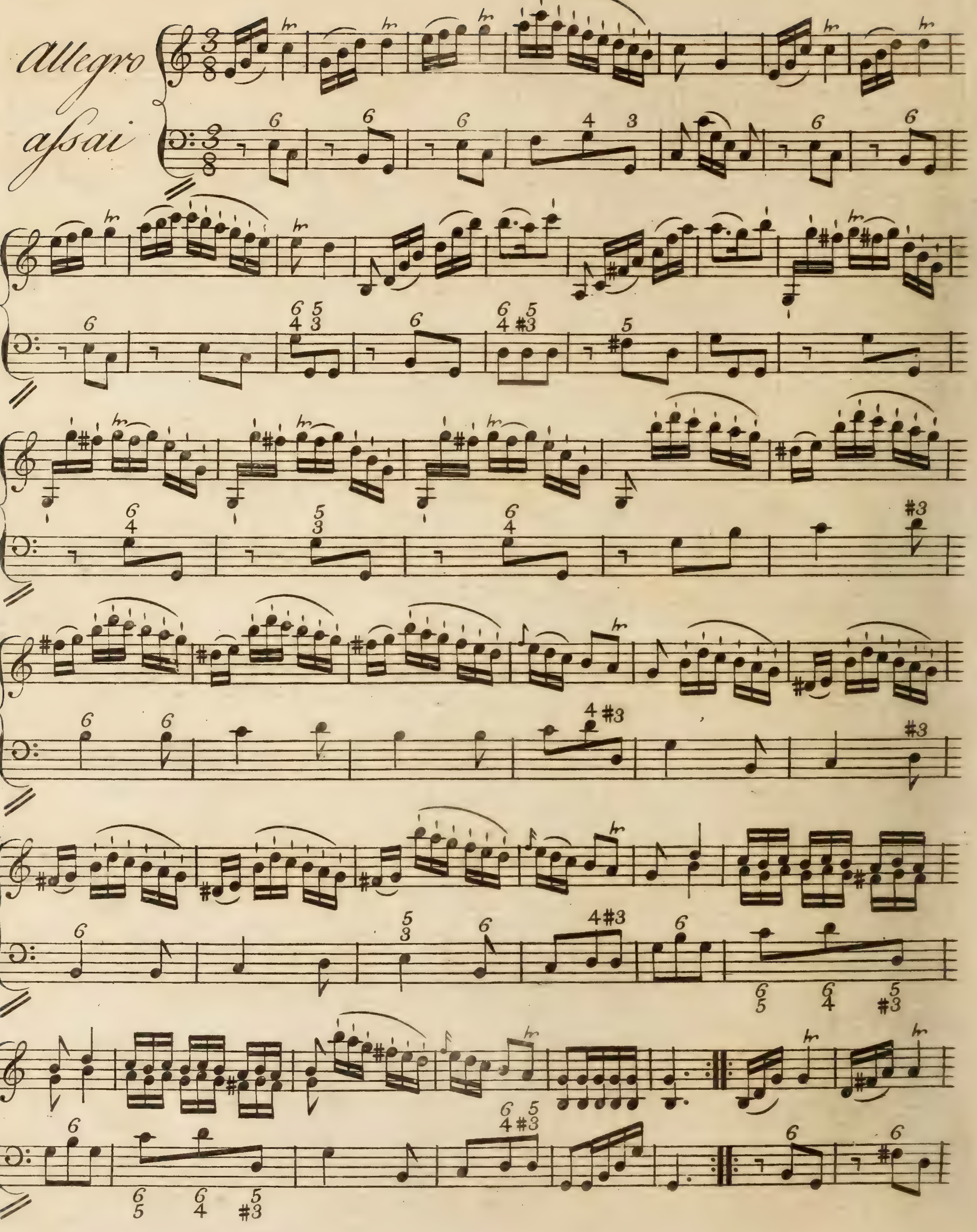
SONATA II

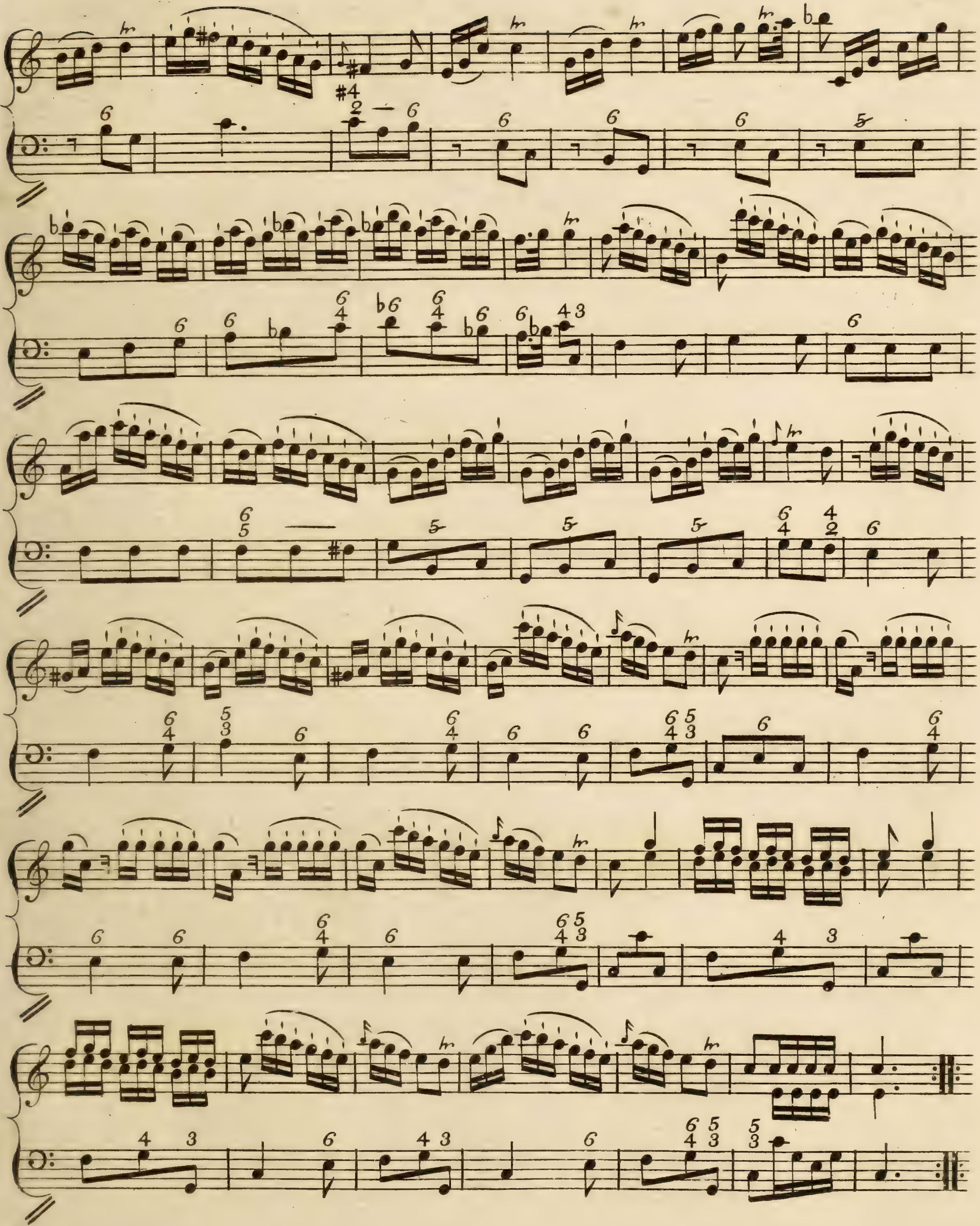





Adagio

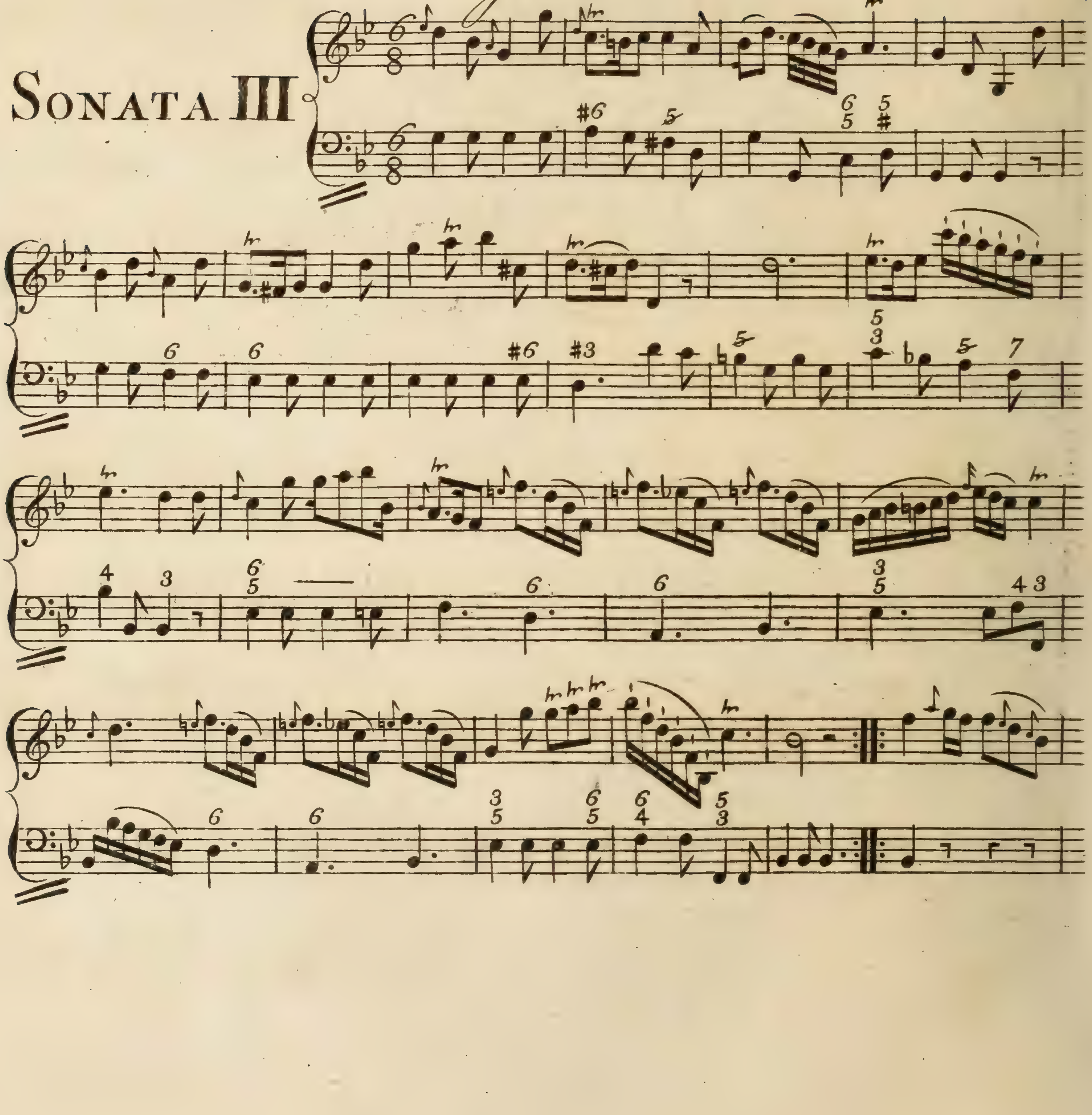


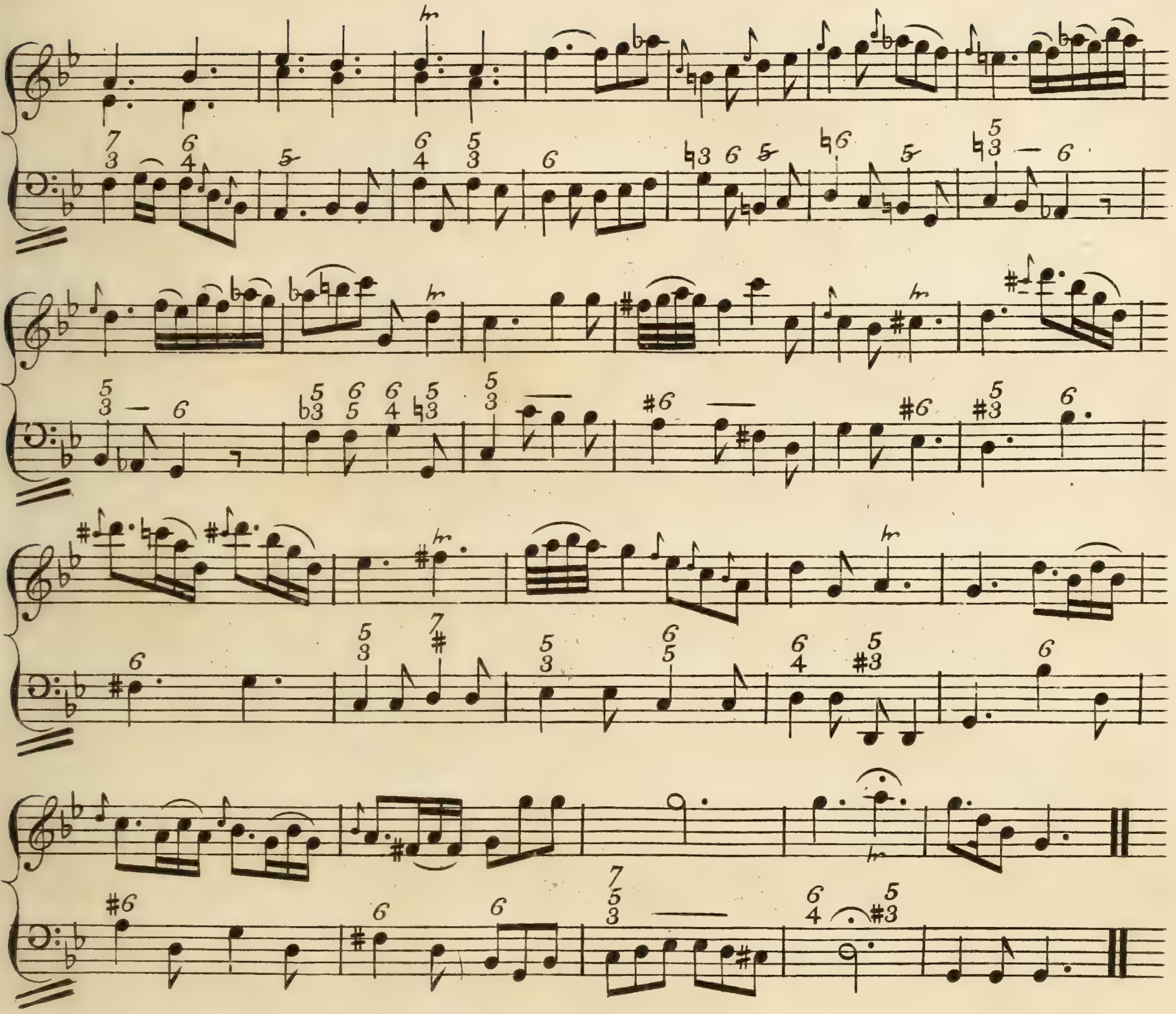

Allegro assai

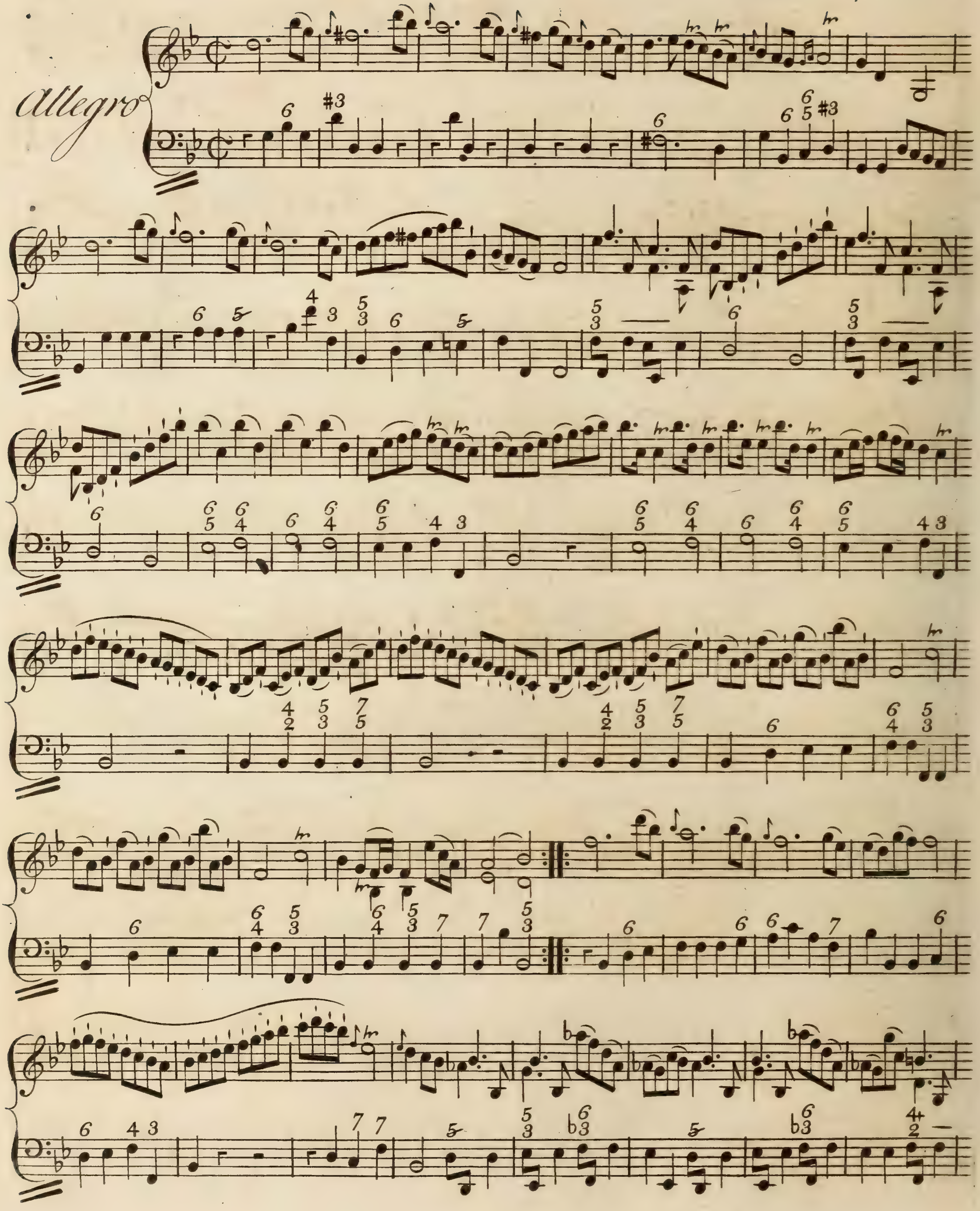


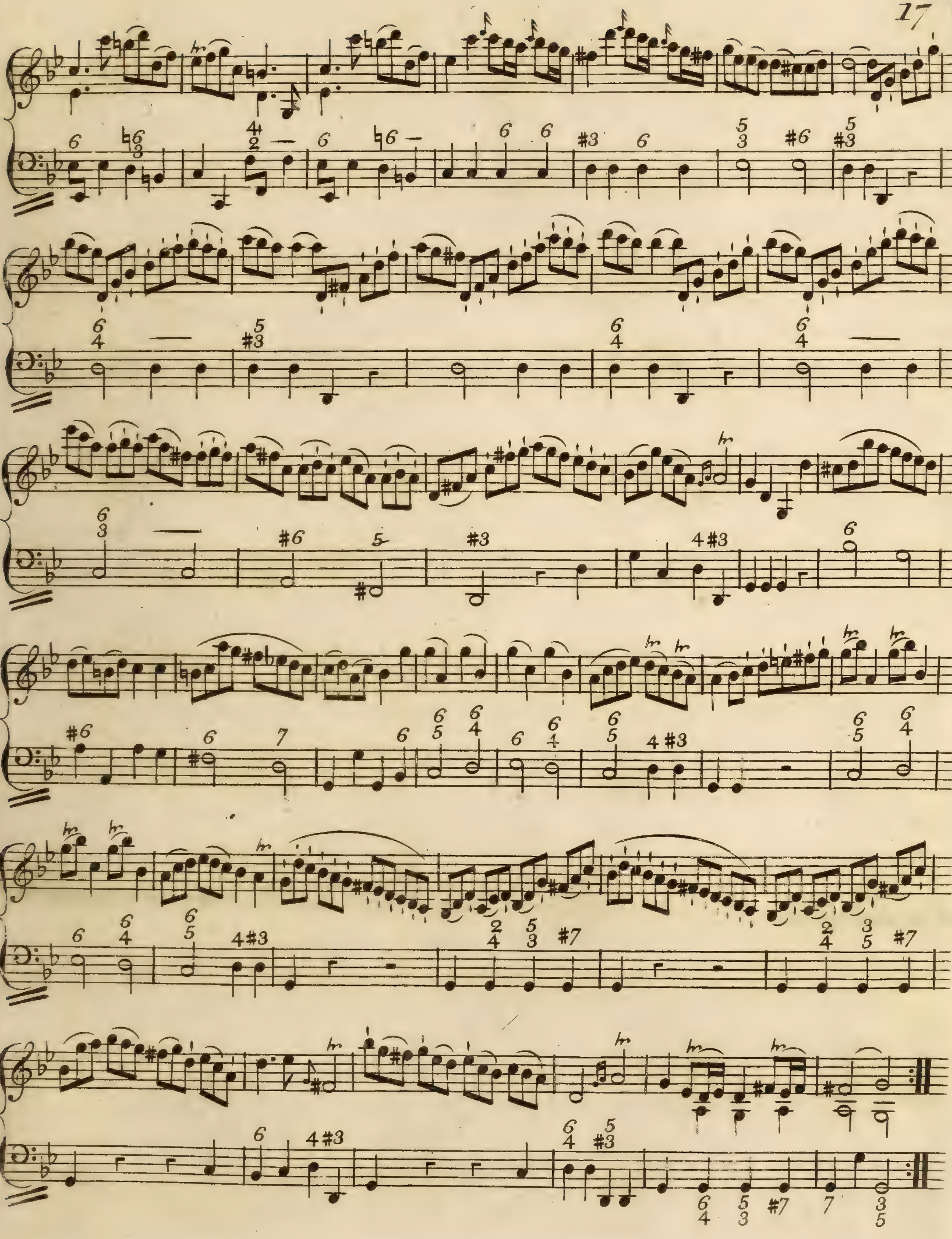
Sonata III

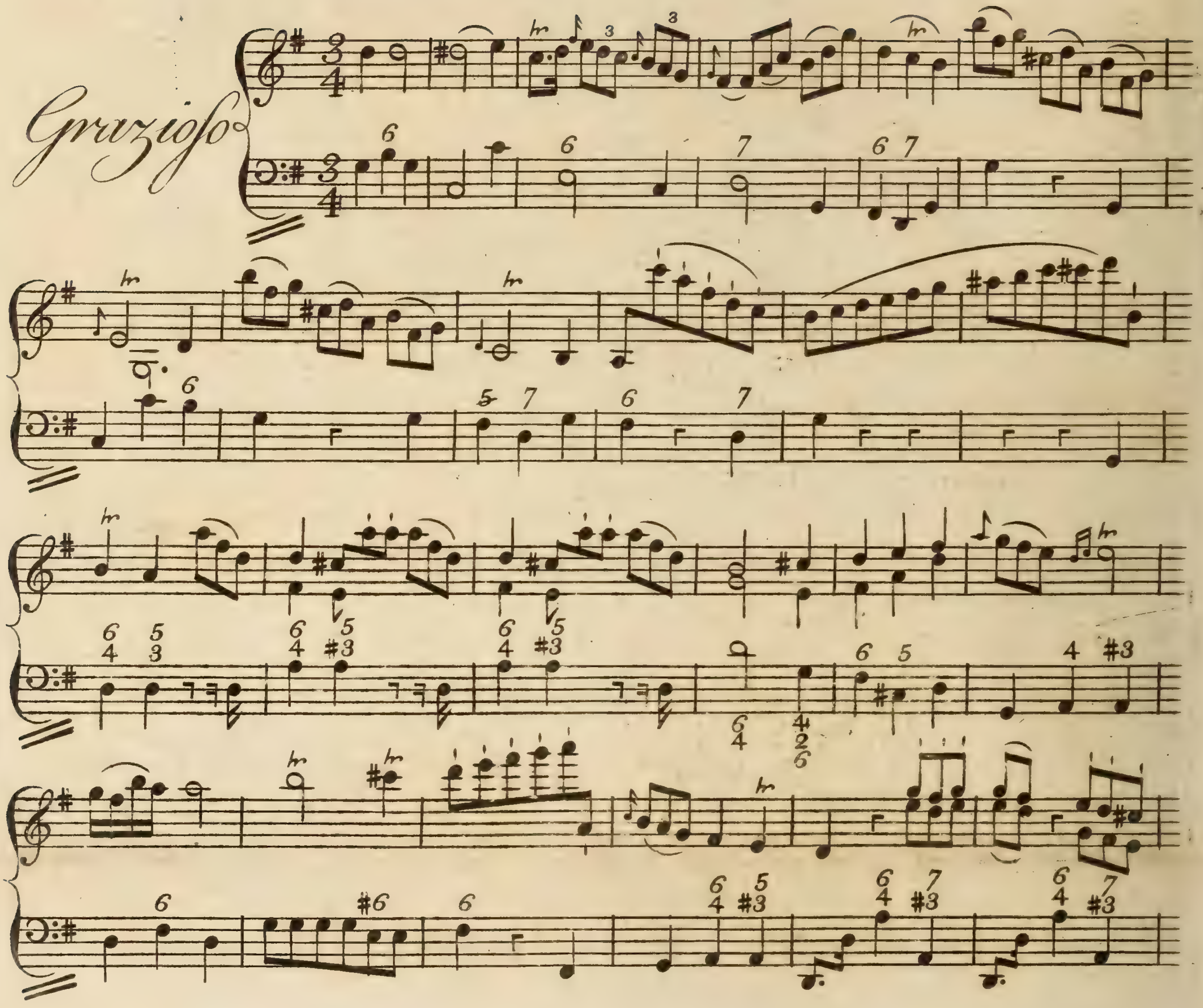
Adagio

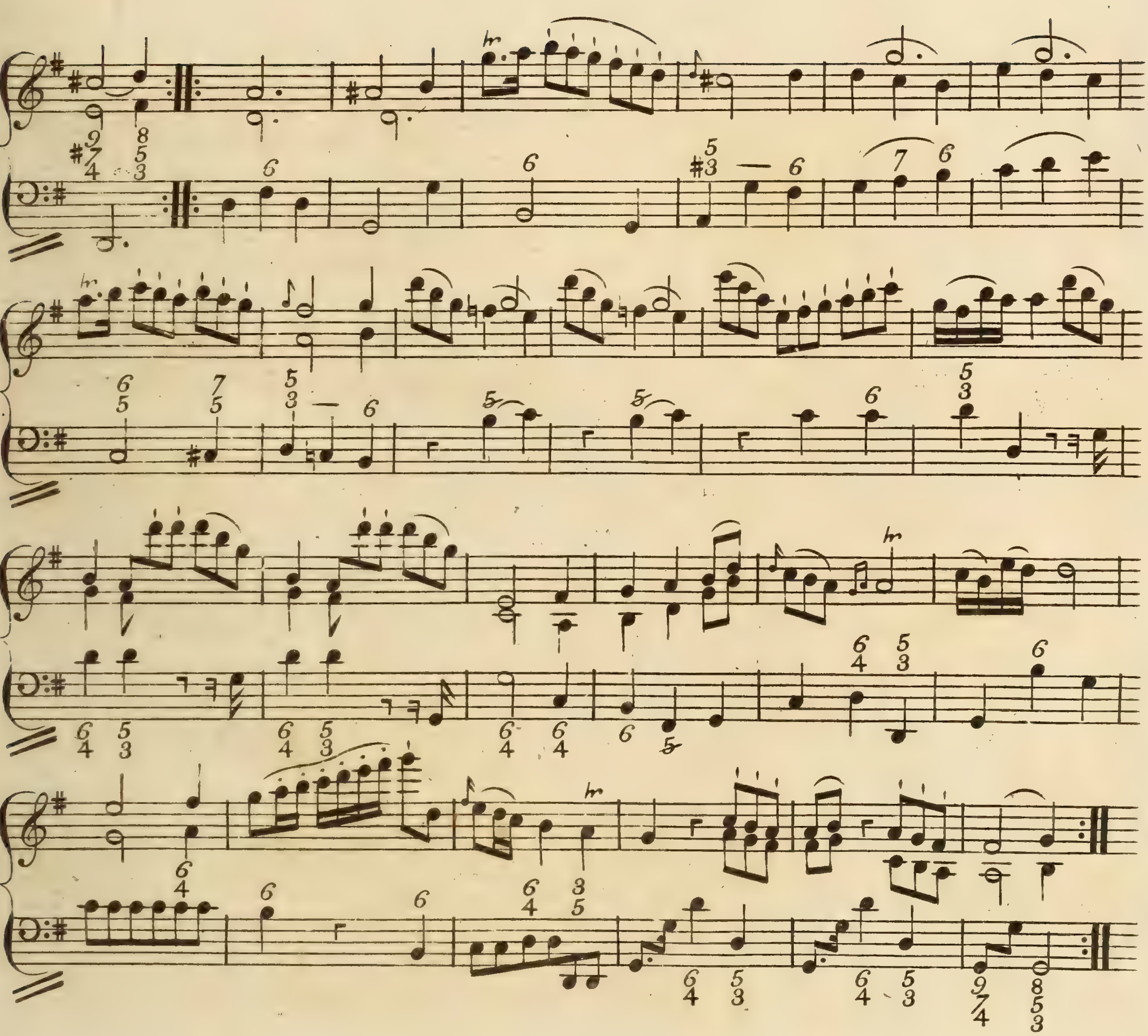




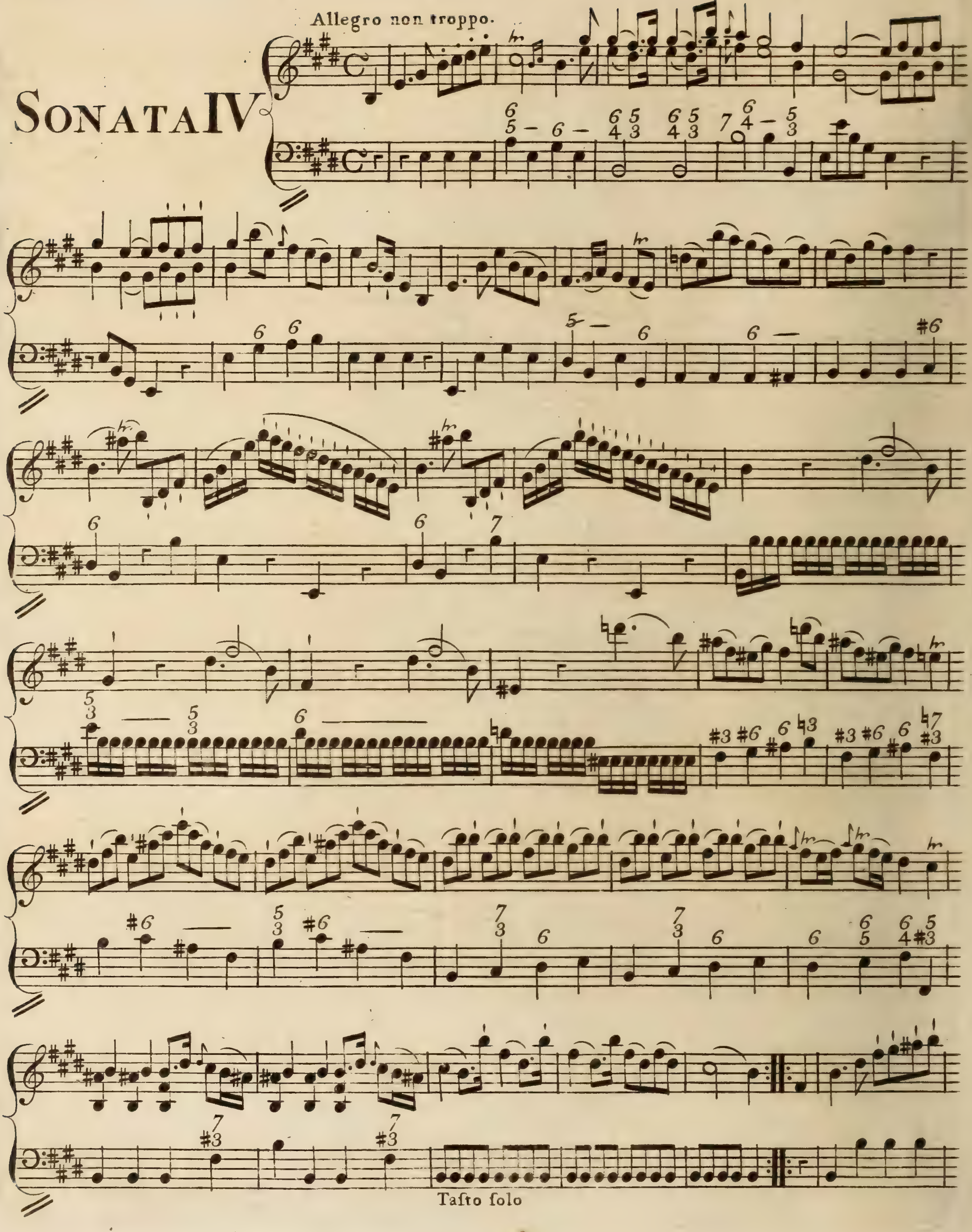

Allegro

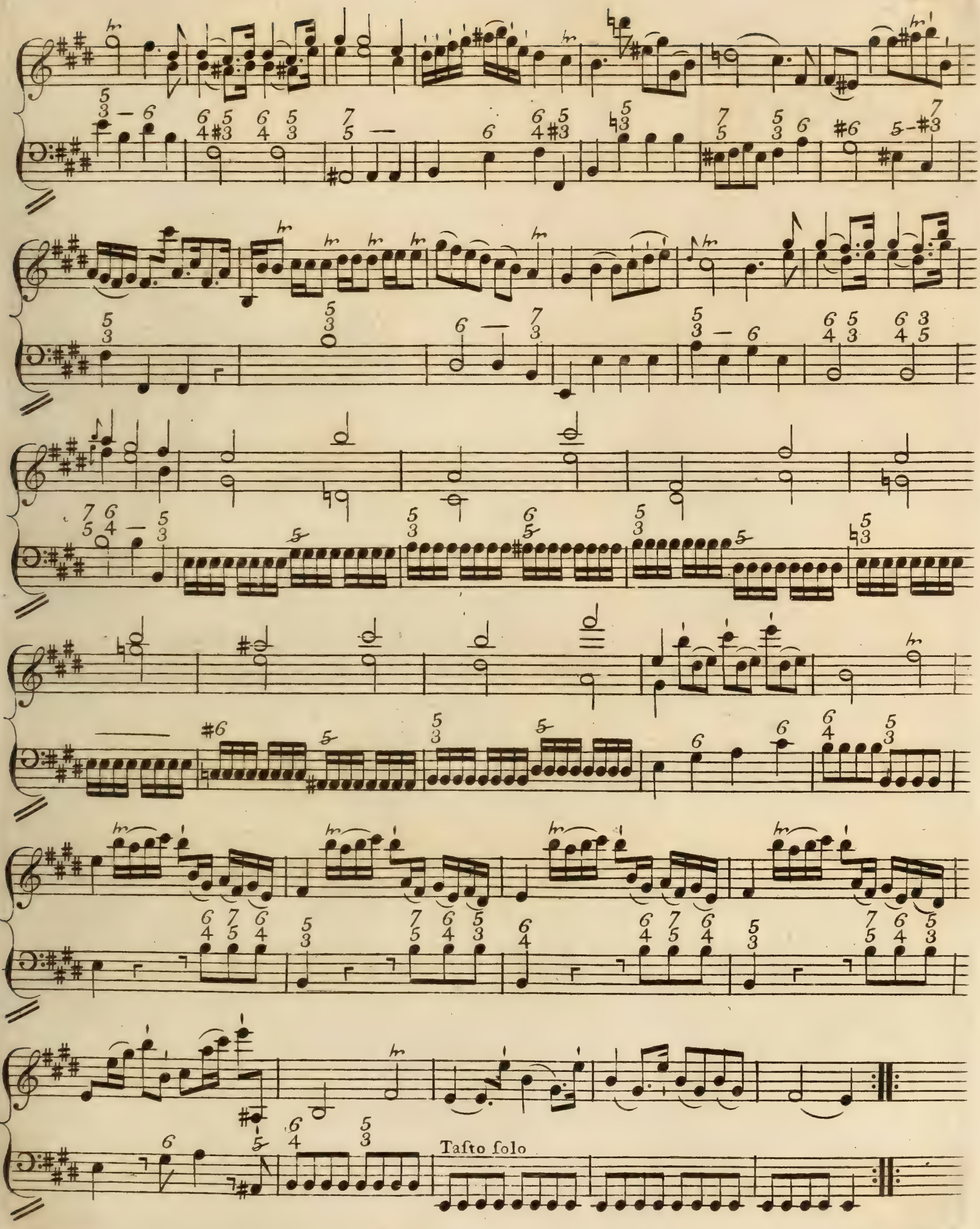


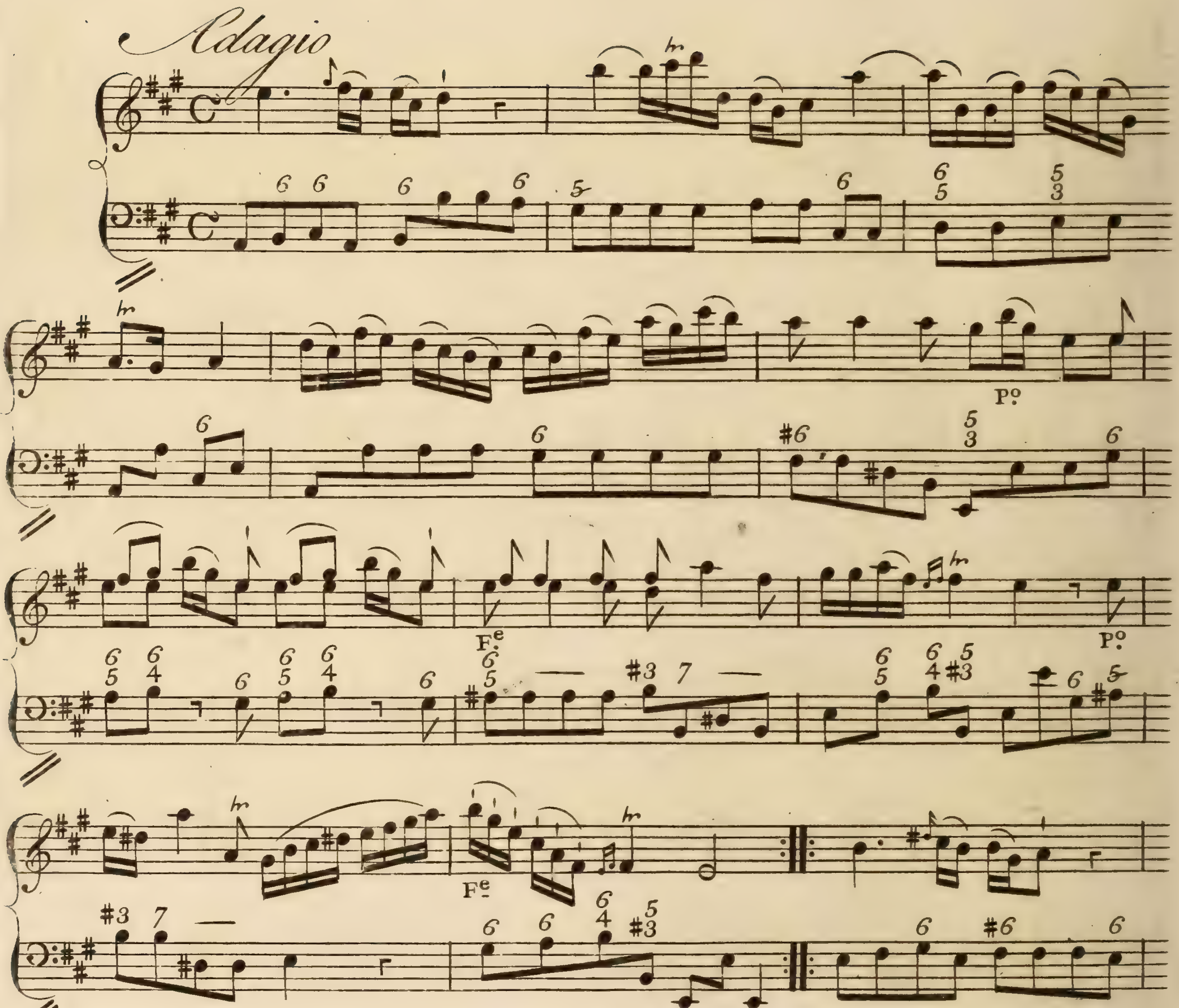

Grazioso

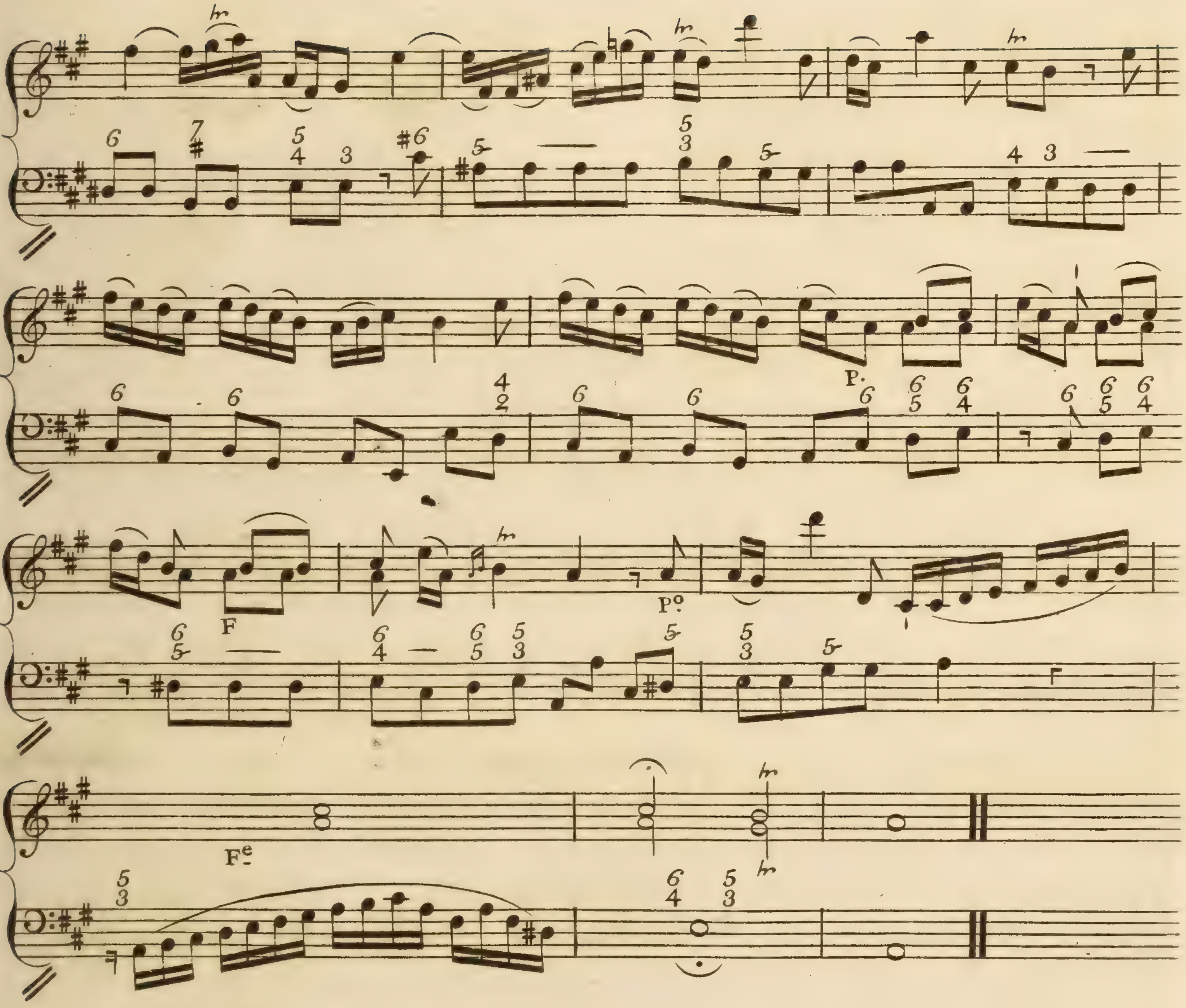


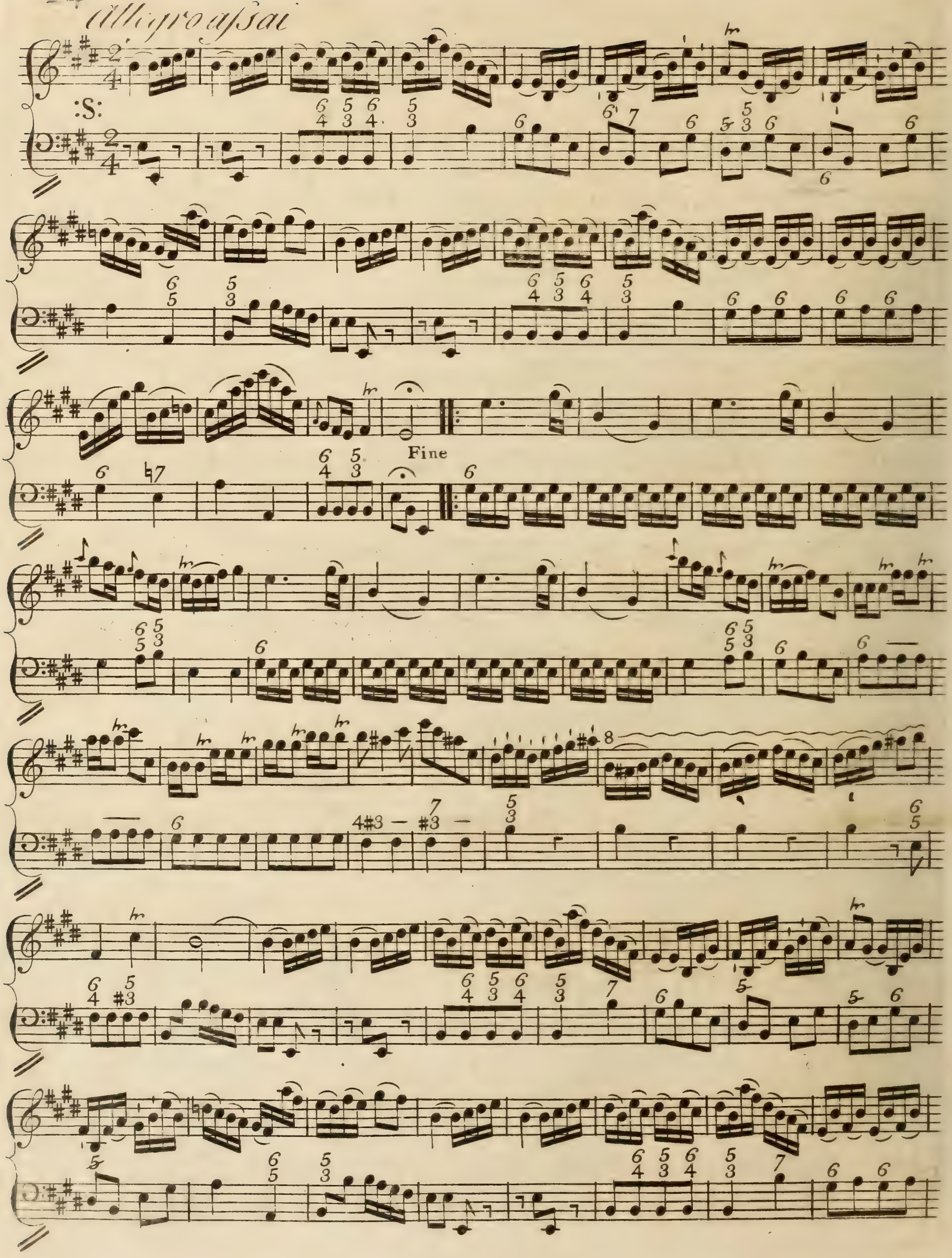
Sonata IV

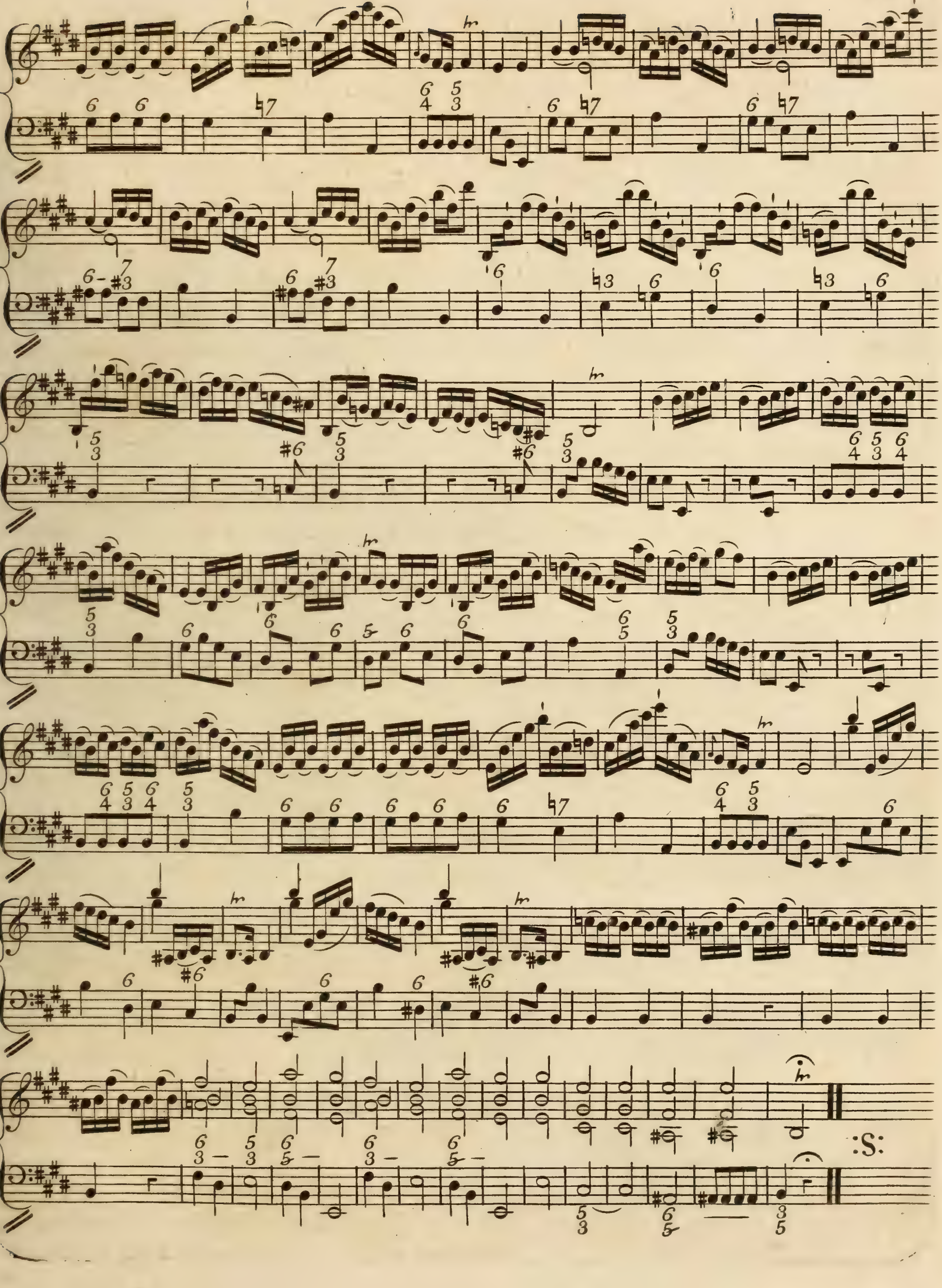



Tasto solo

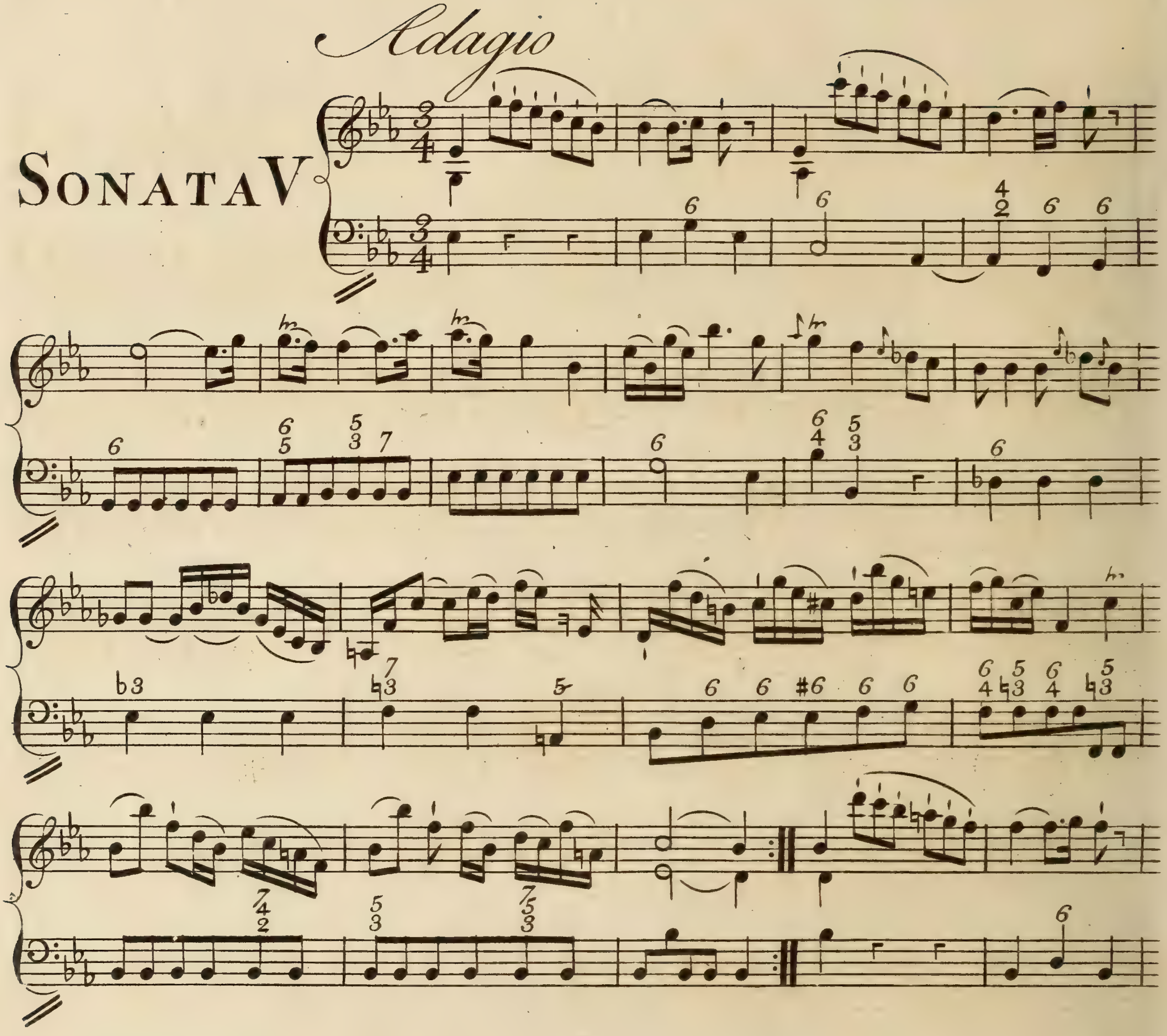

Adagio
Pº
Fe
Pº
Fe

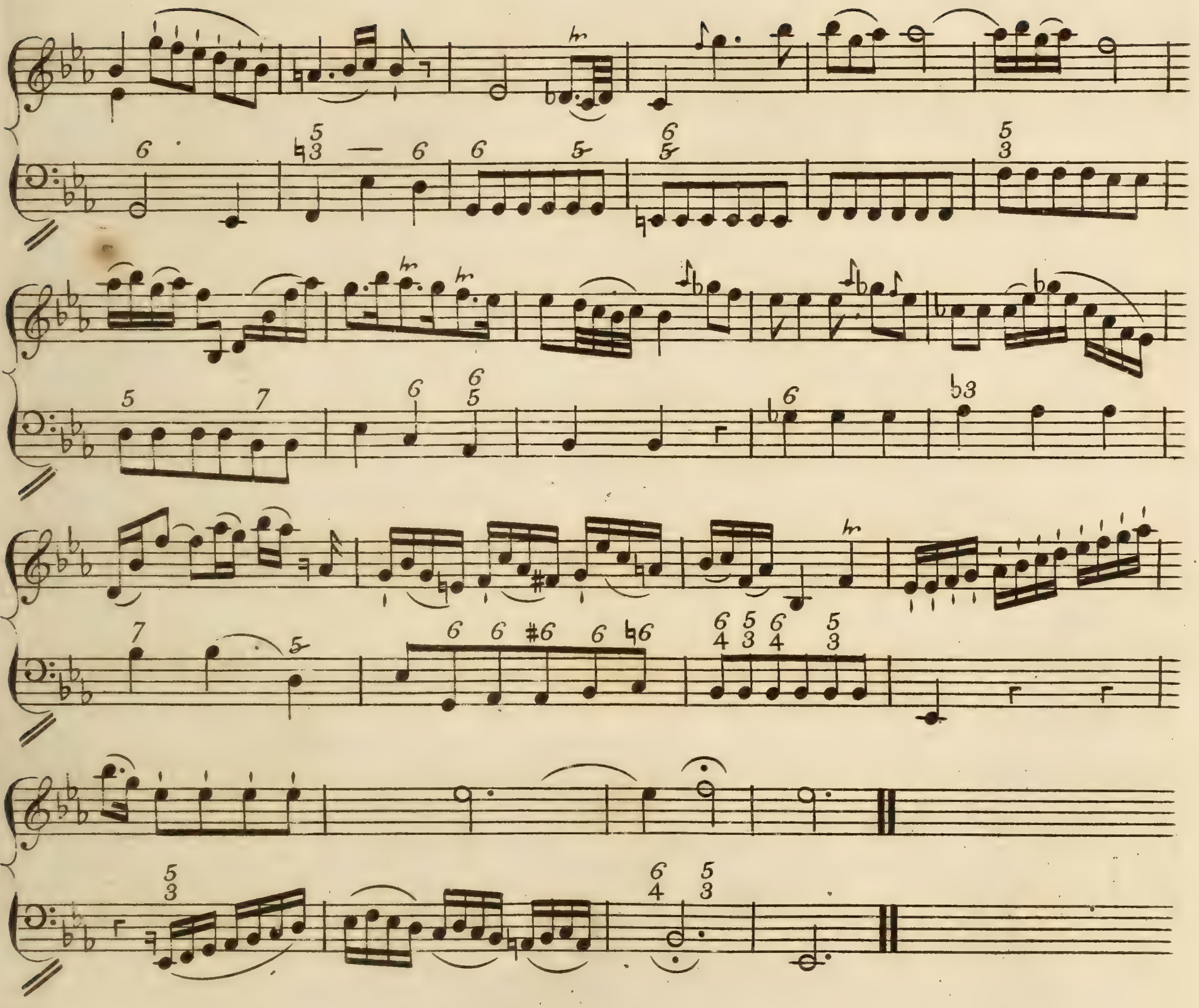

P.
F
Po
Fe

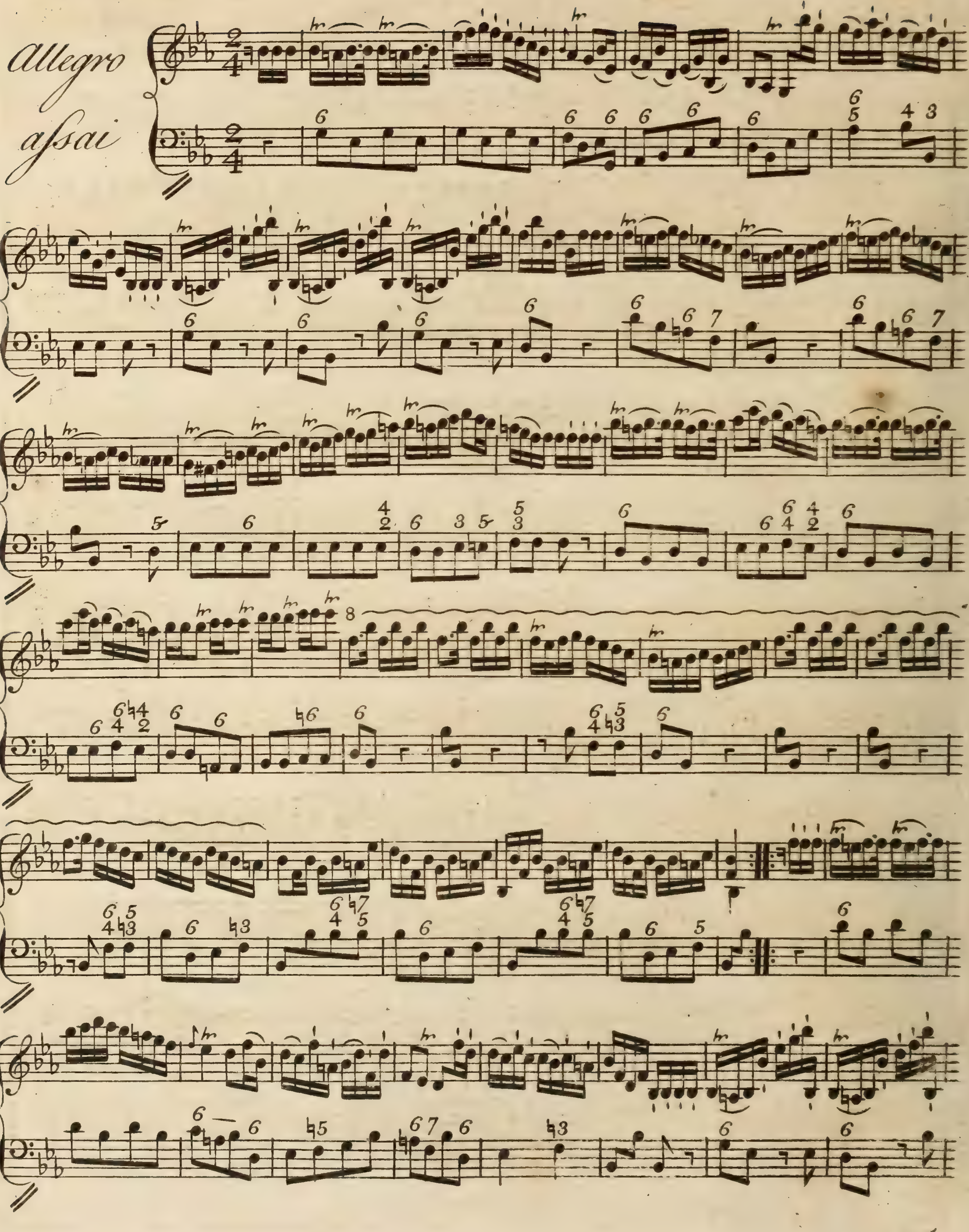

Allegro assai
:S:
Fine

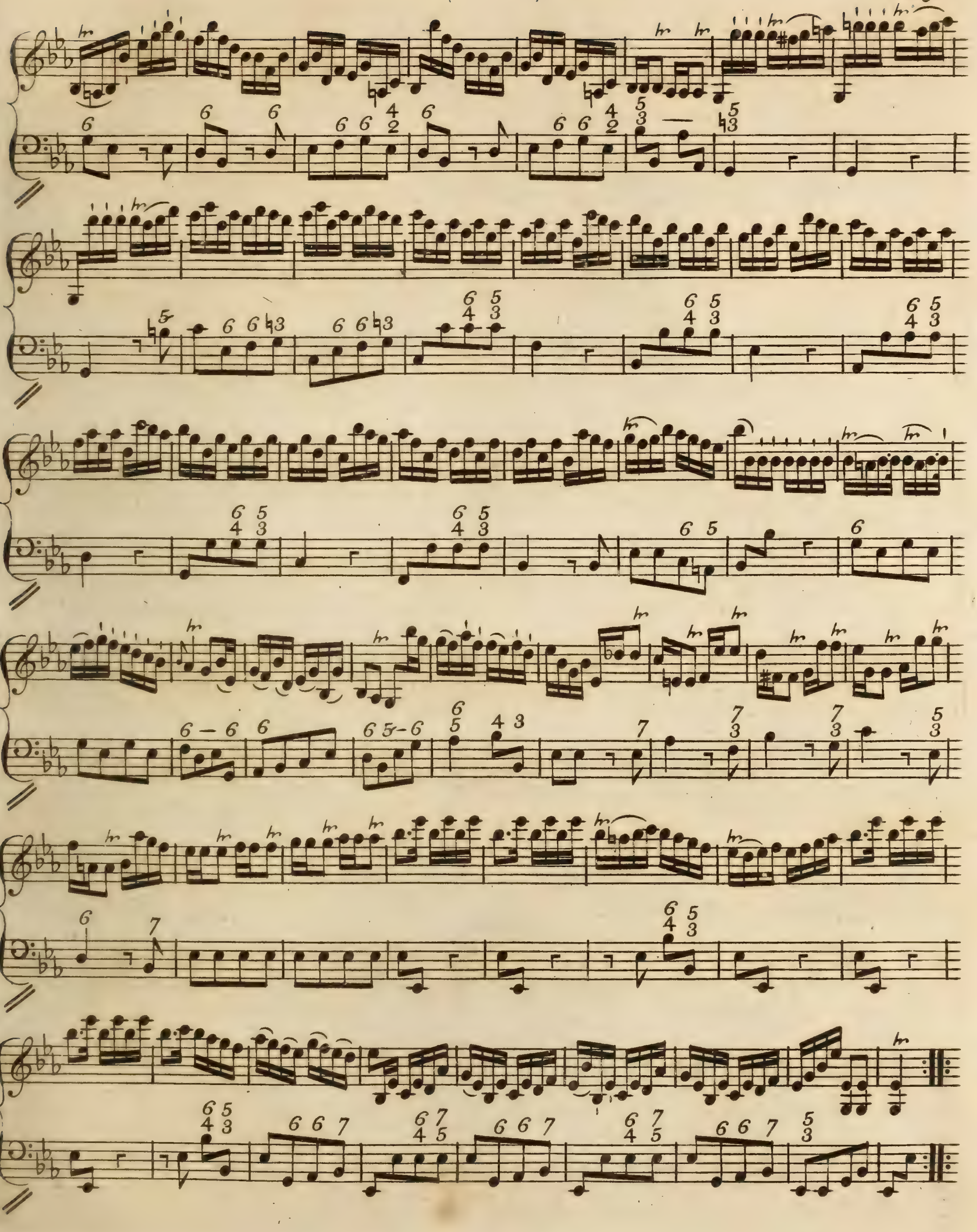

:S:

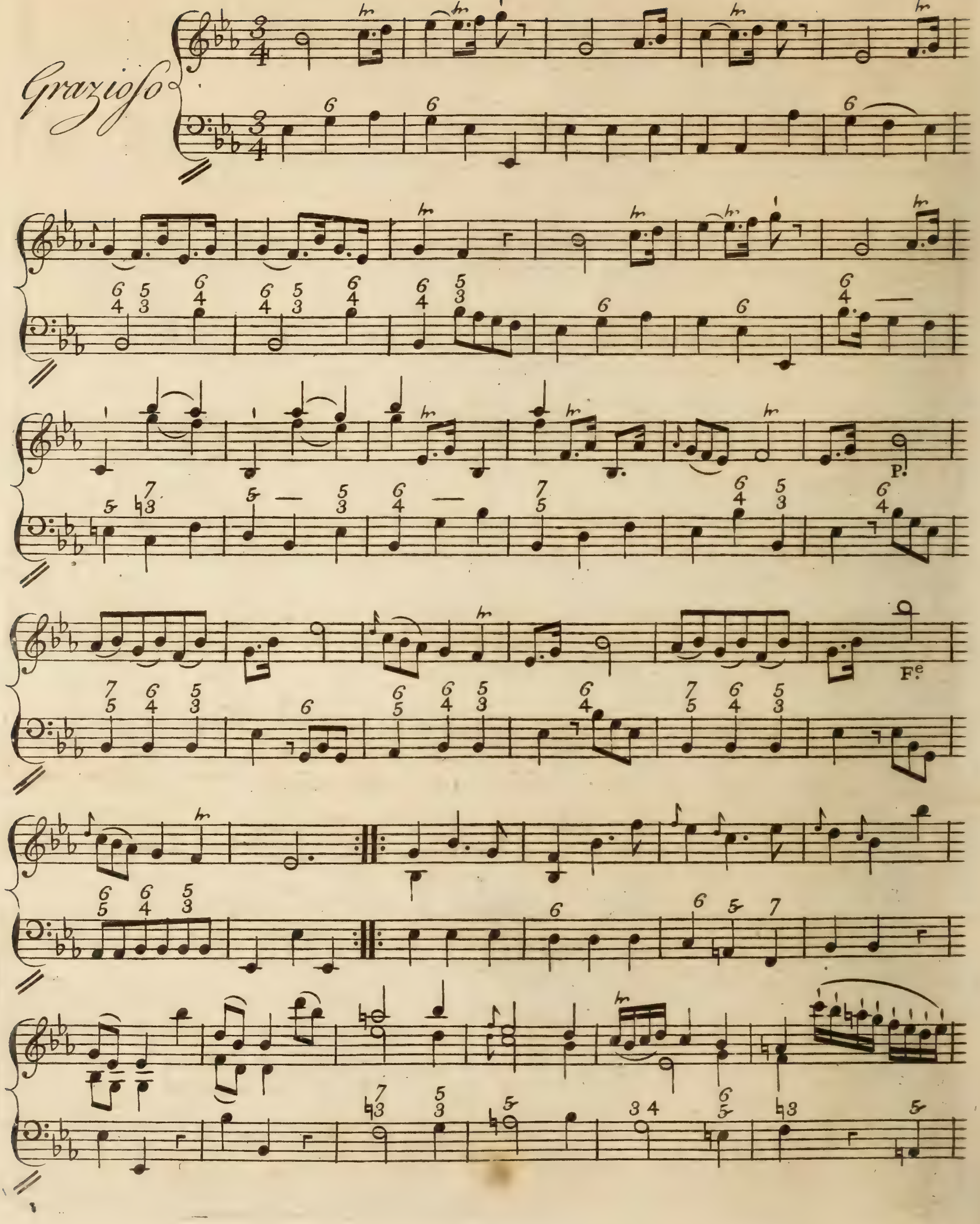
SONATA V

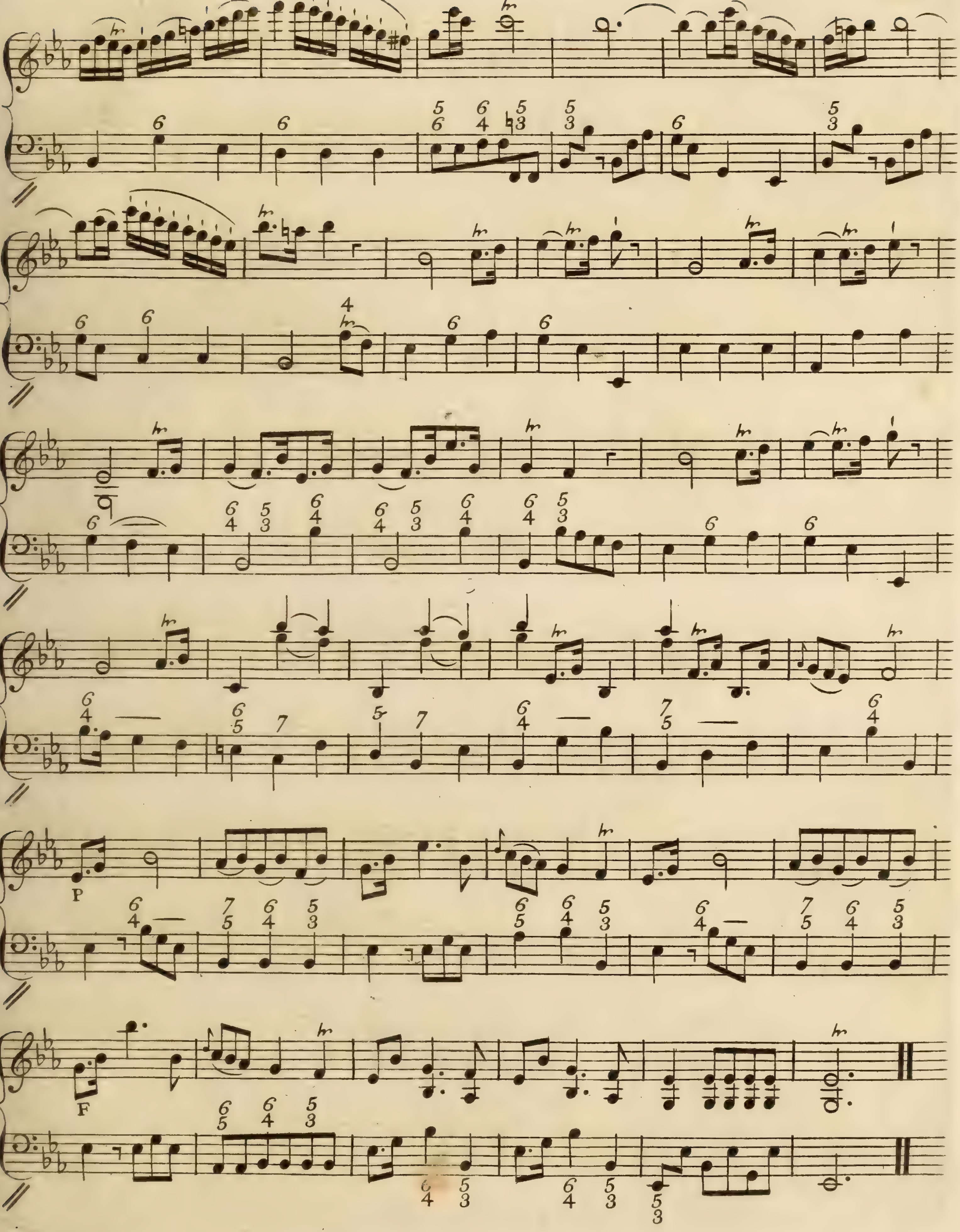





Allegro
assai

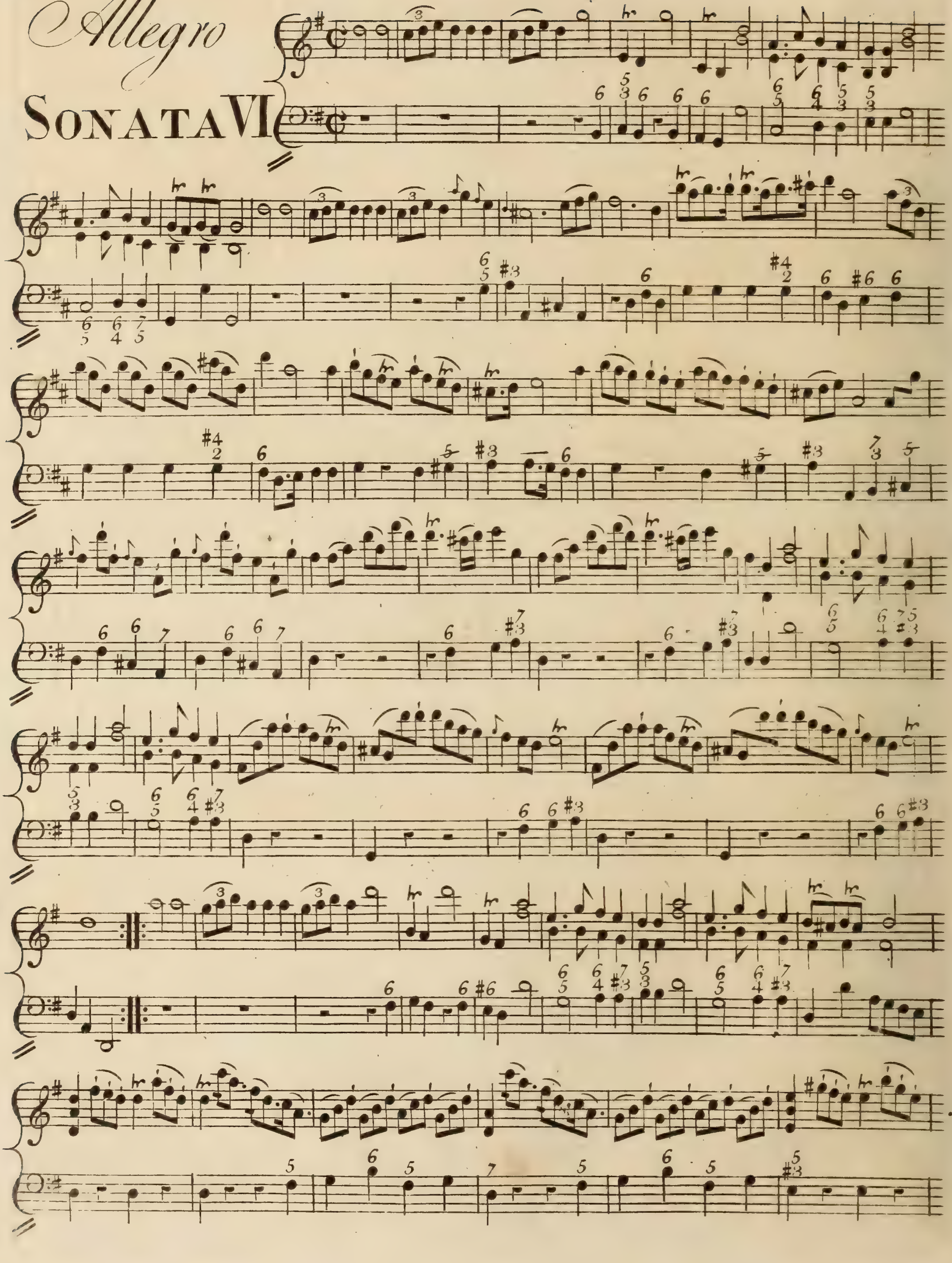


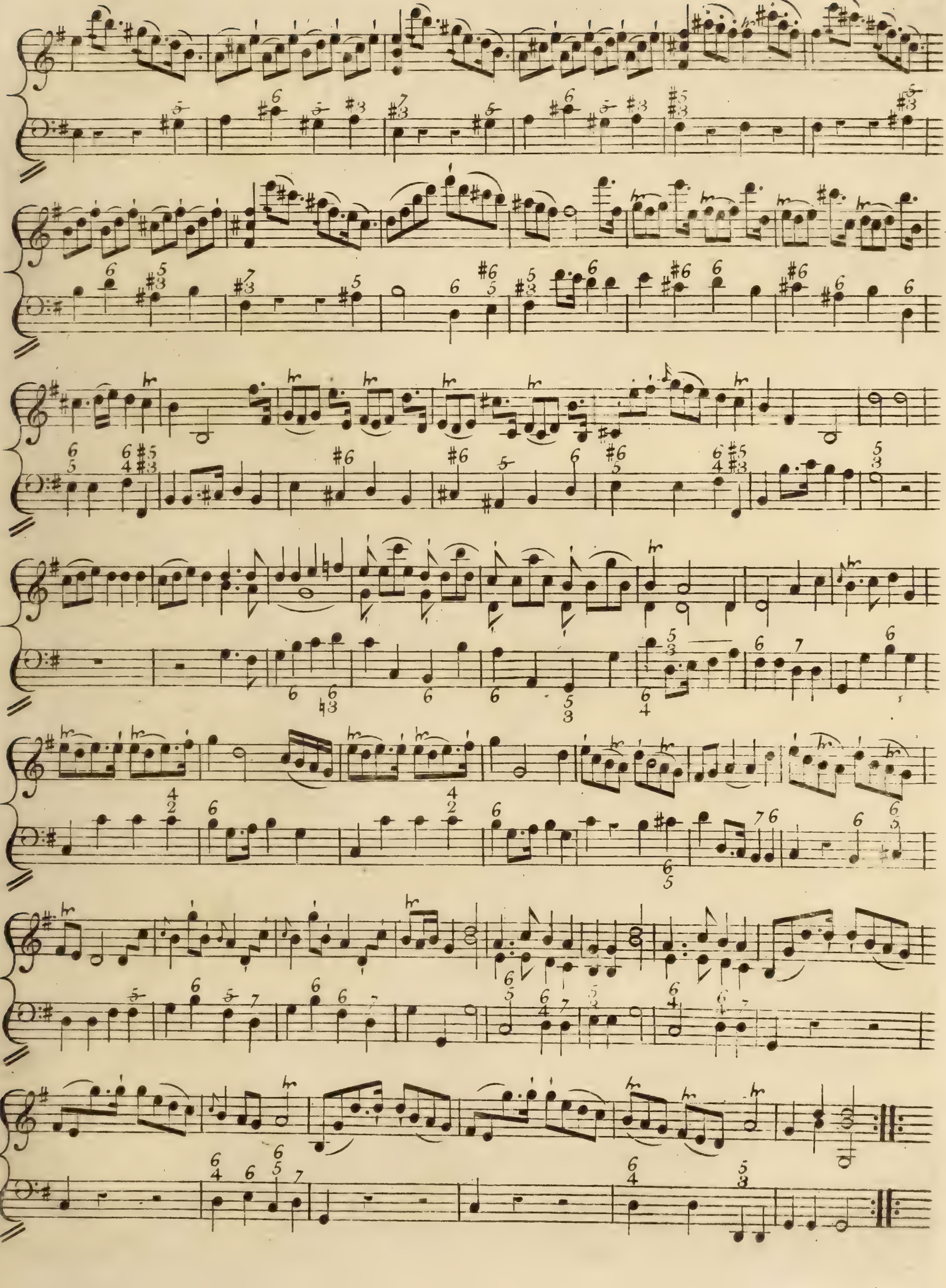

Grazioso
P.
F.e

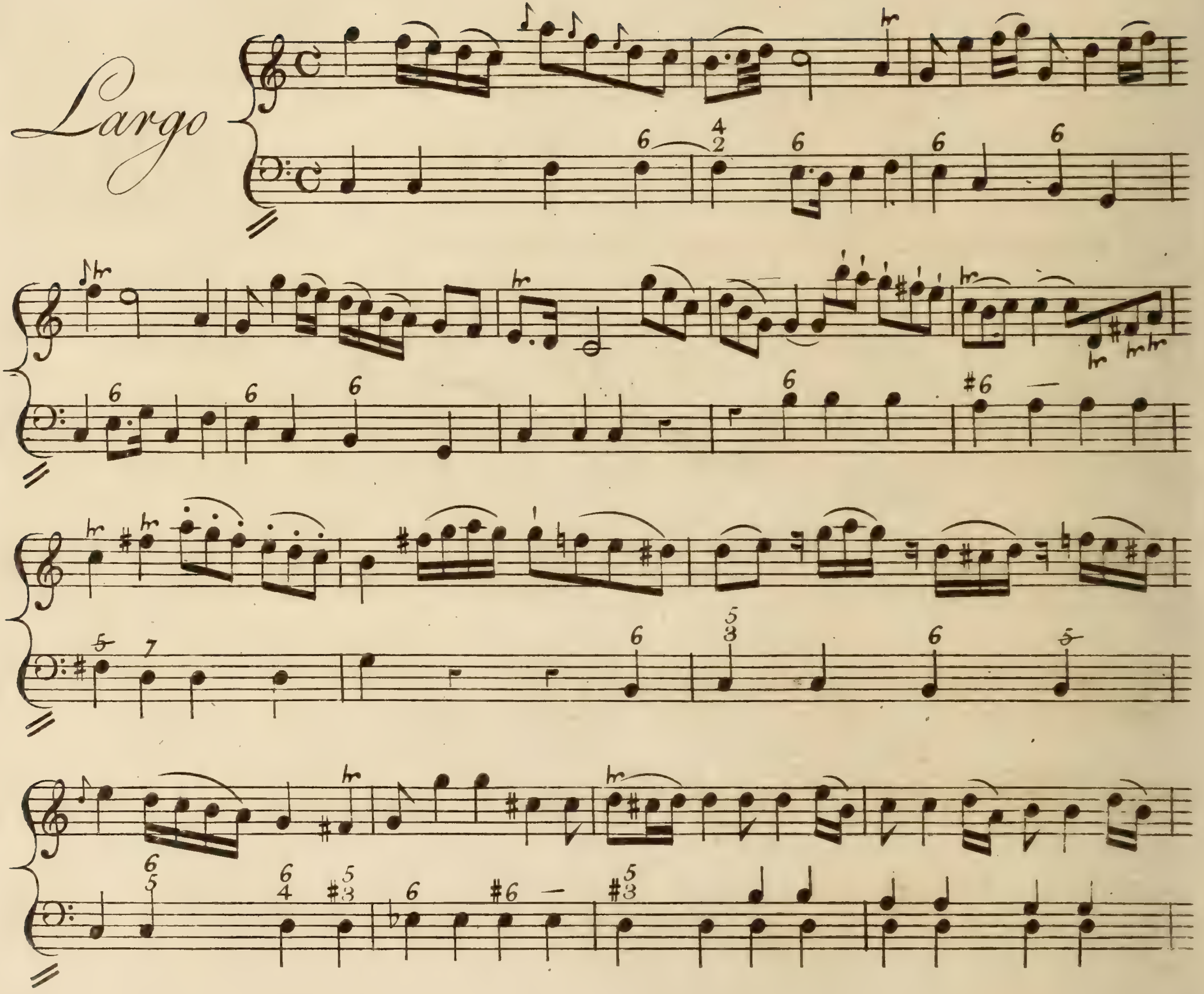

P
F

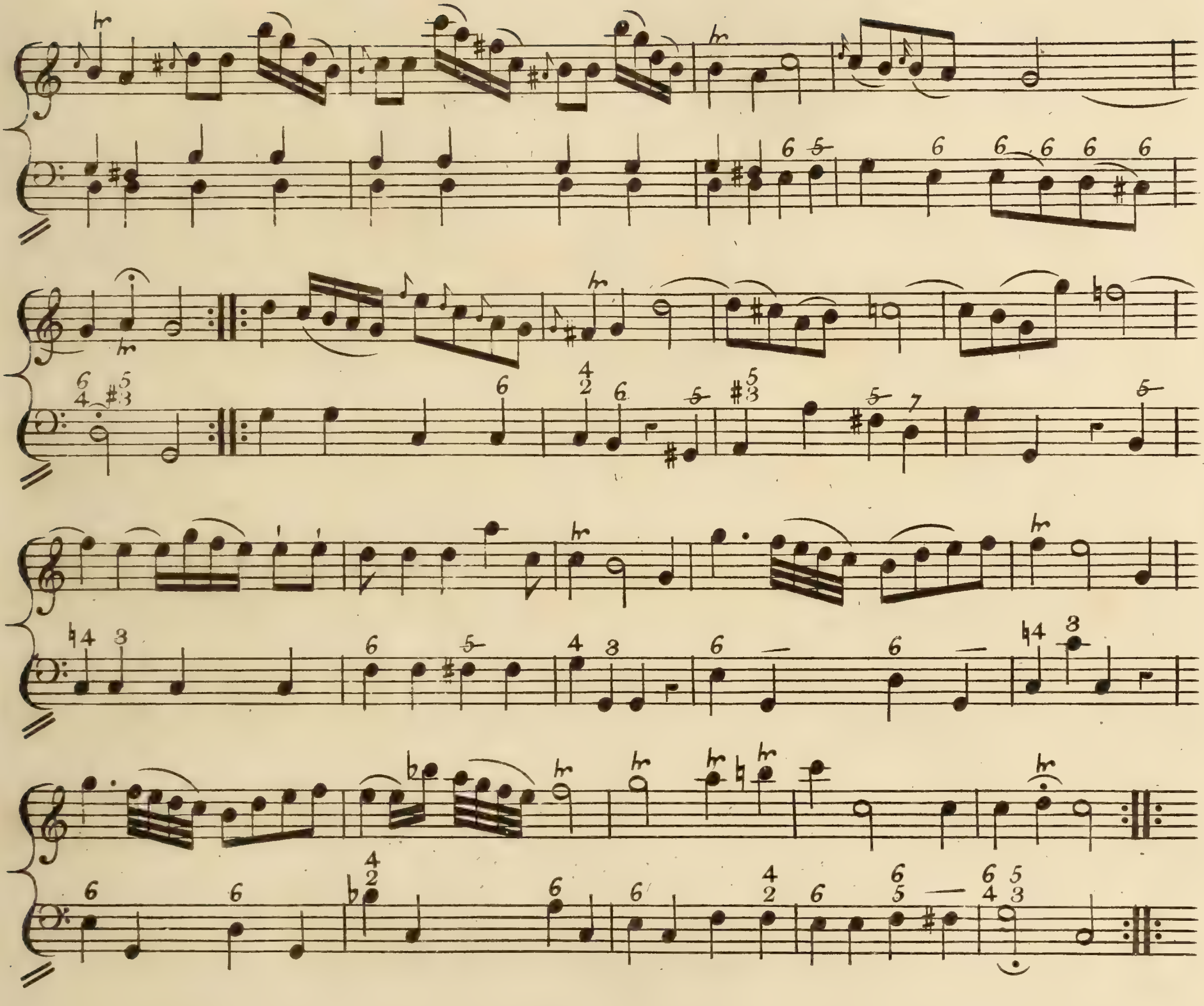
Allegro

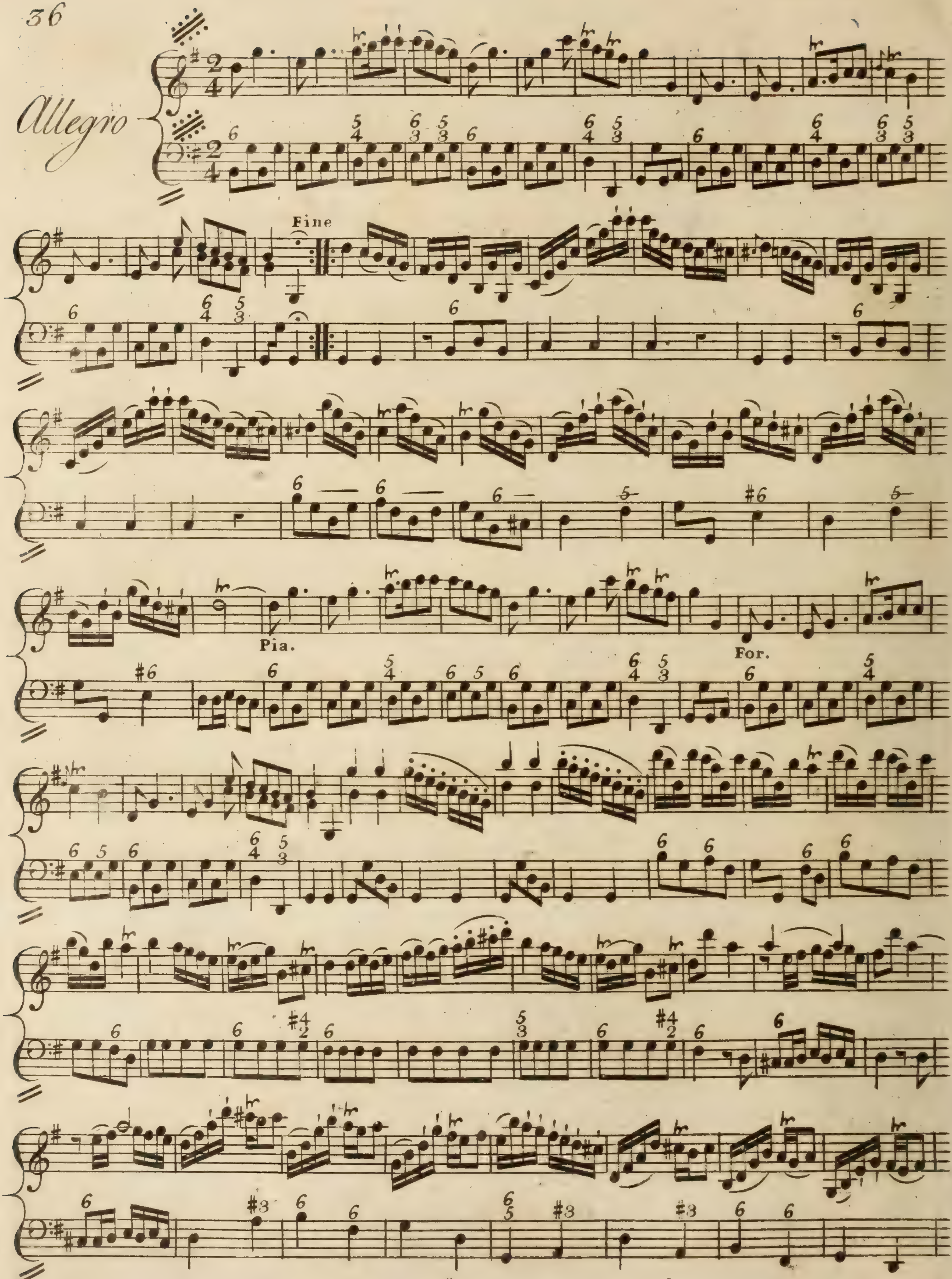
SONATA VI

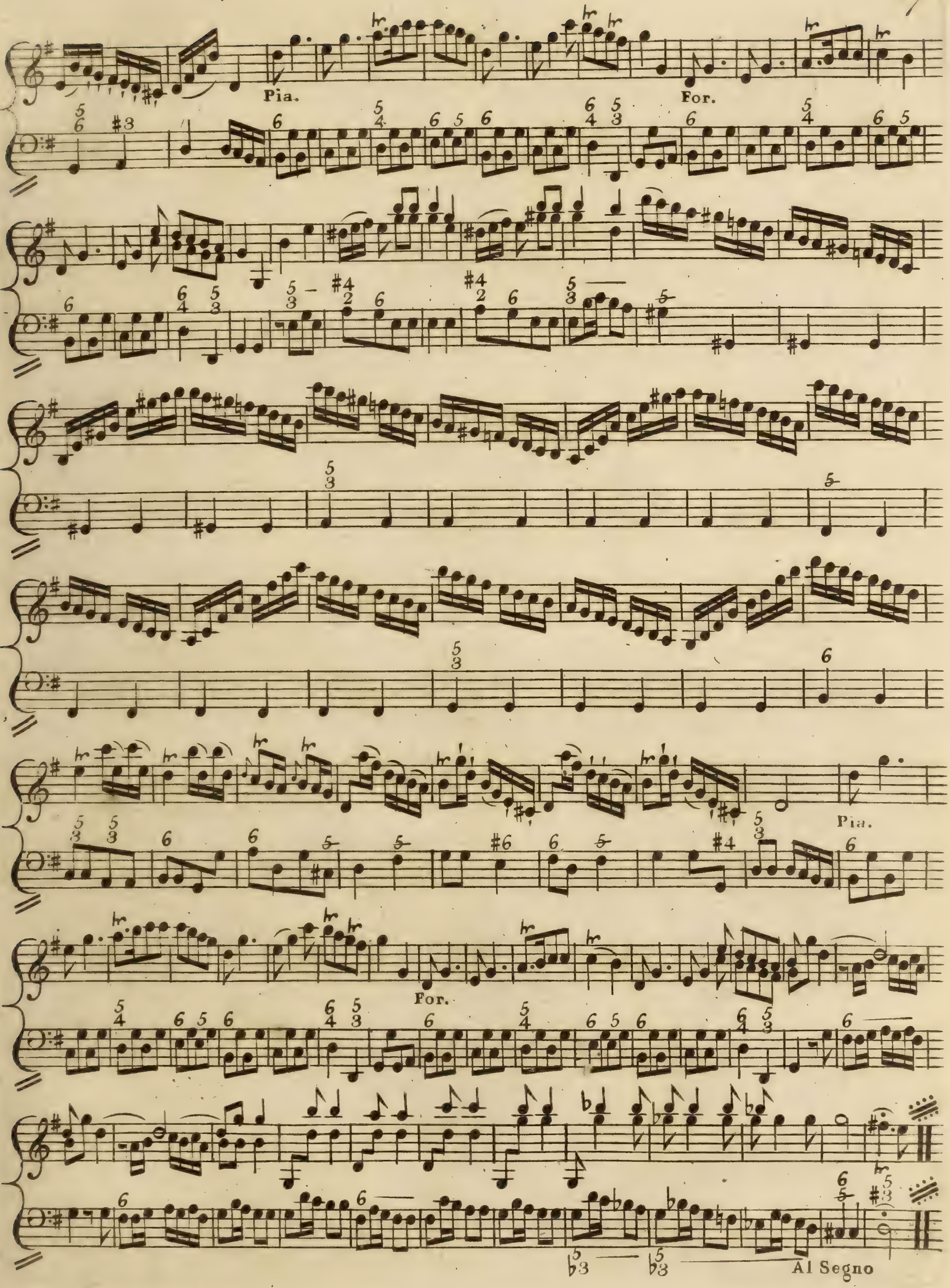





Largo

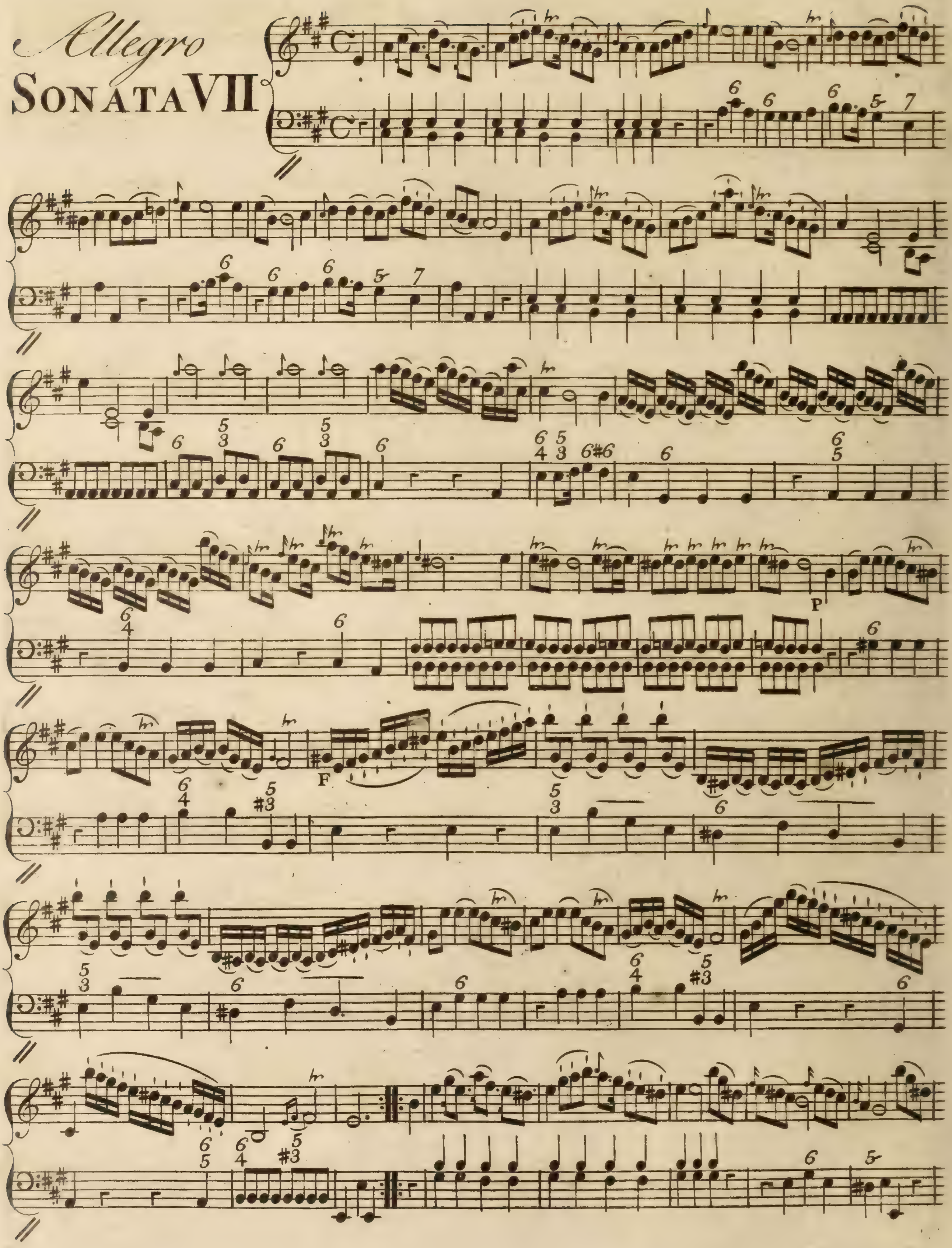


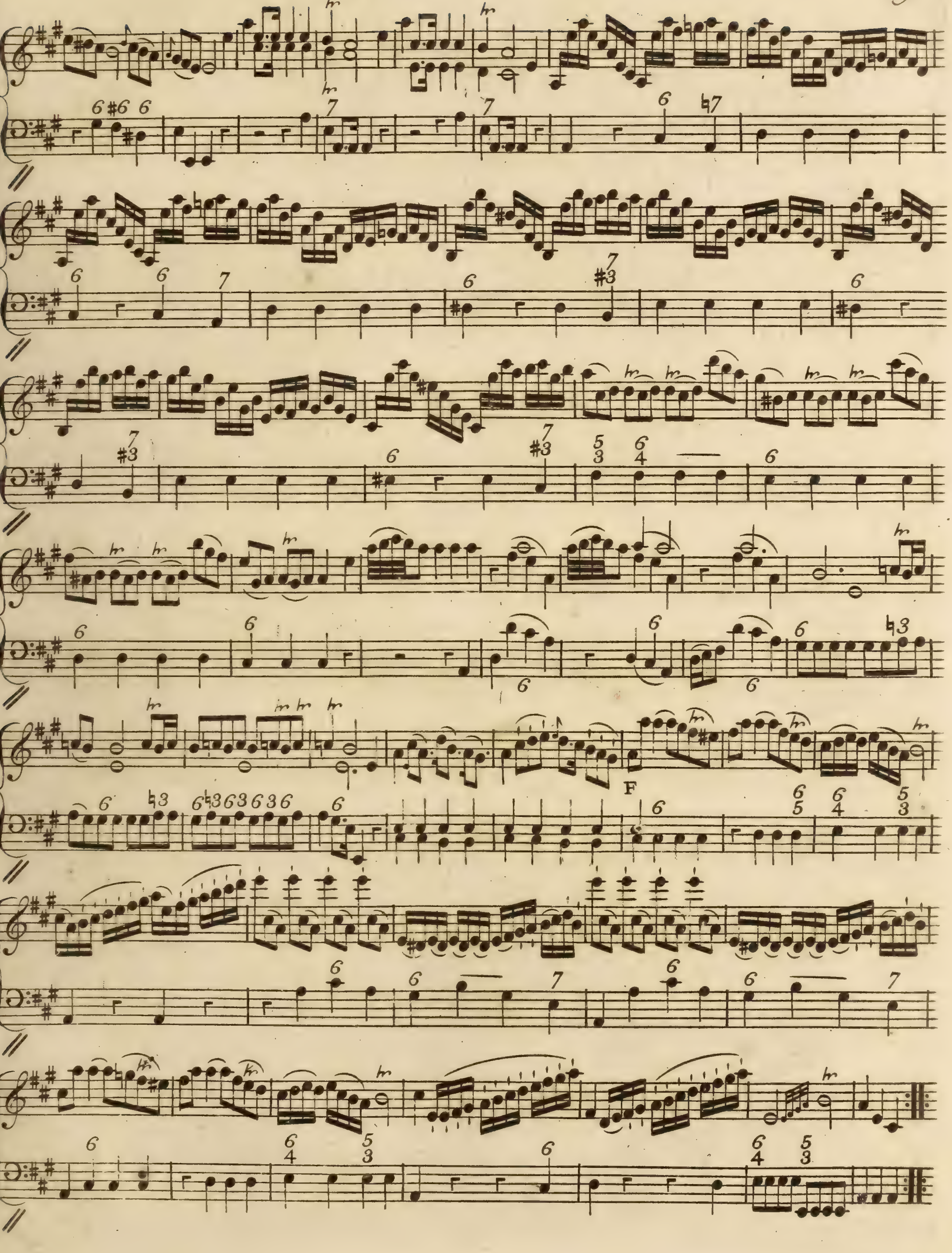

Allegro
Fine
Pia.
For.

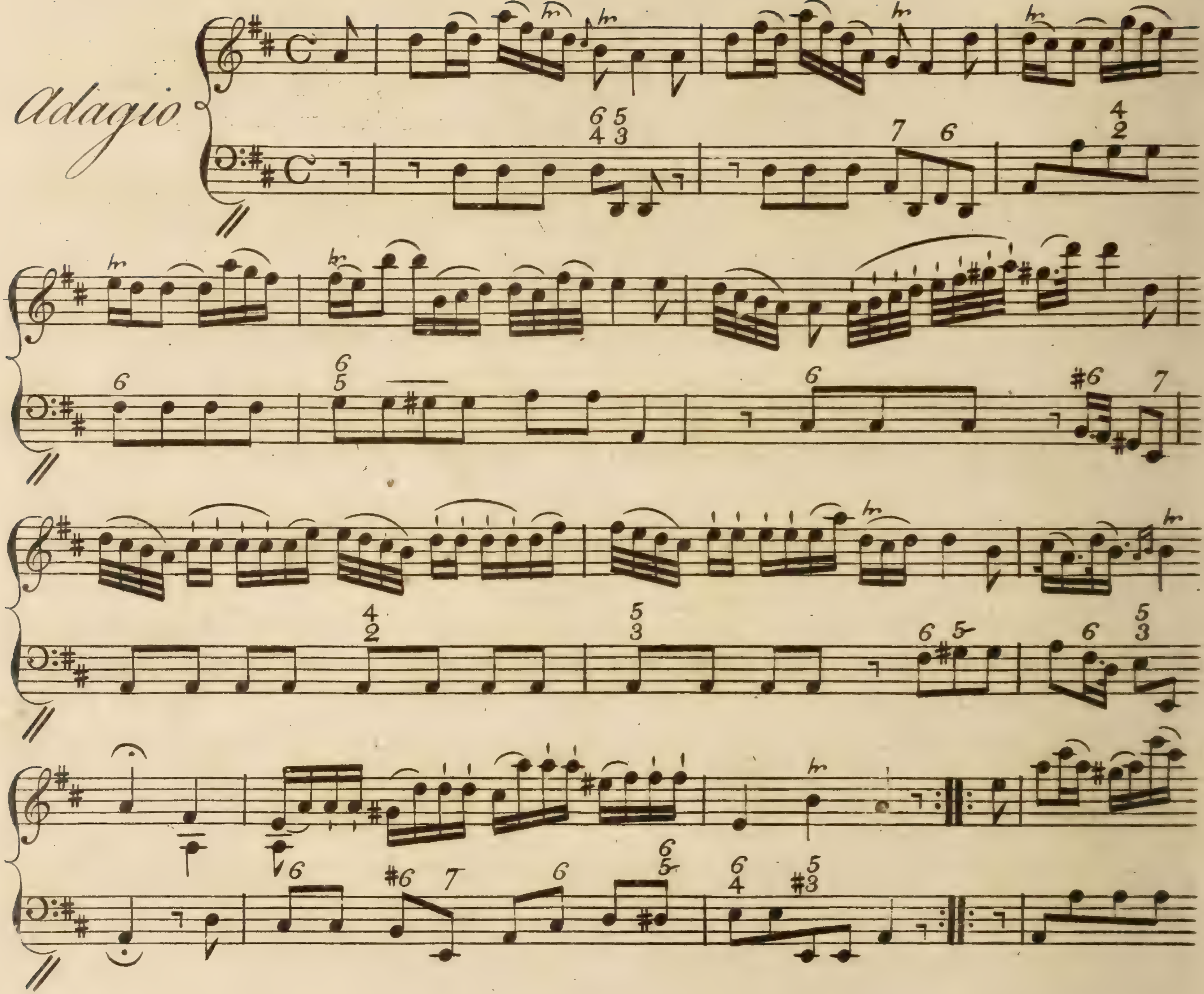

Pia.
For.
Pia.
For.
Al Segno

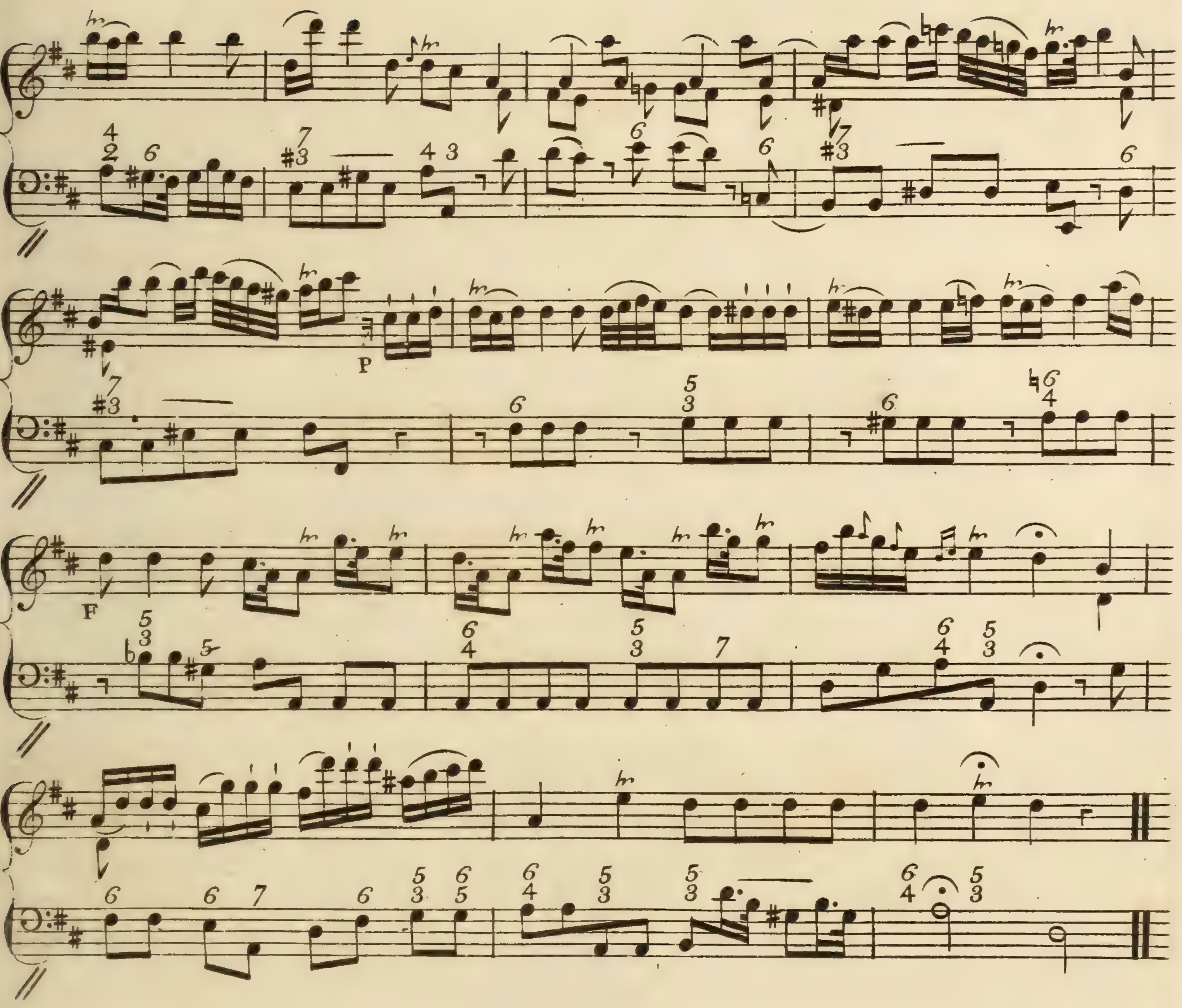
Allegro

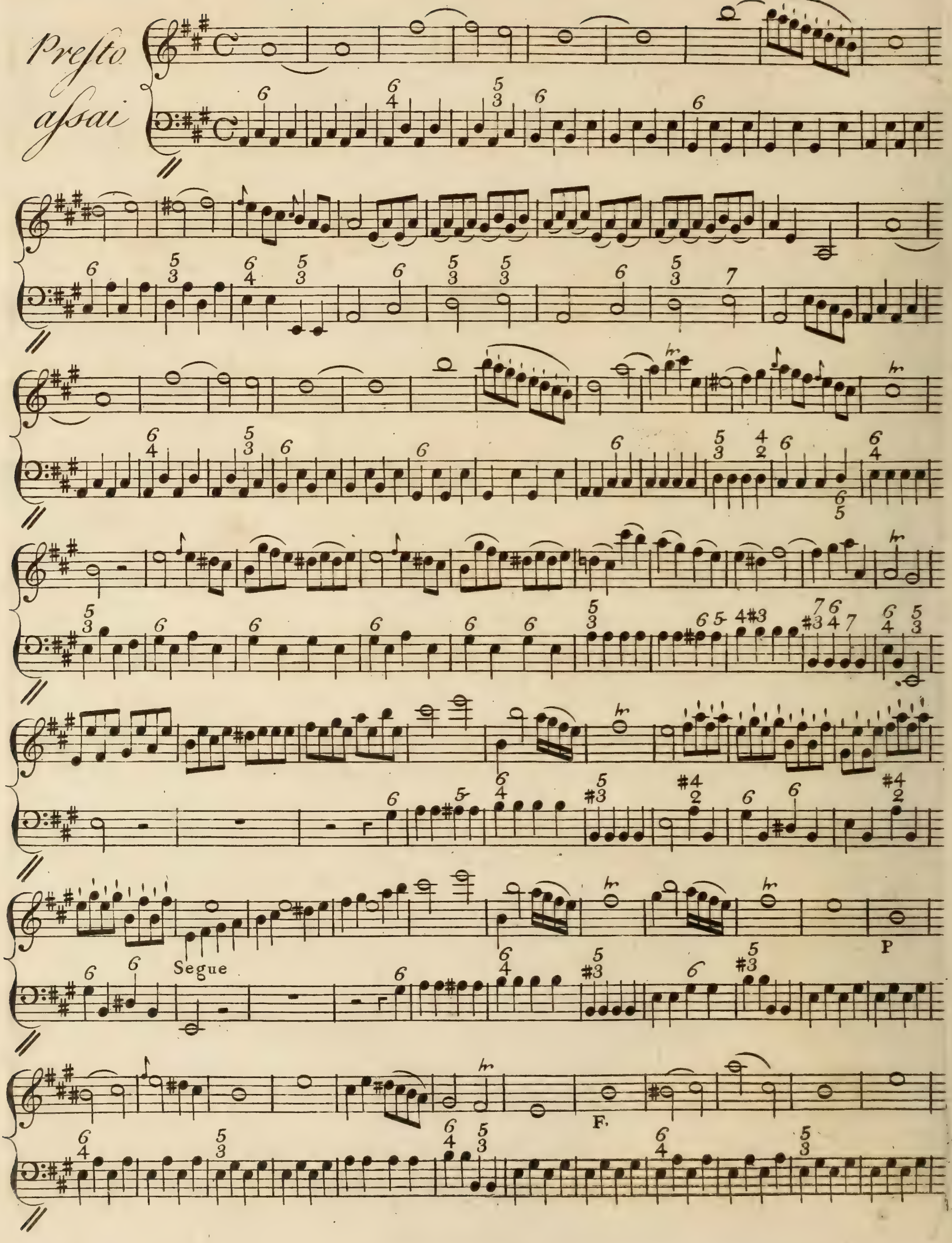
SONATA VII

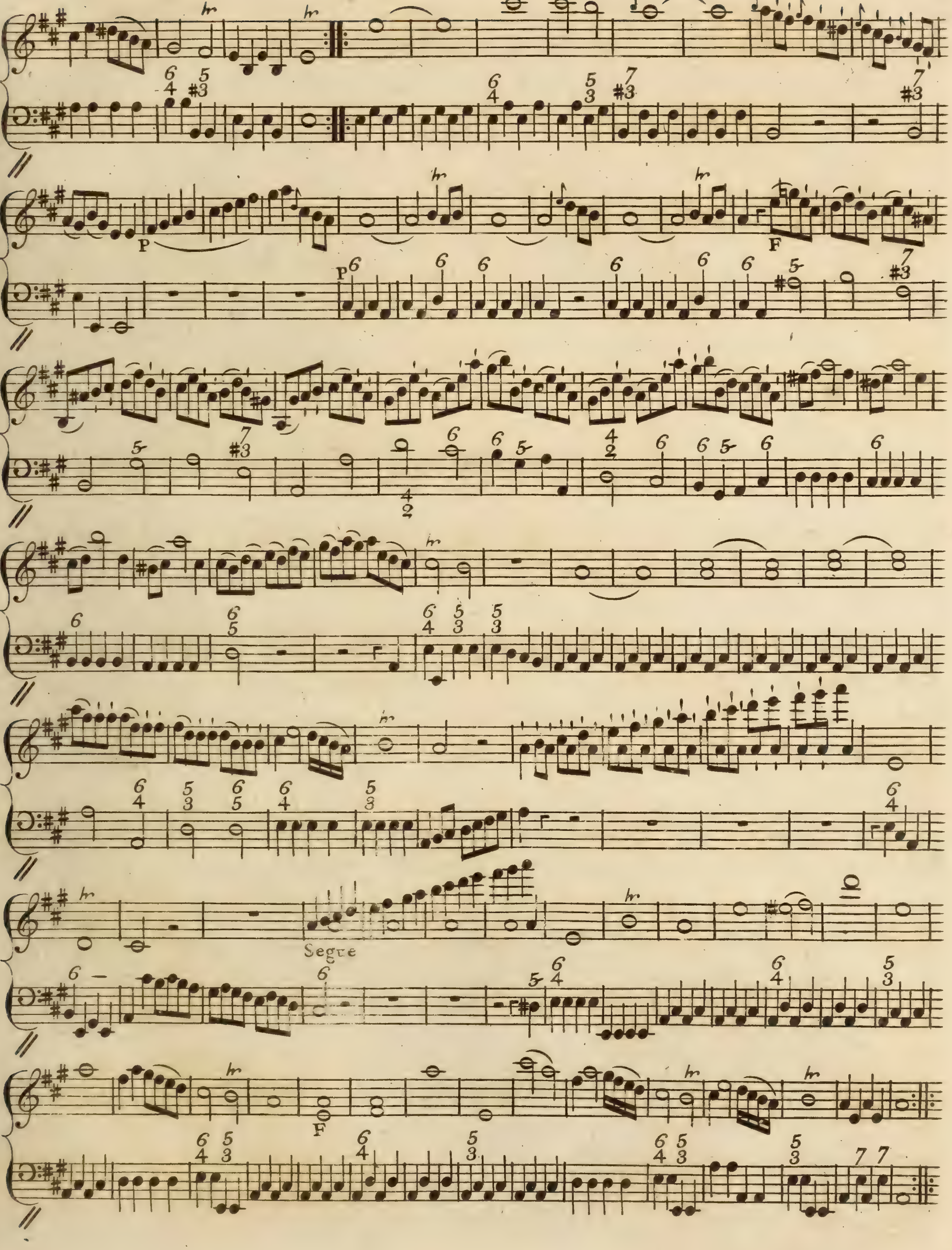



F

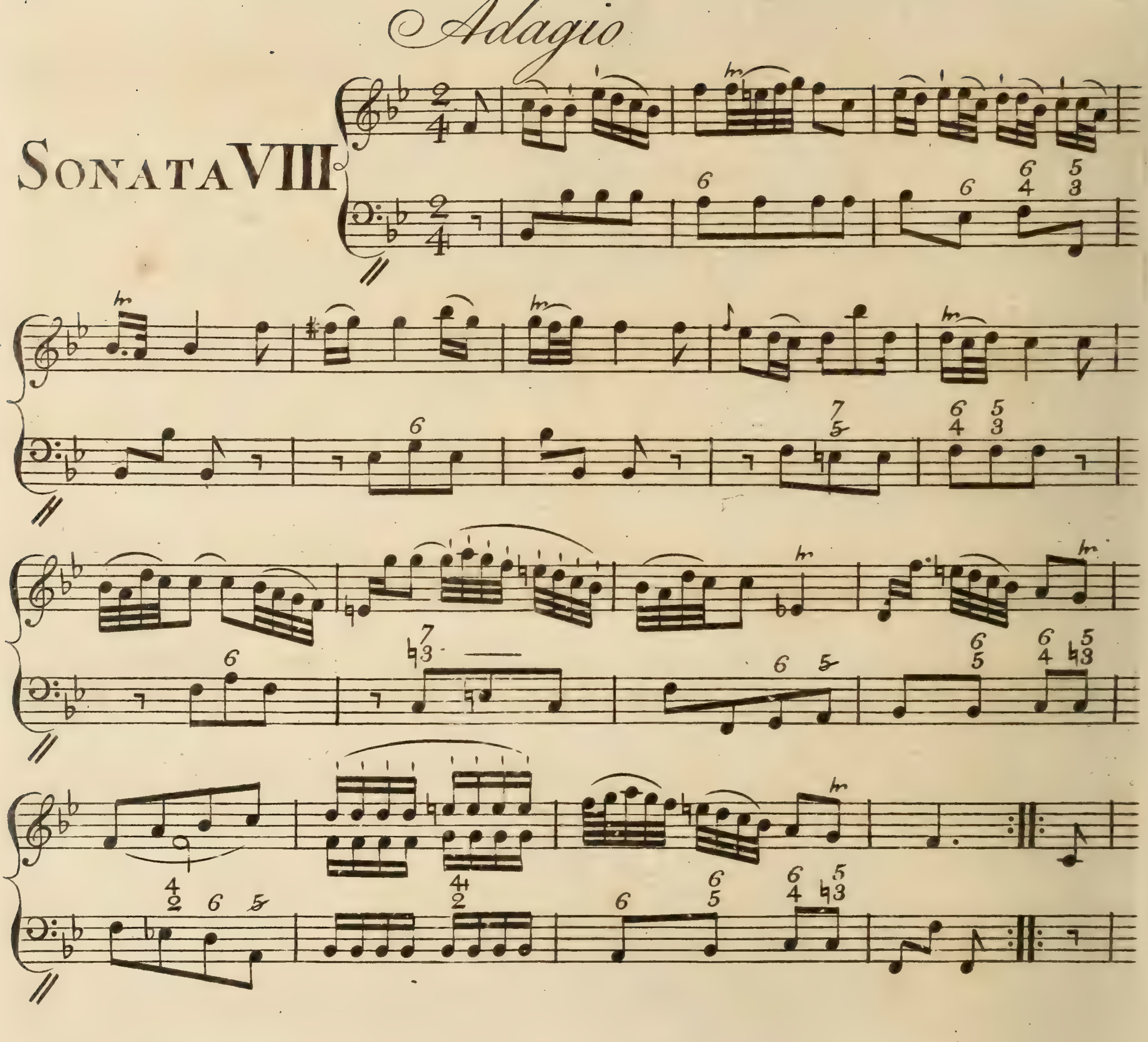

Adagio

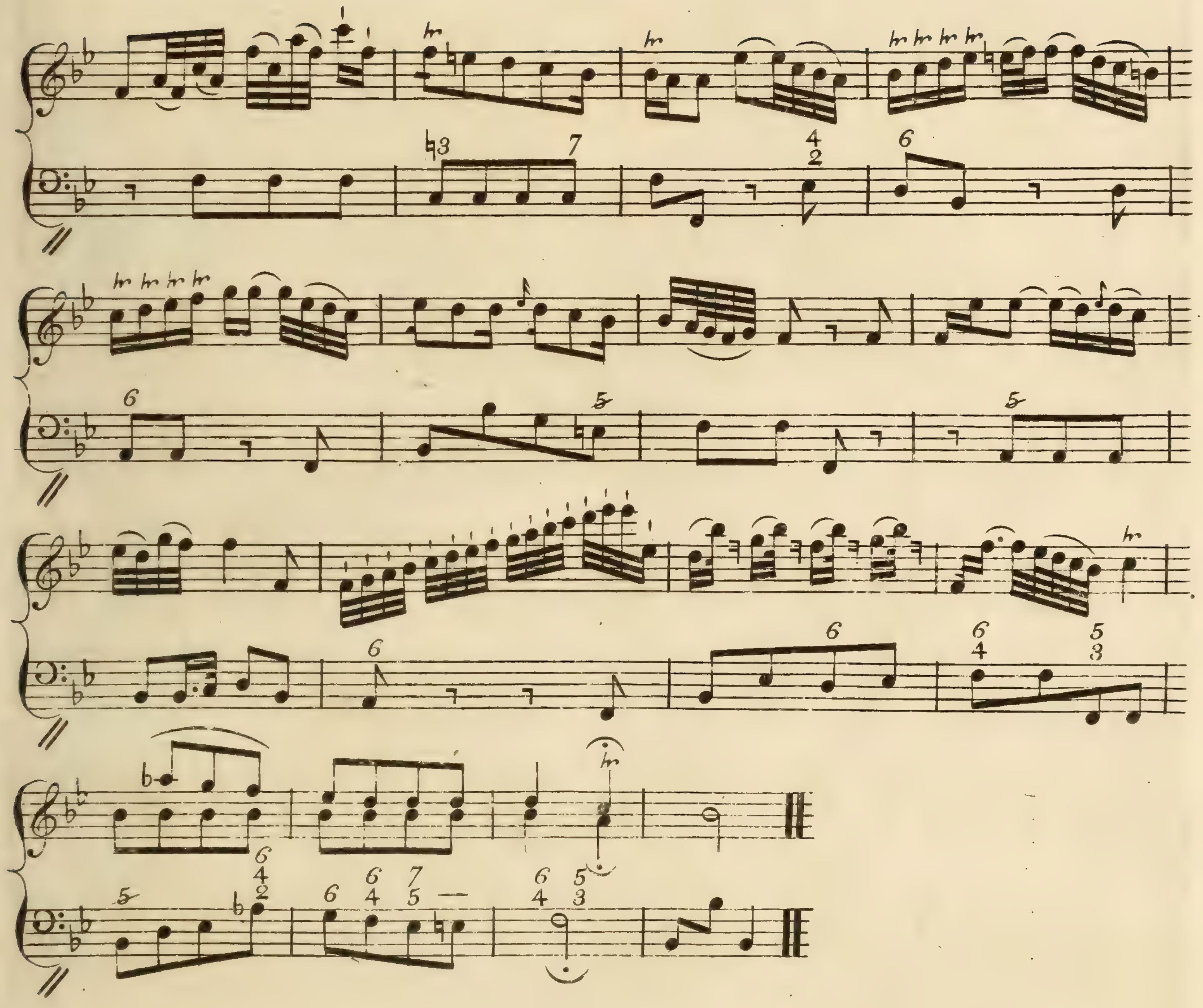

P
F

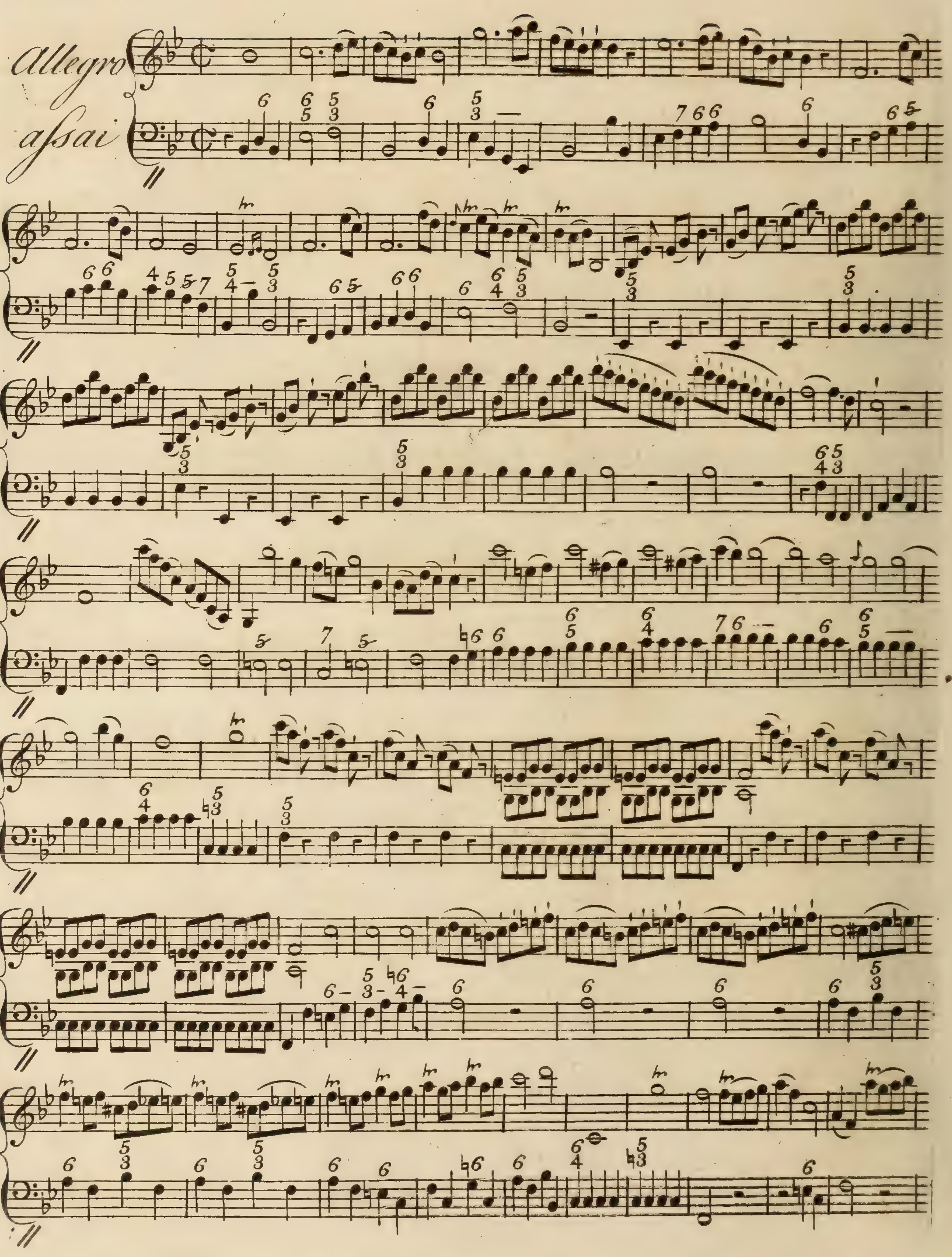

Presto assai
Segue
P
F.

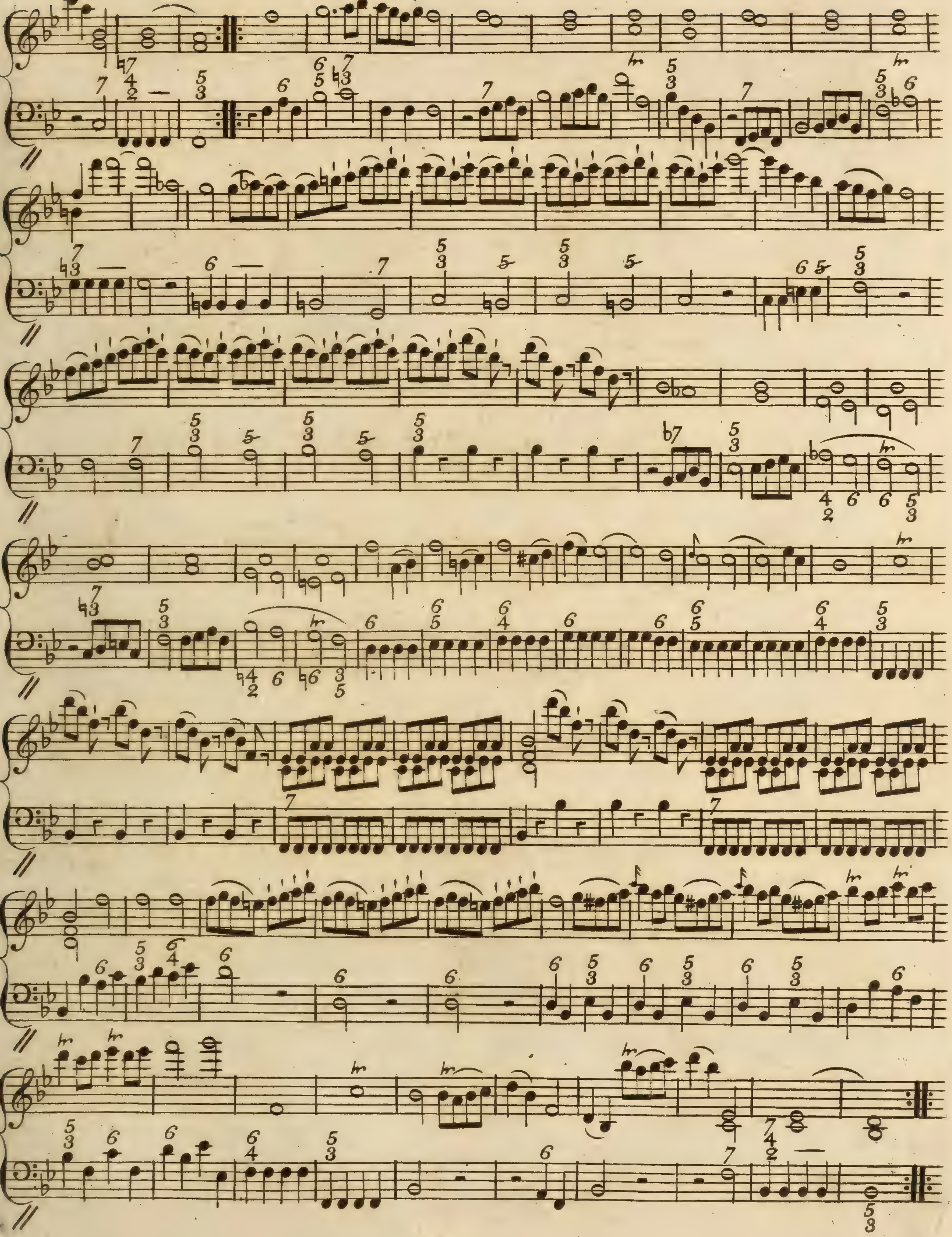

Segre

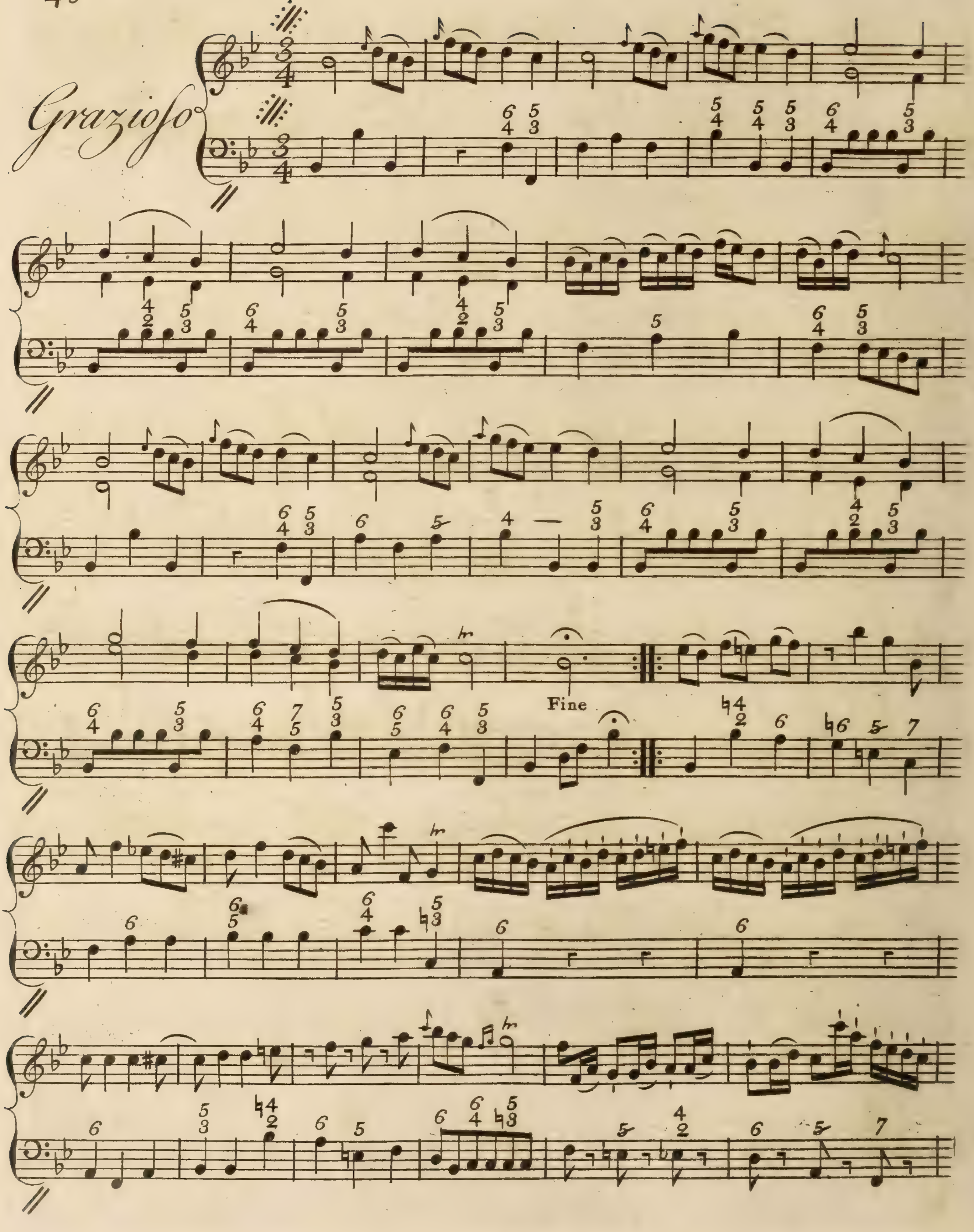
SONATA VIII

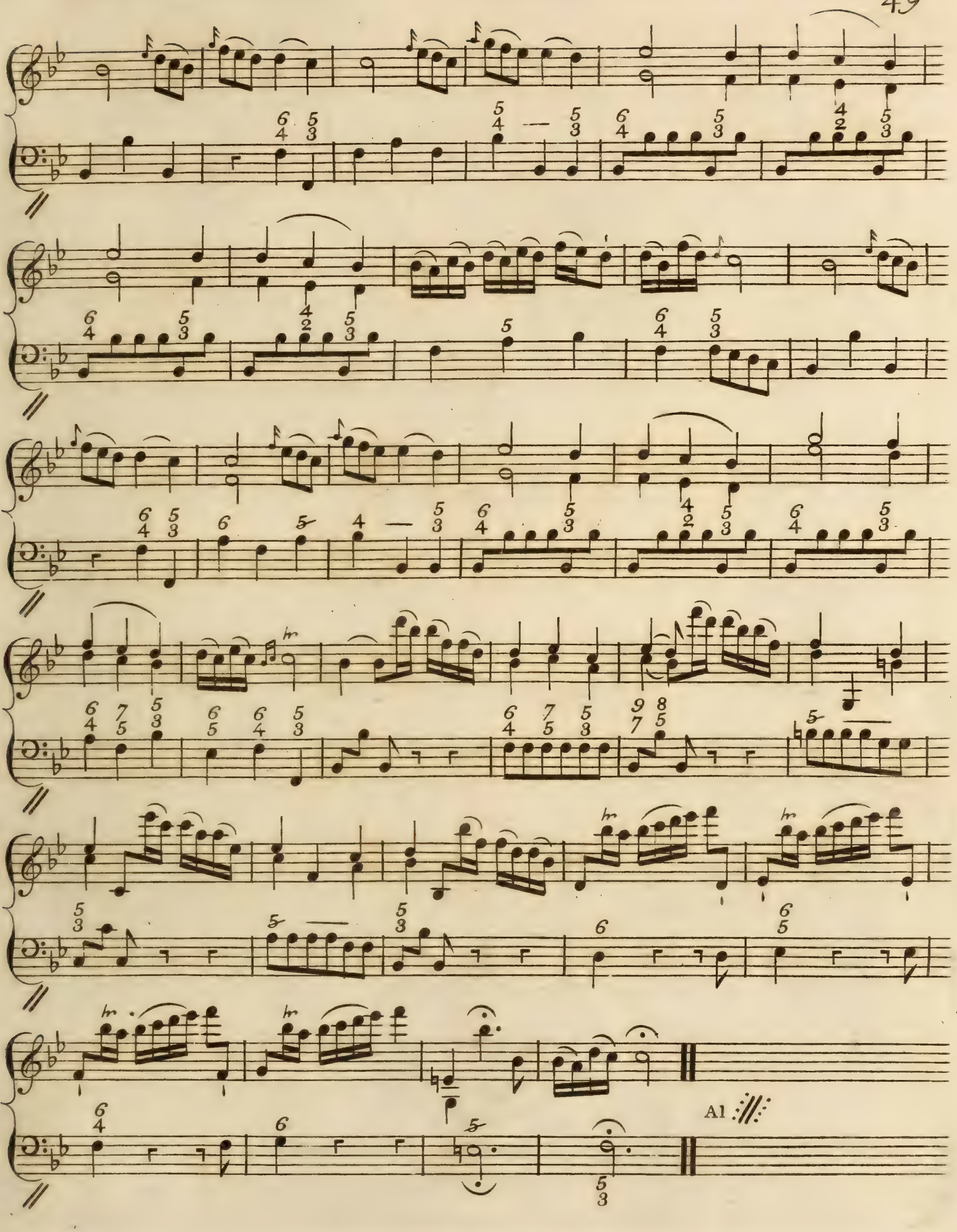





Allegro
assai

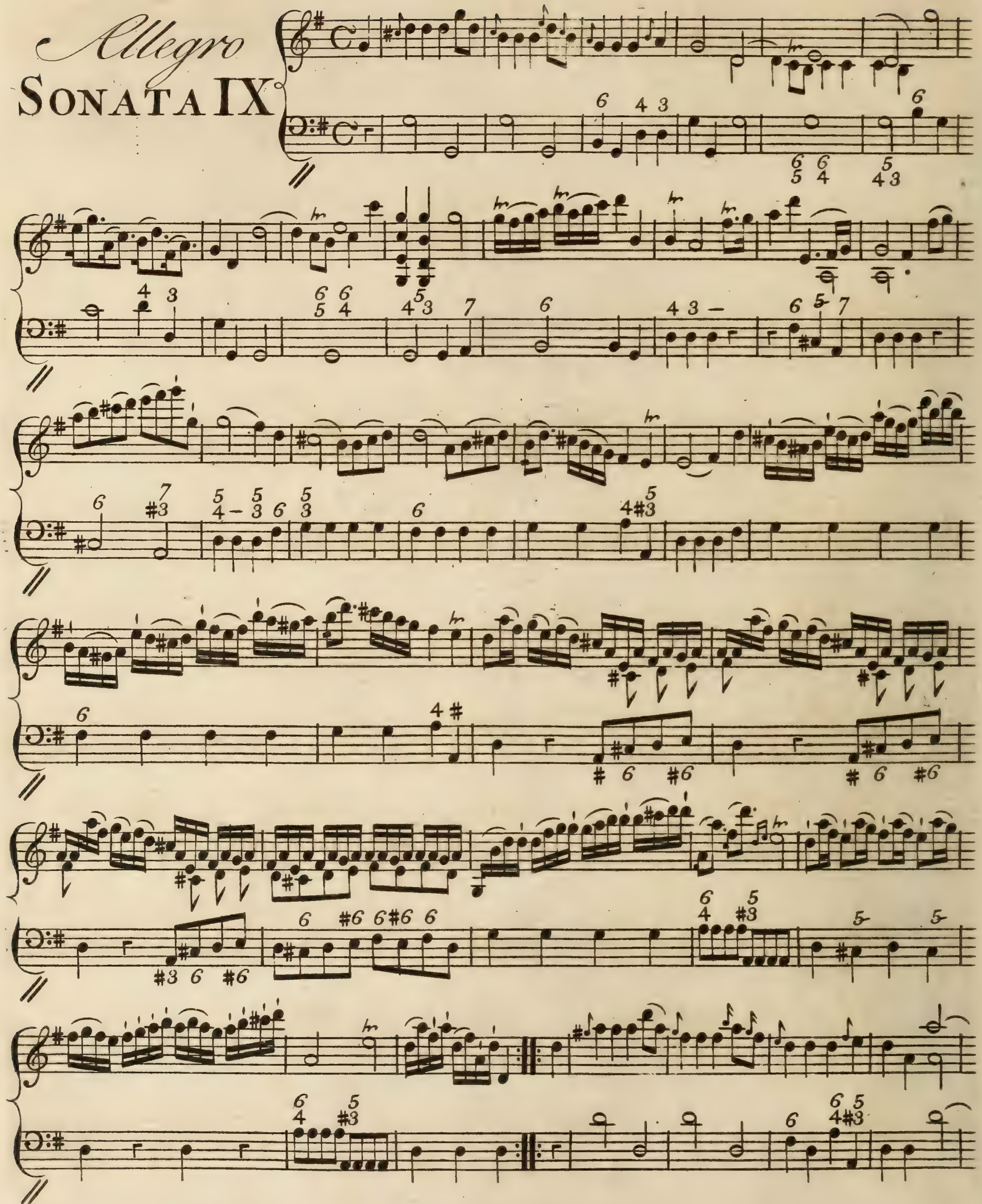


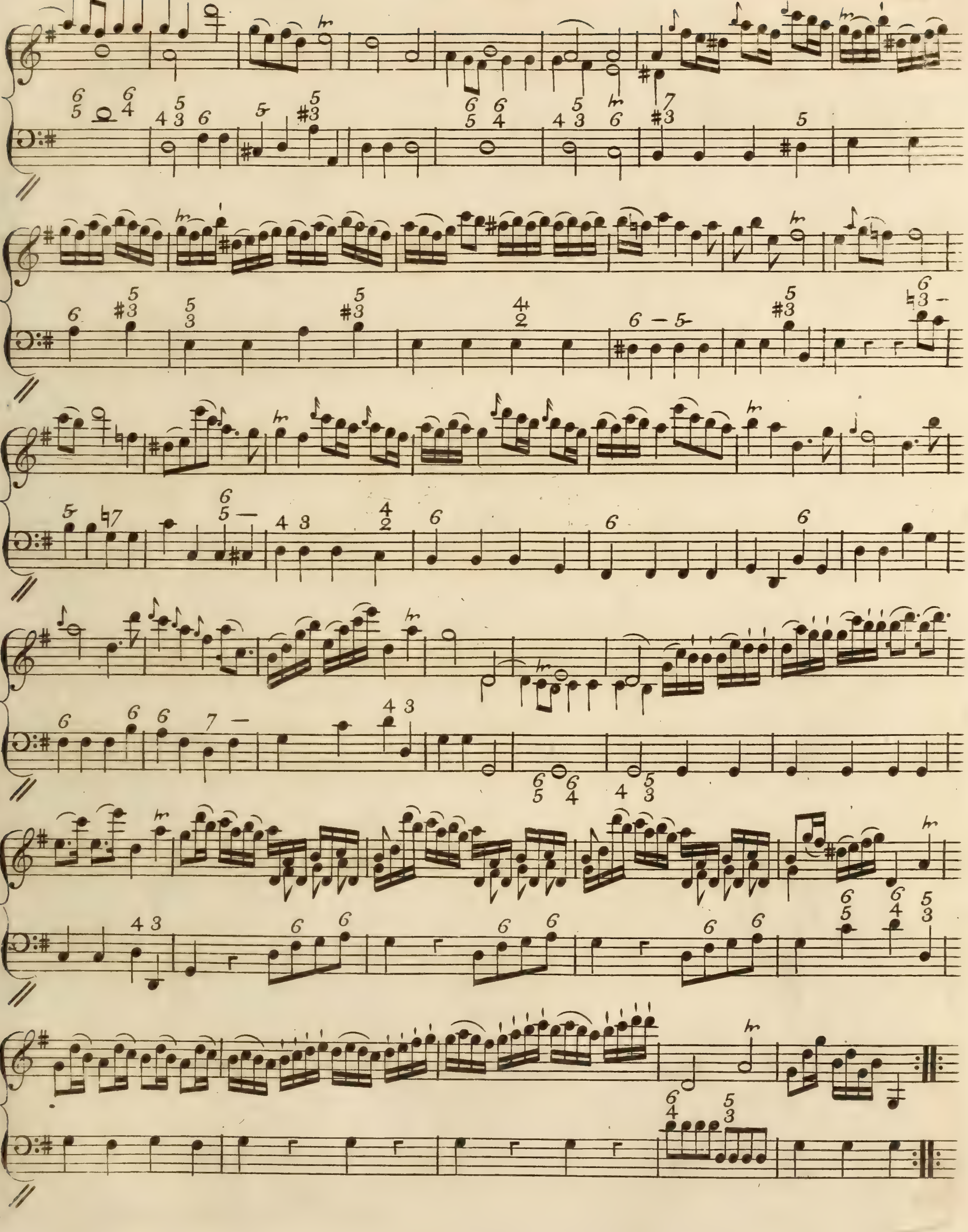

Grazioso
Fine

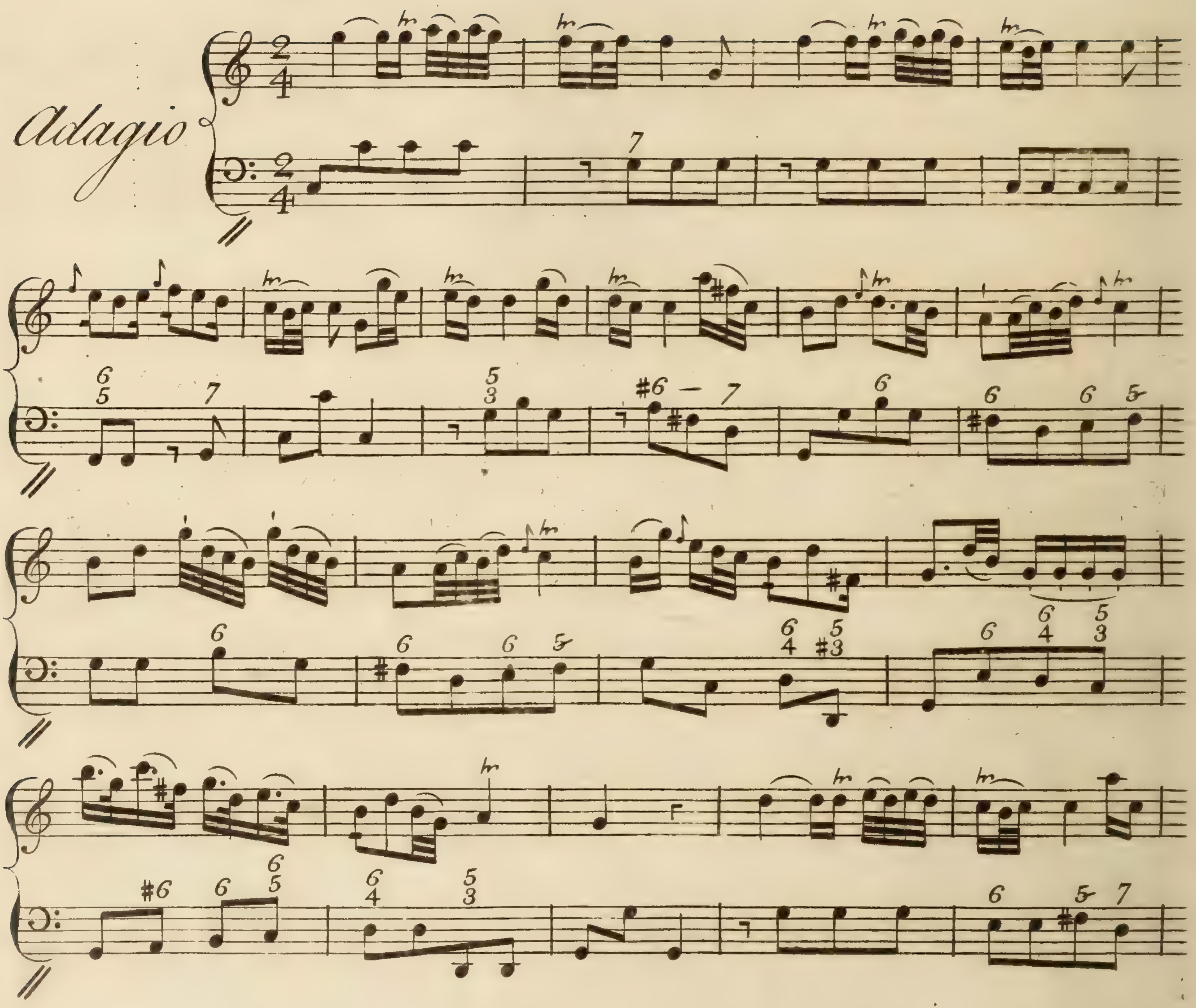

Al

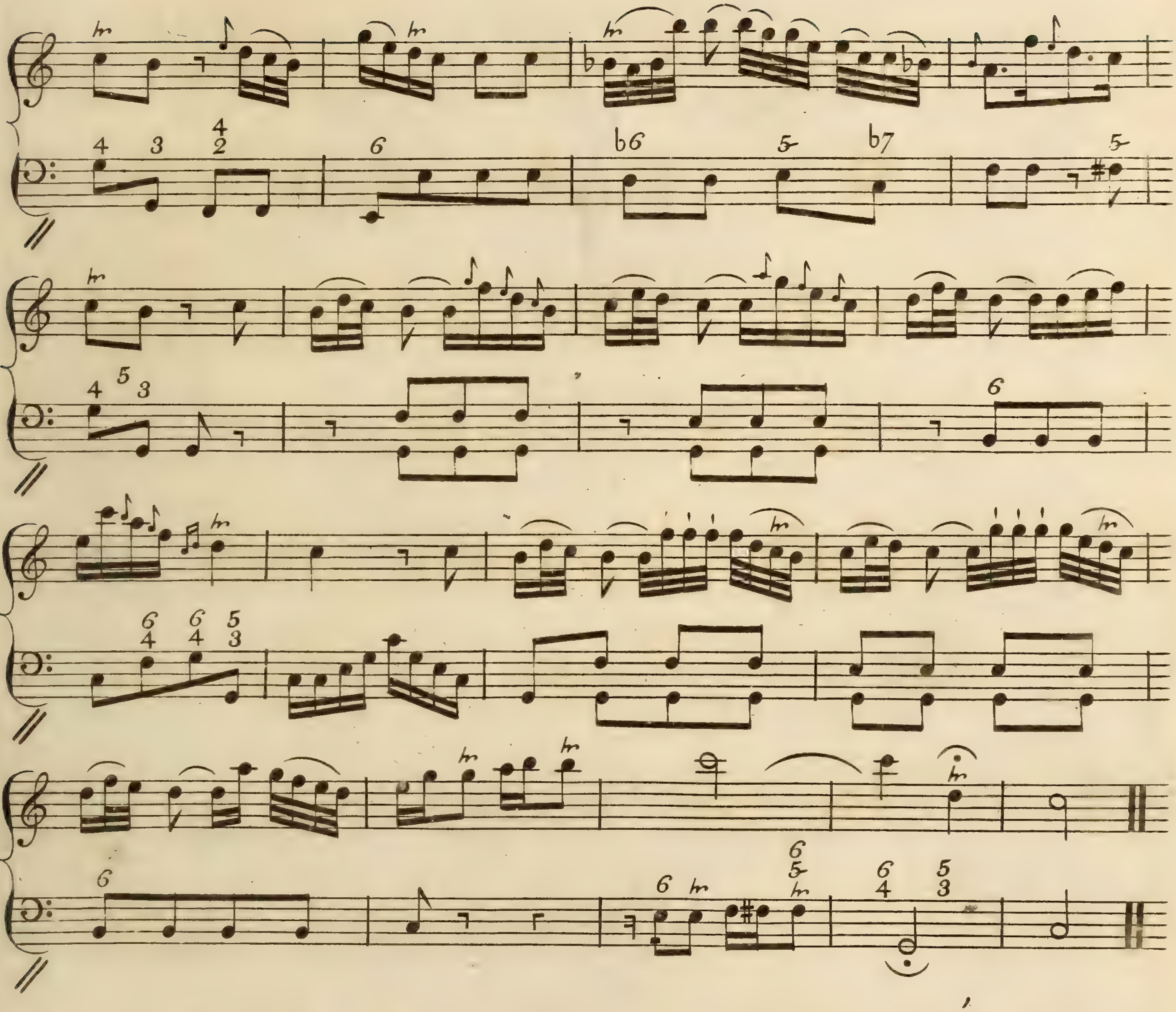
Allegro

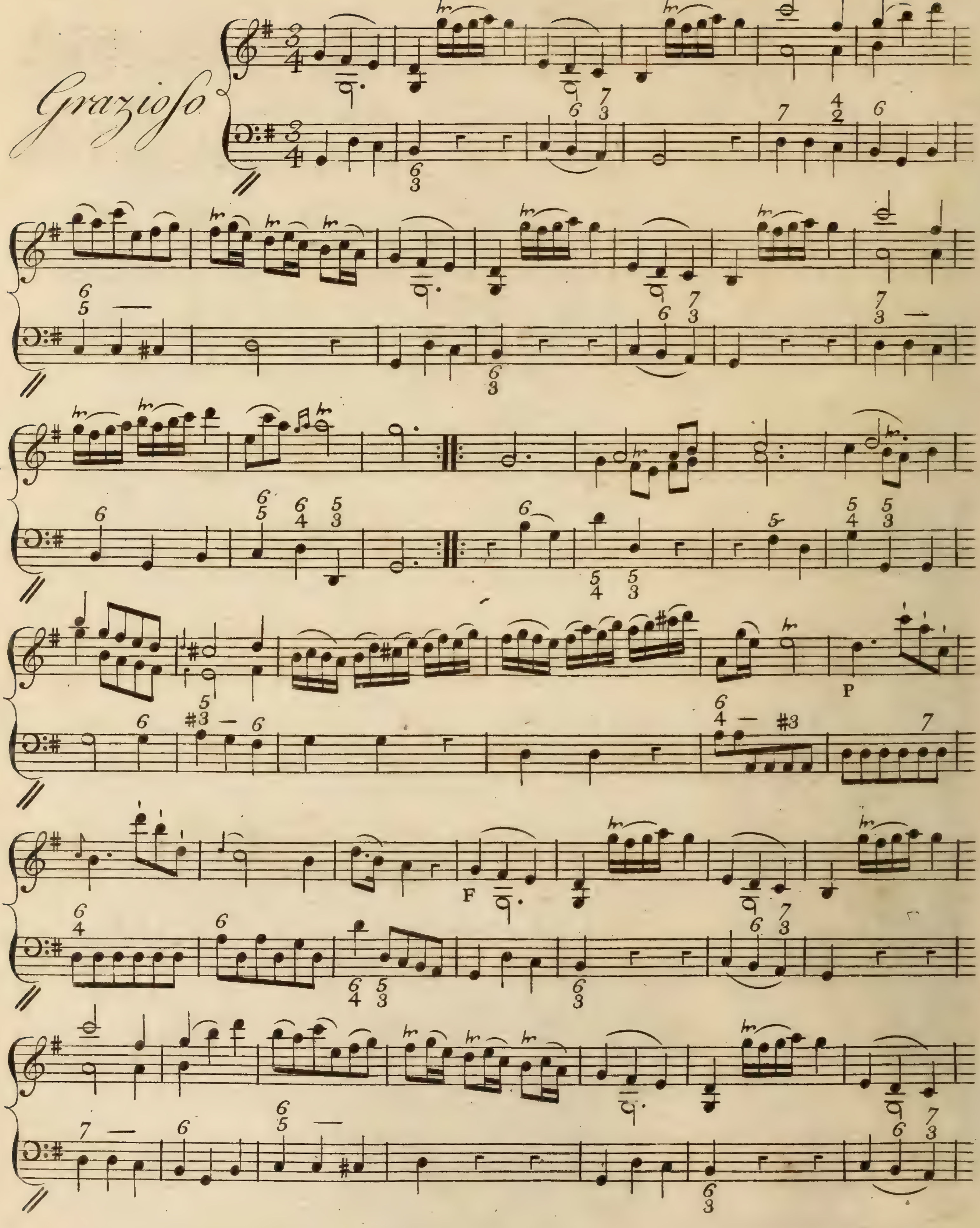
SONATA IX

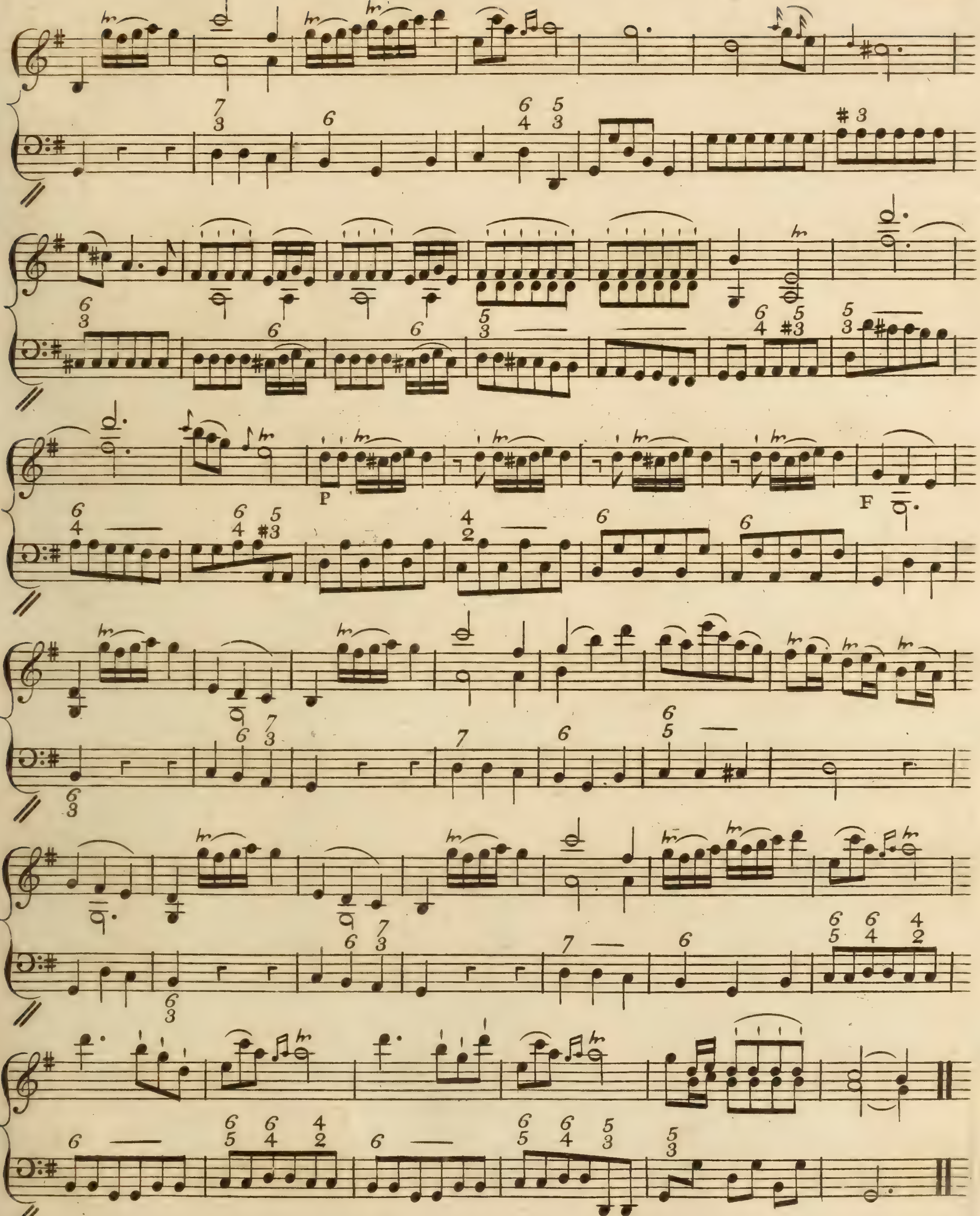





Adagio

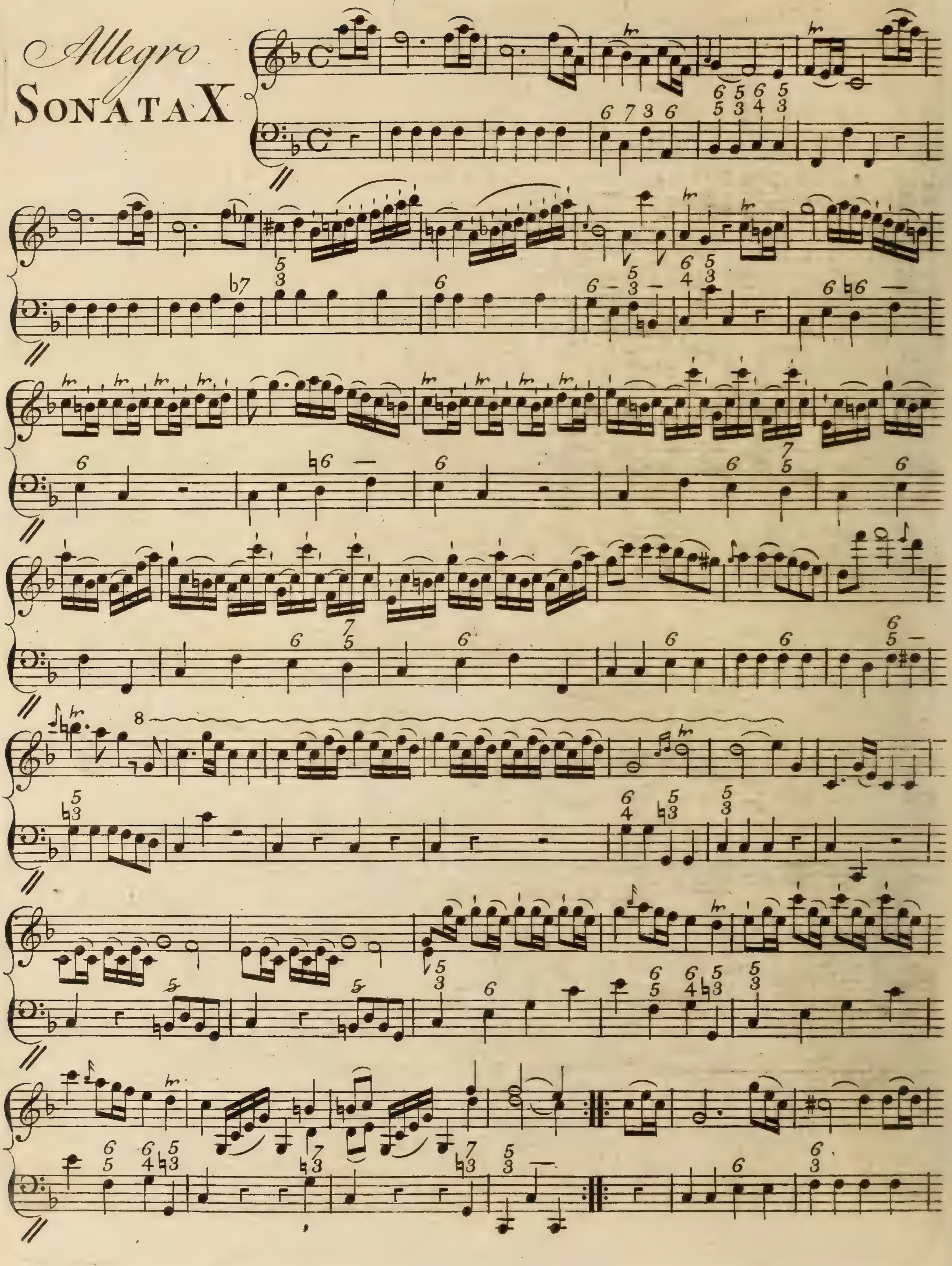


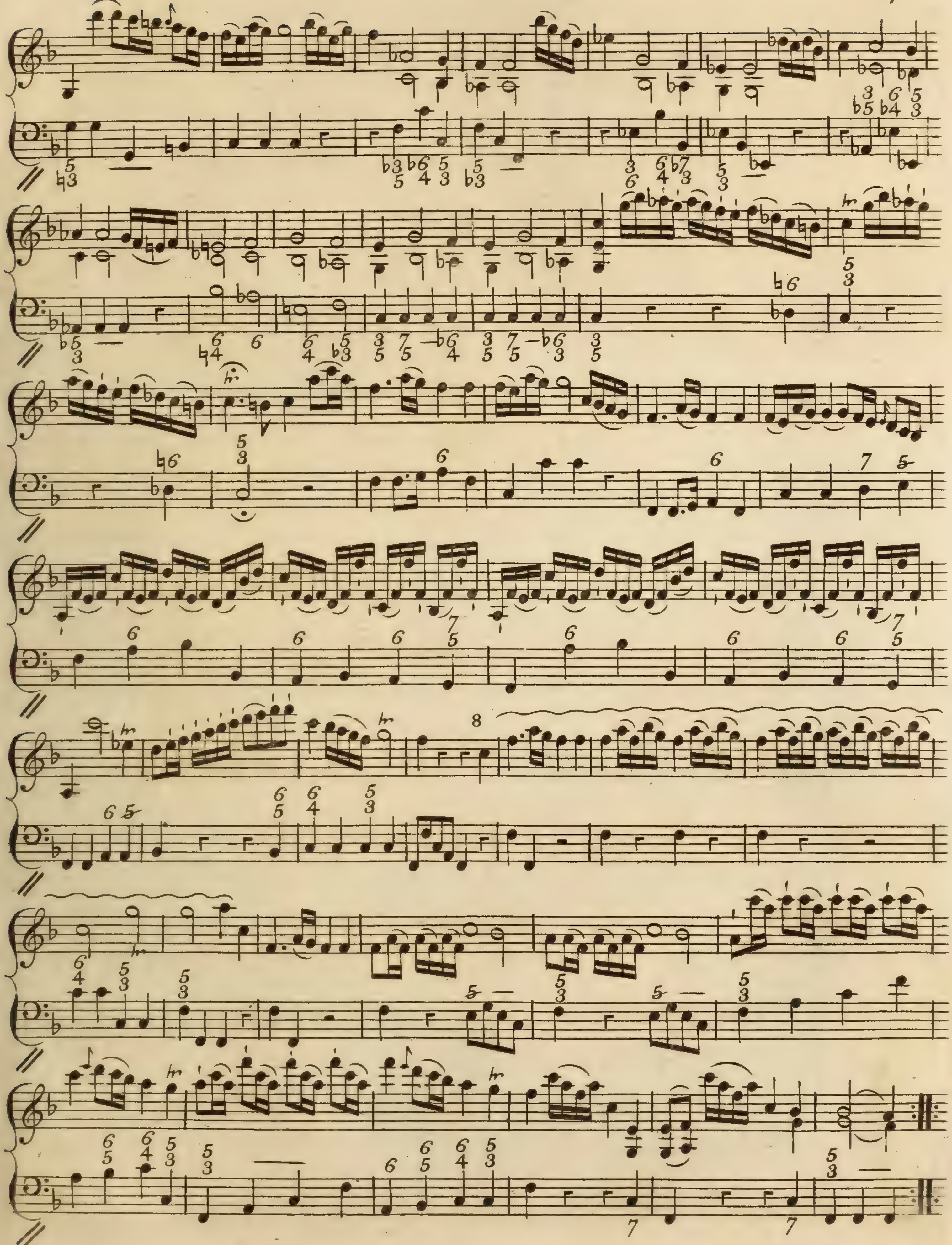

Grazioso
P
F

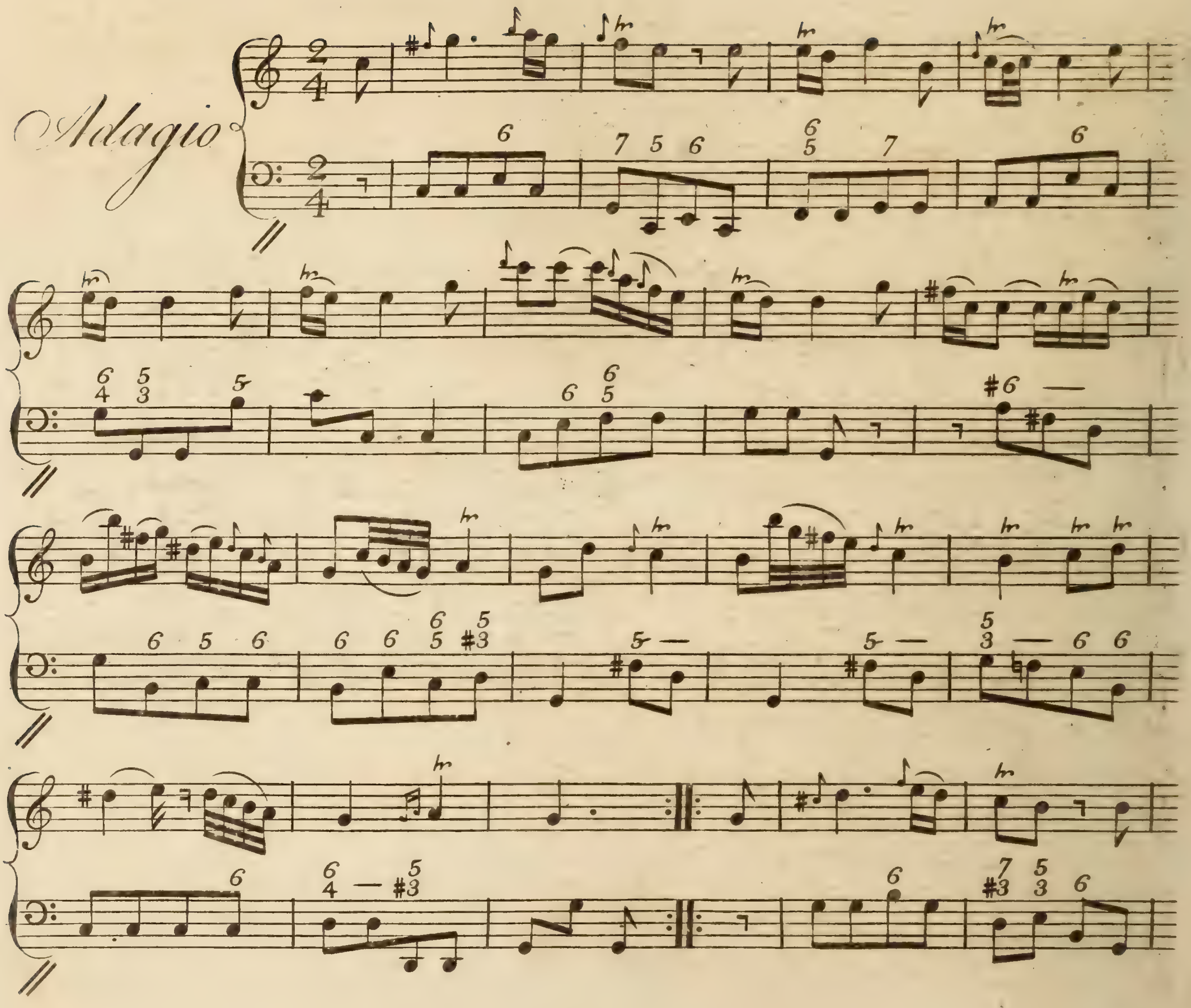

P
F

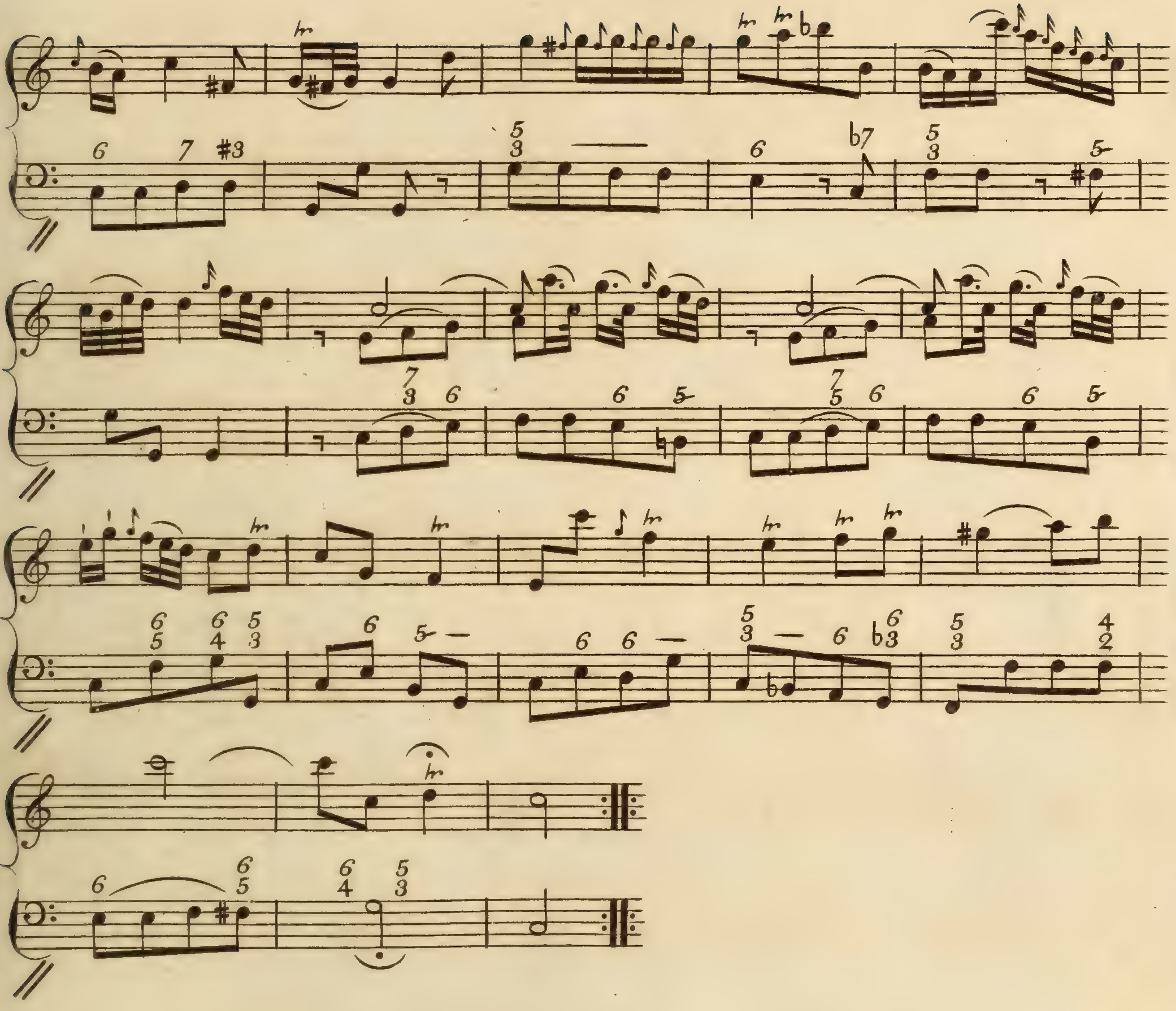
Allegro

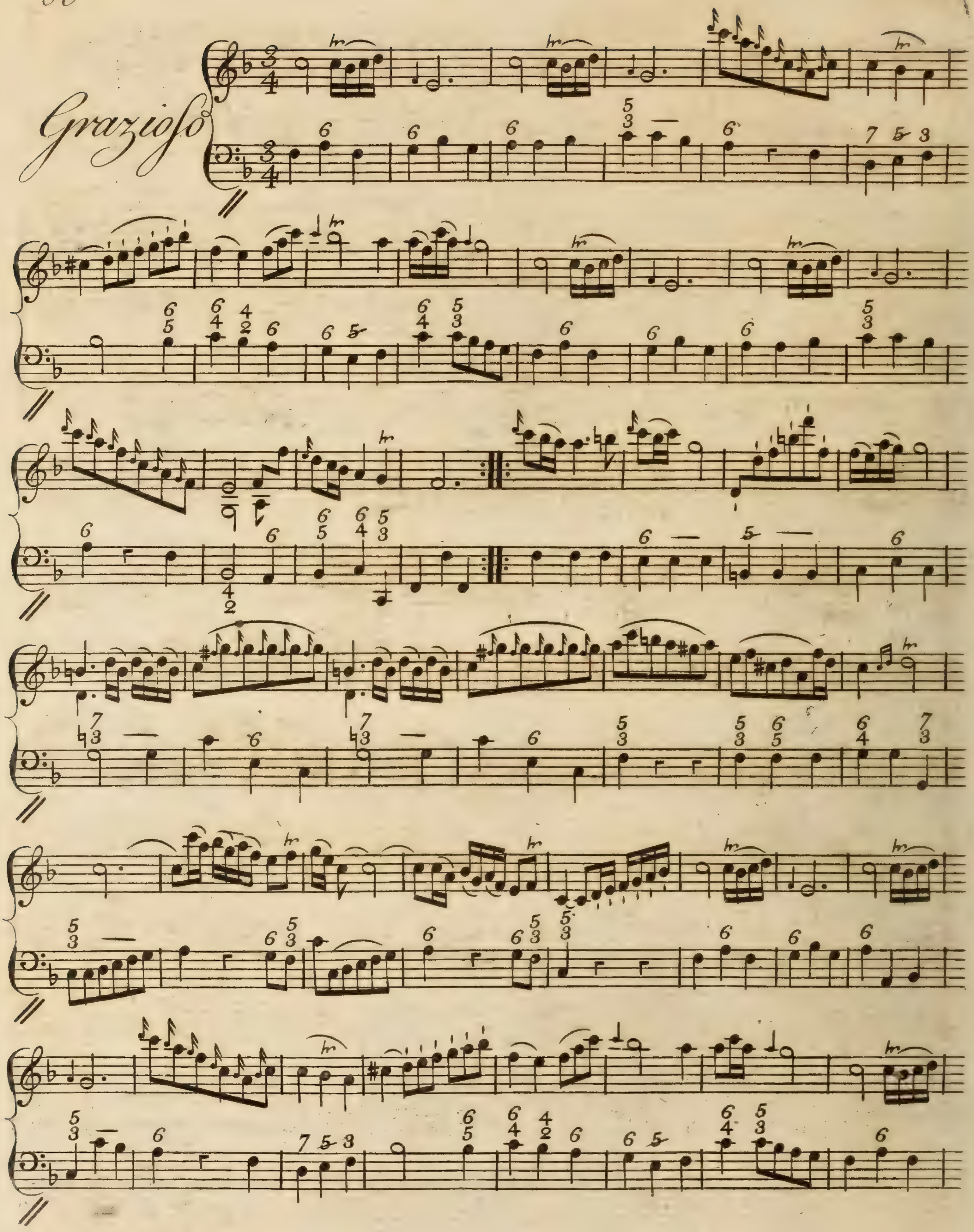
SONATA X

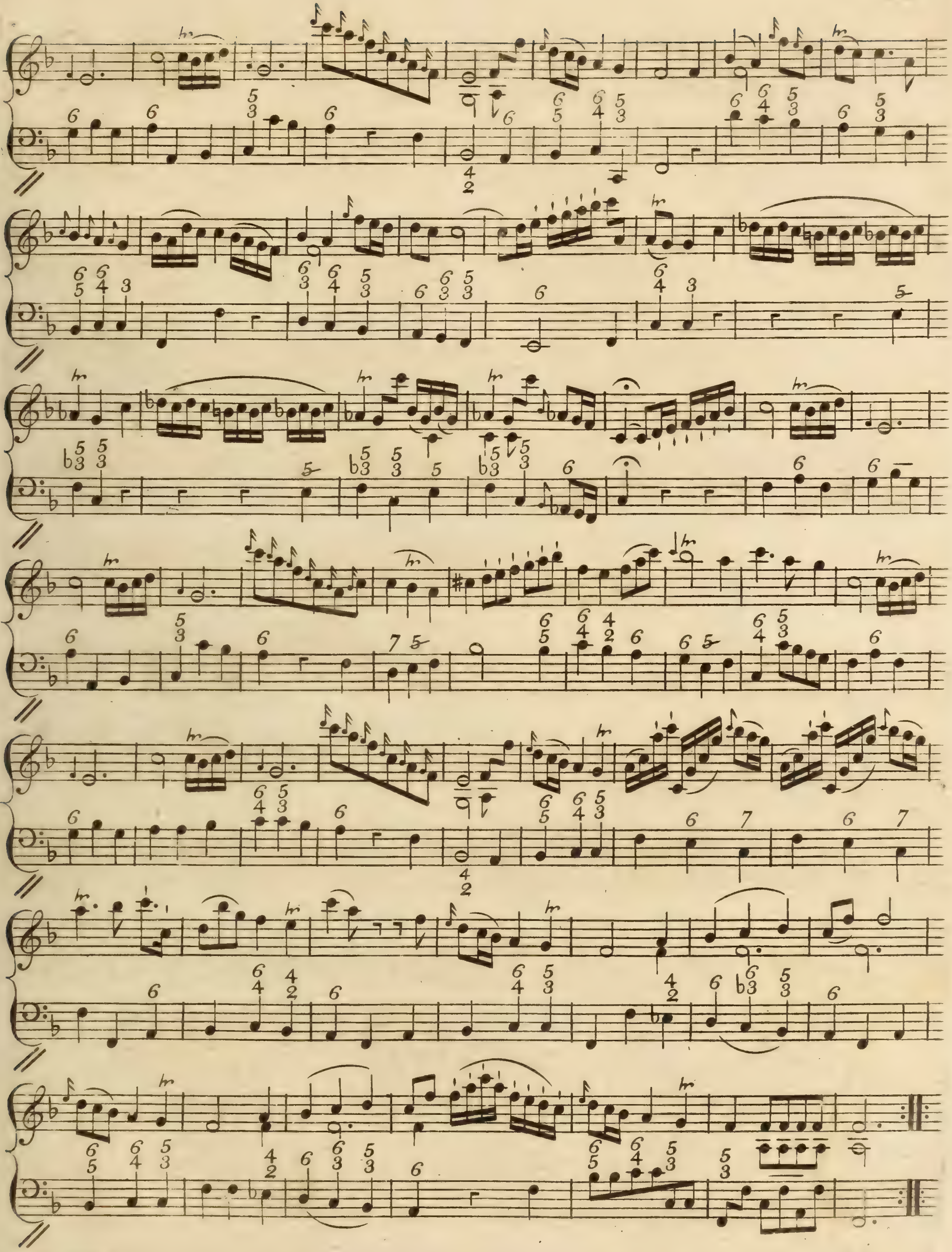





Adagio

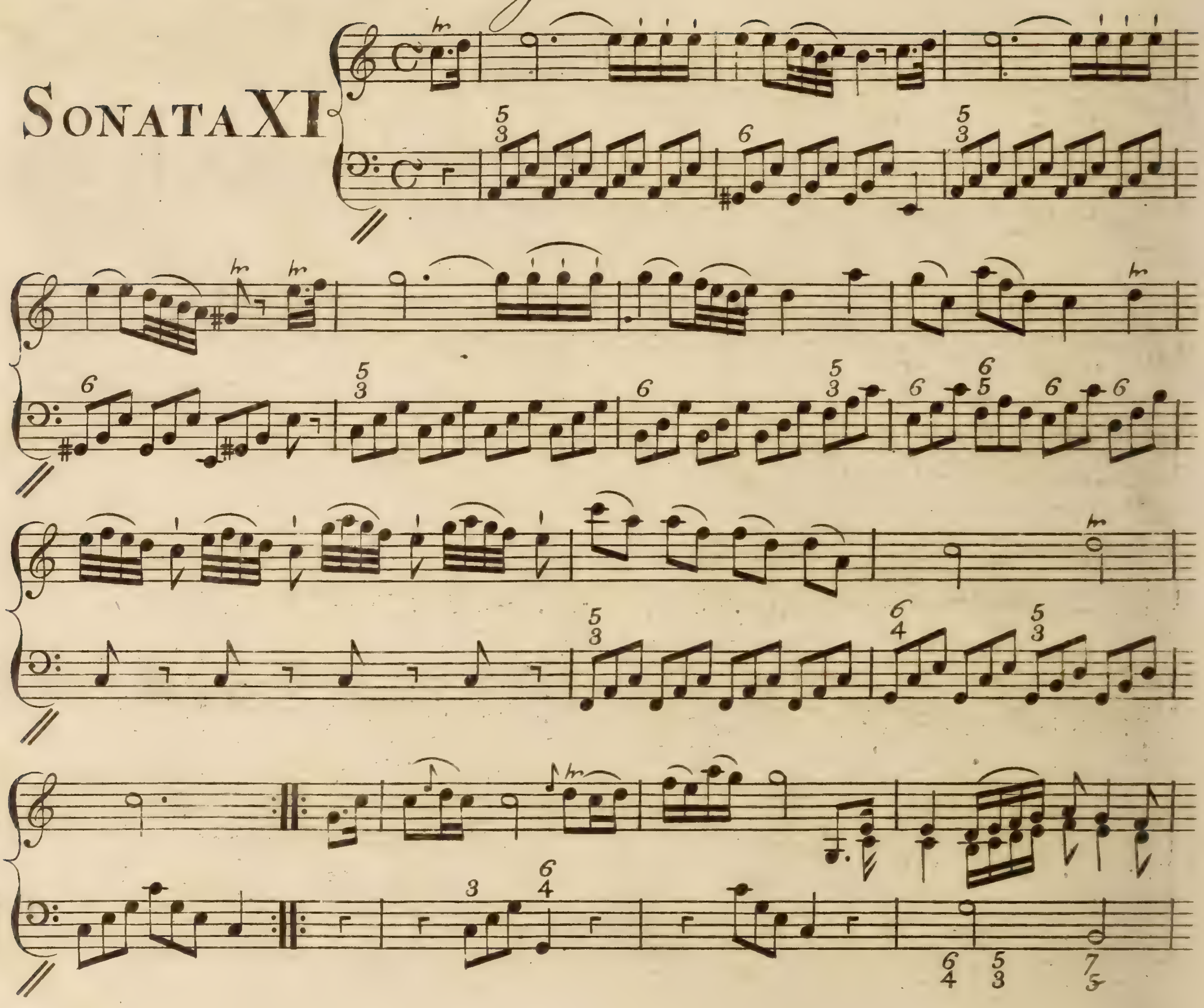


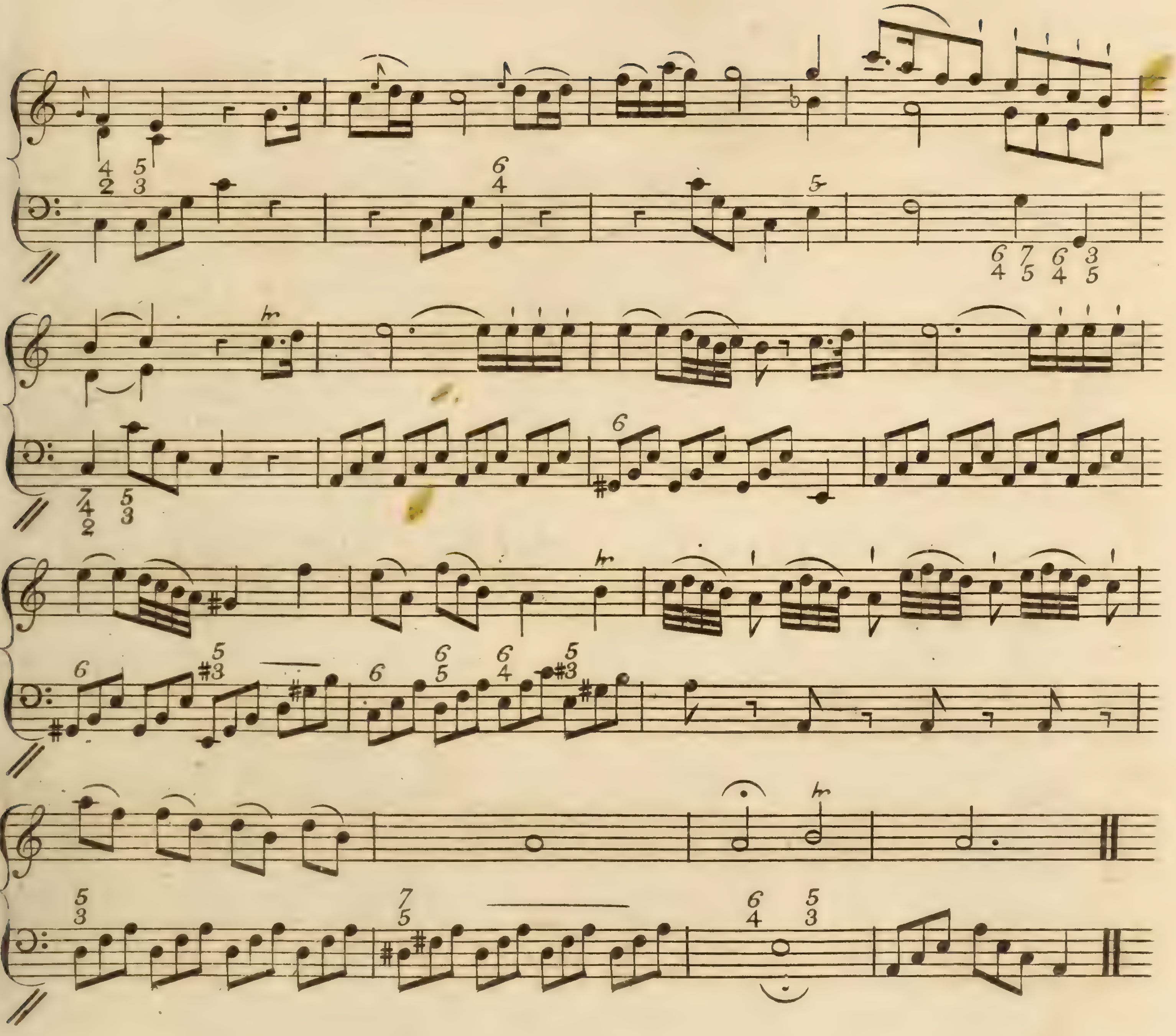

Grazioso

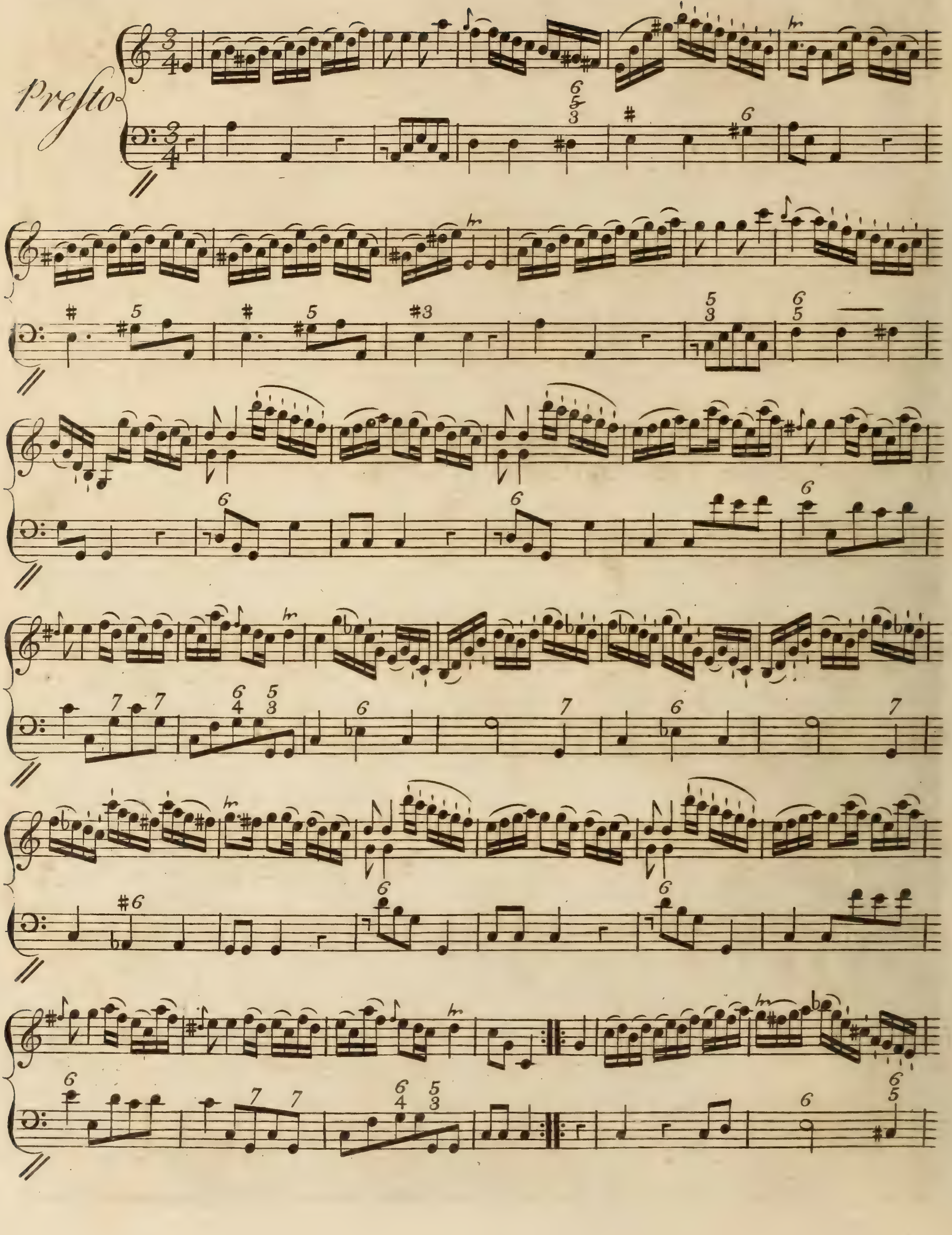


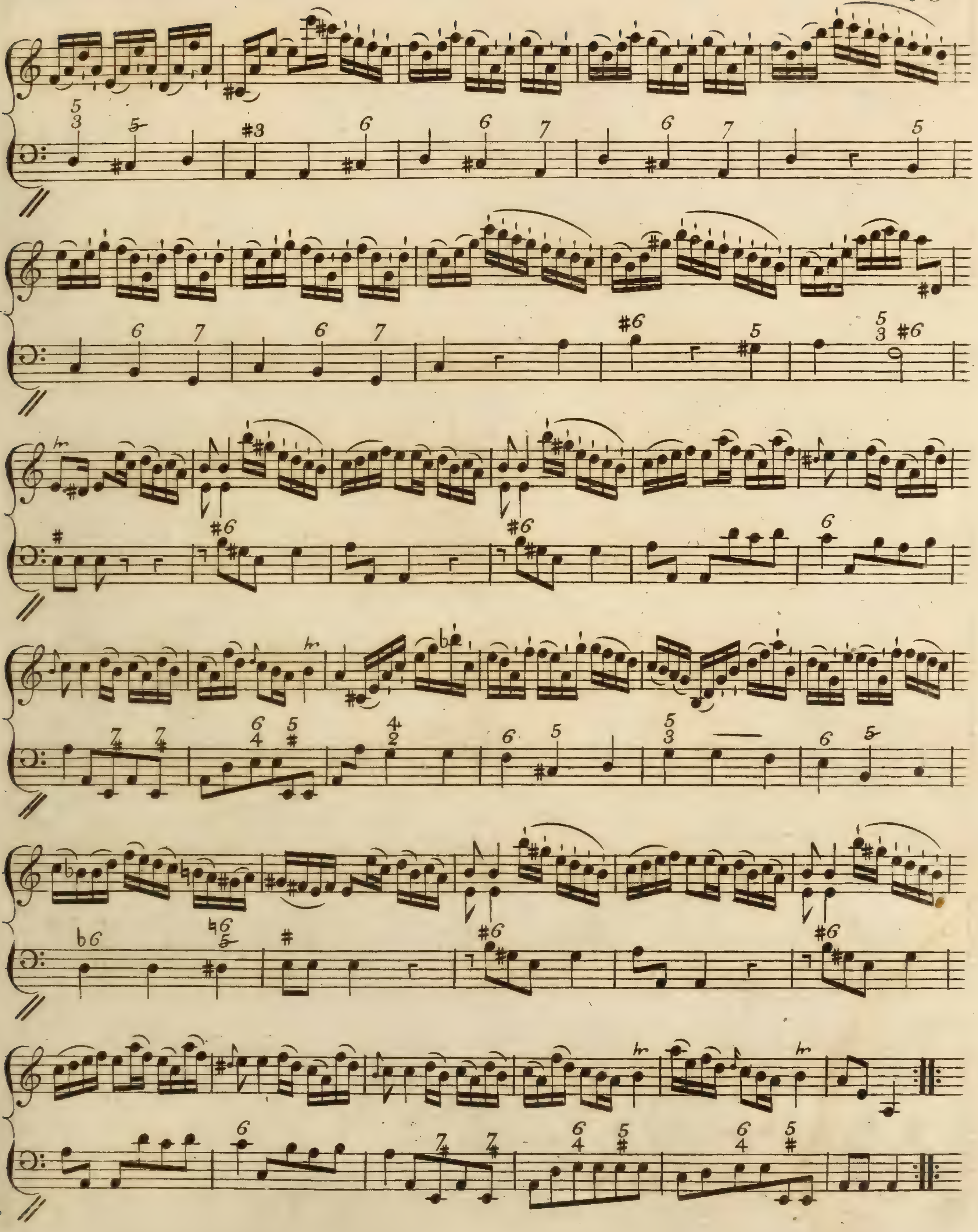
Adagio

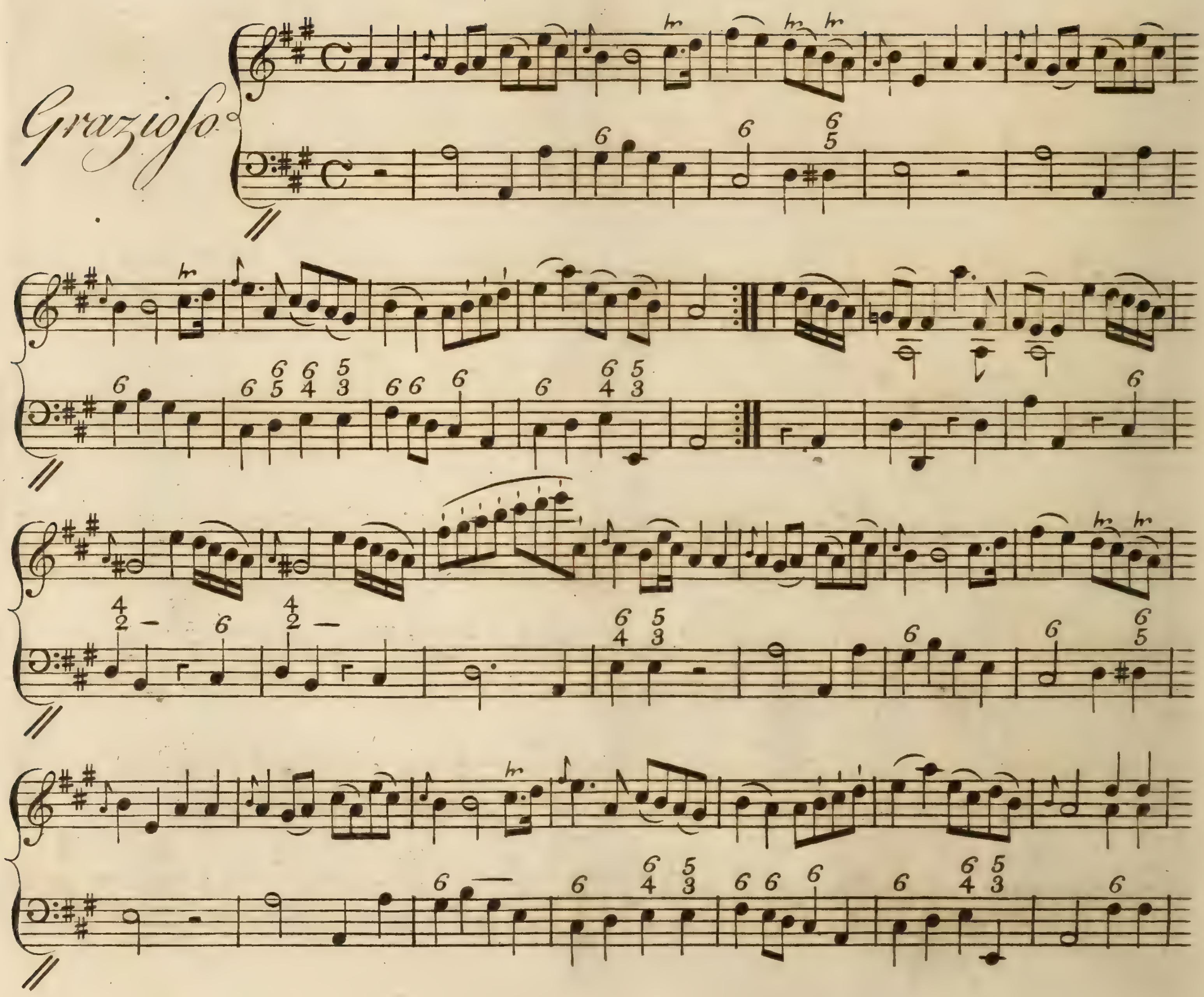
SONATA XI

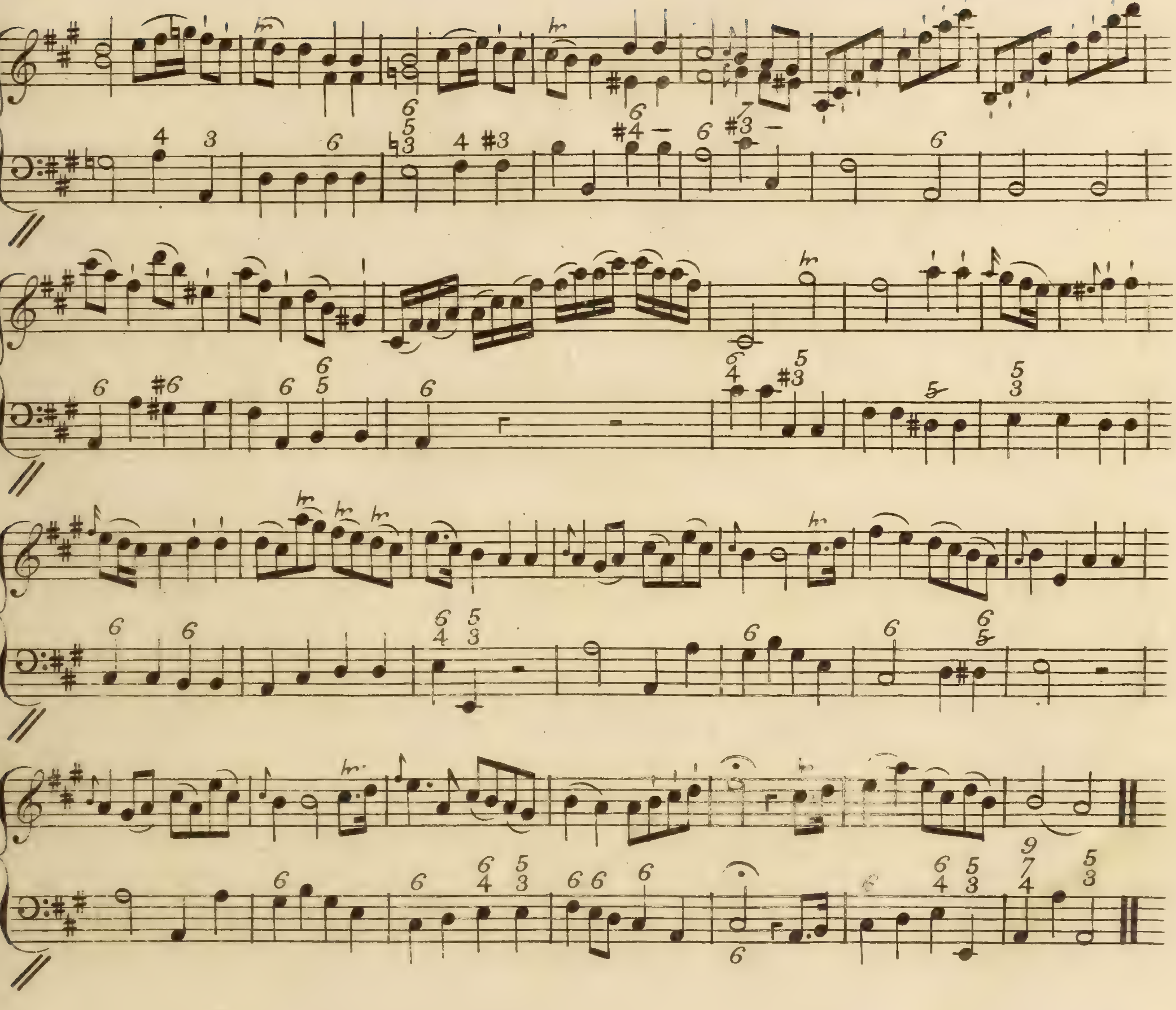





Presto

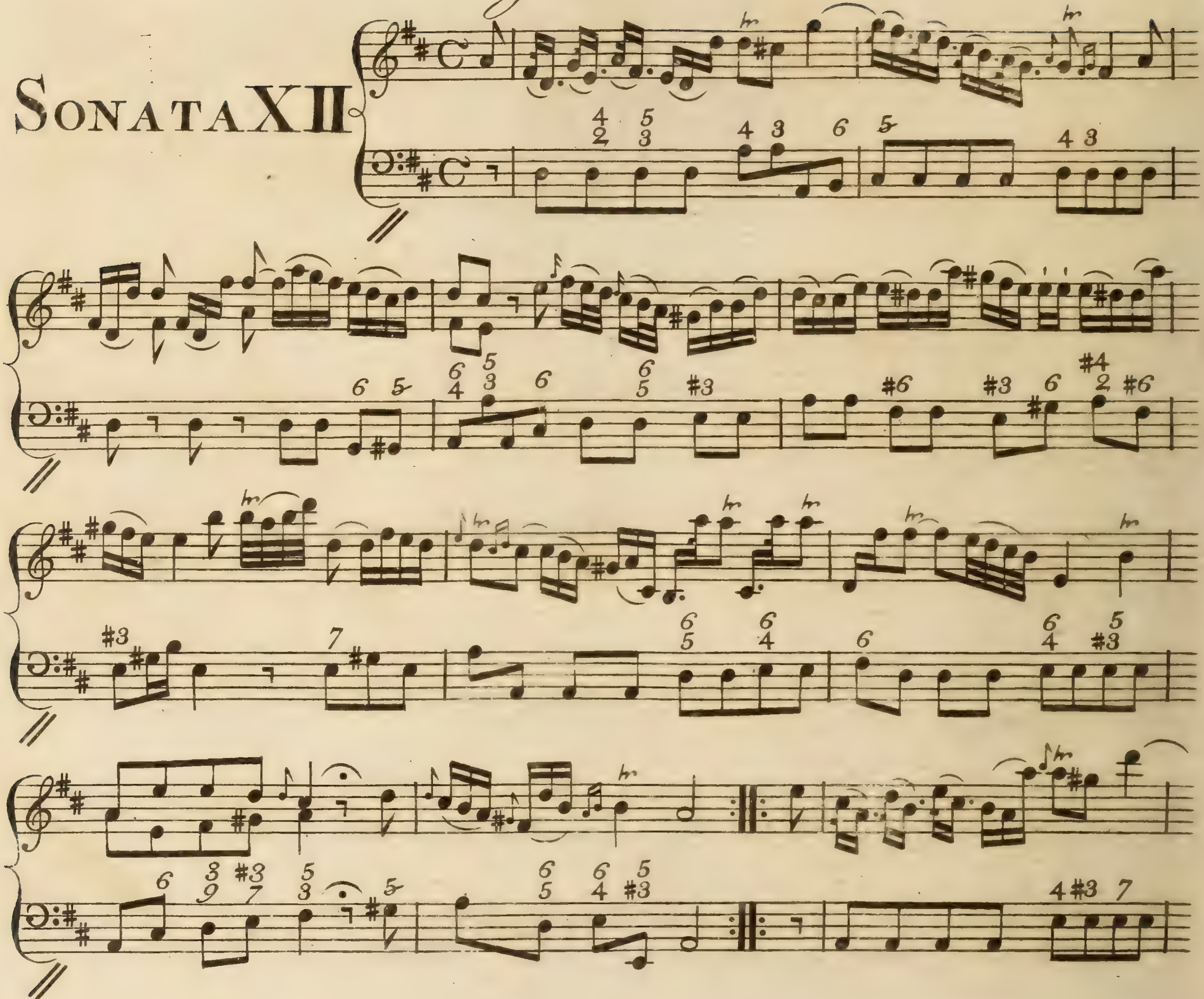


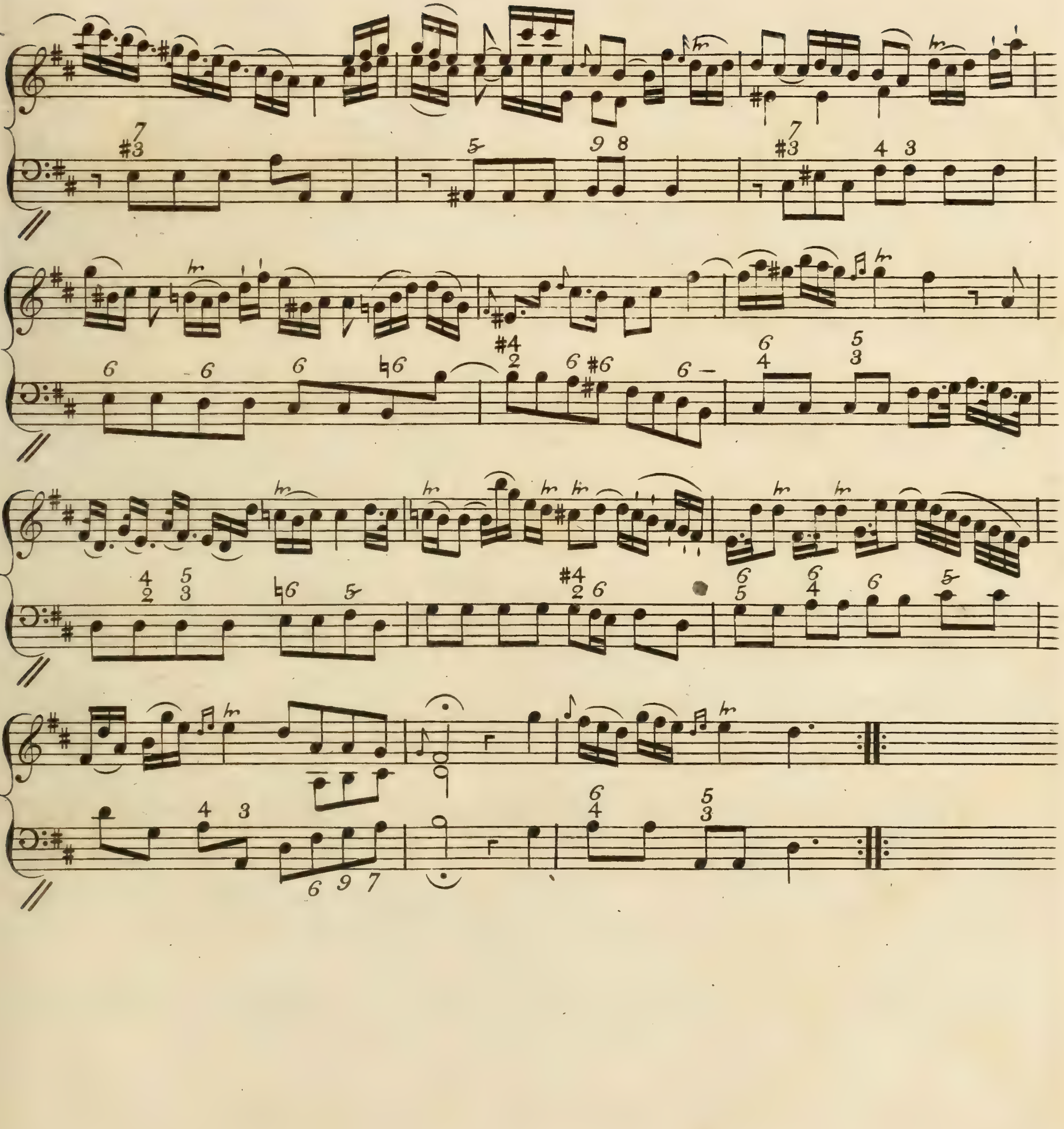

Grazioso

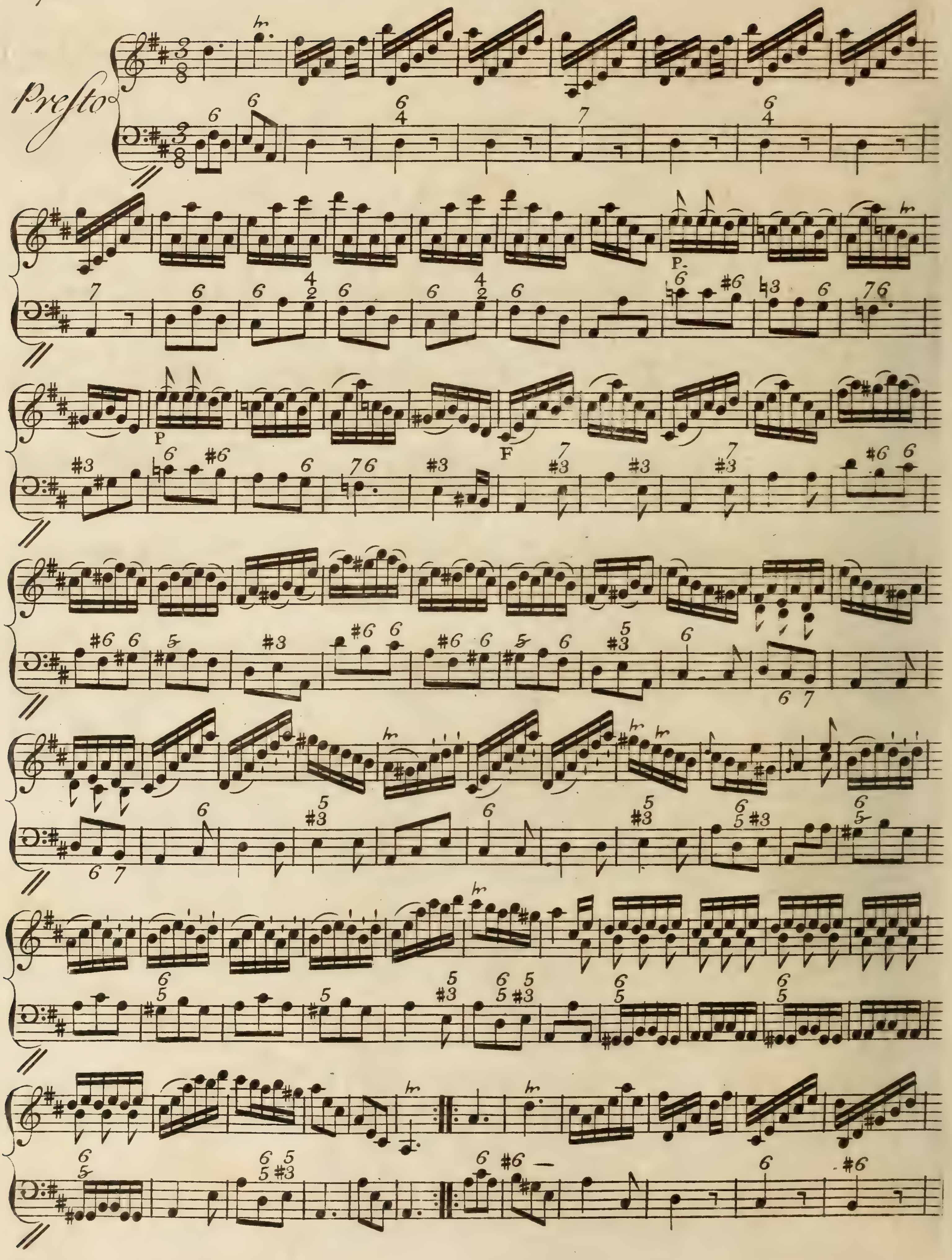


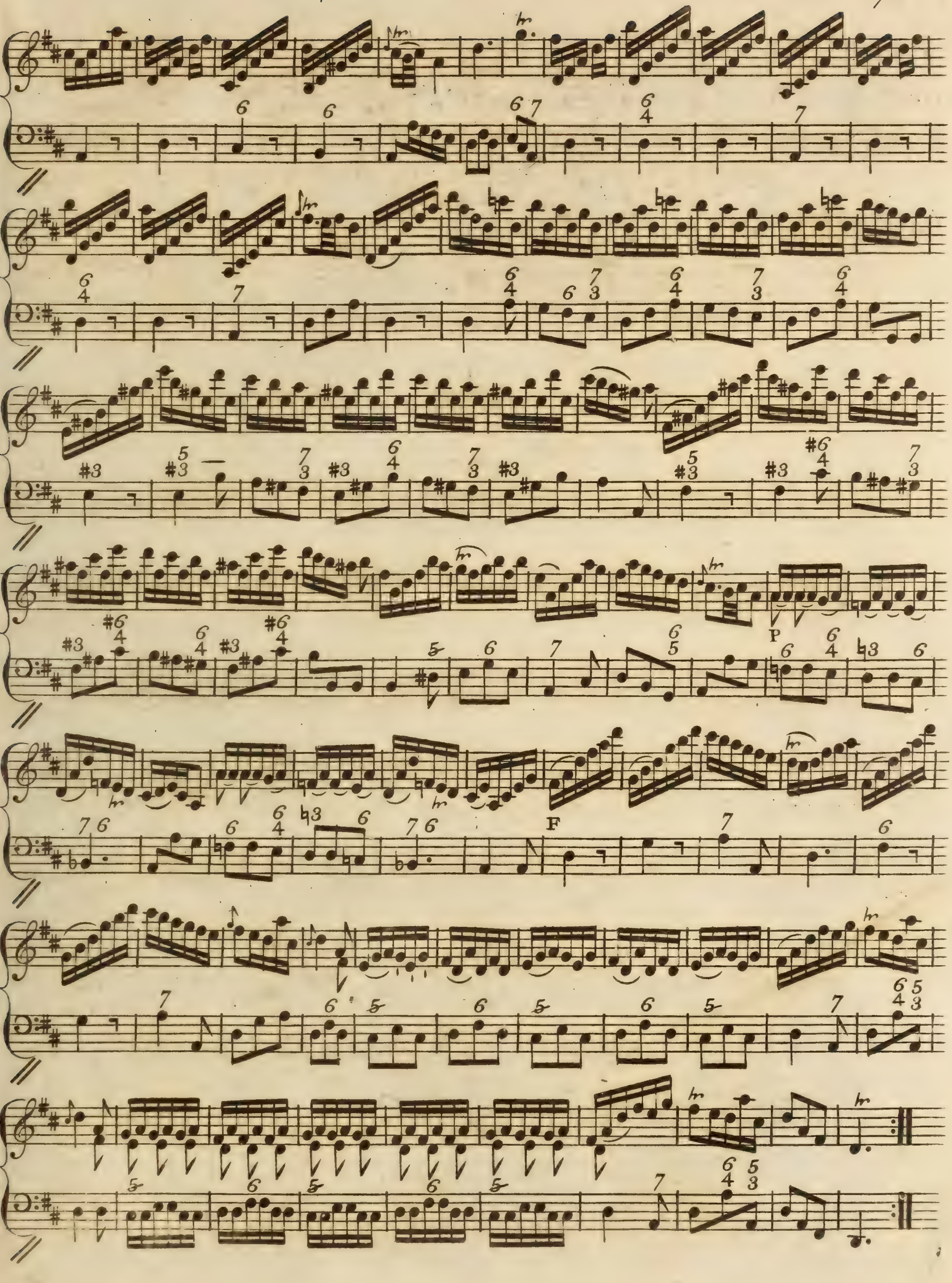
Sonata XII

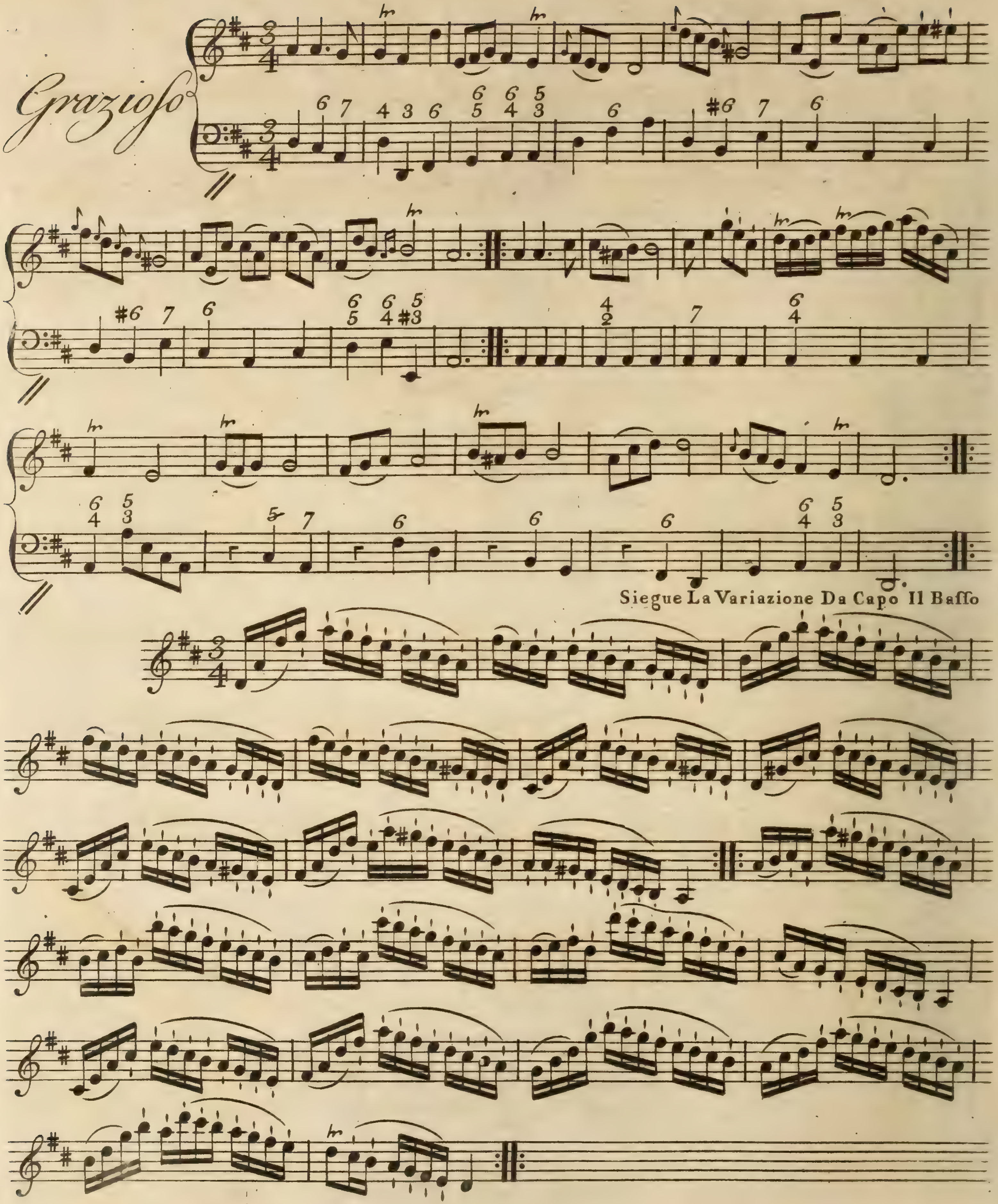
Largo

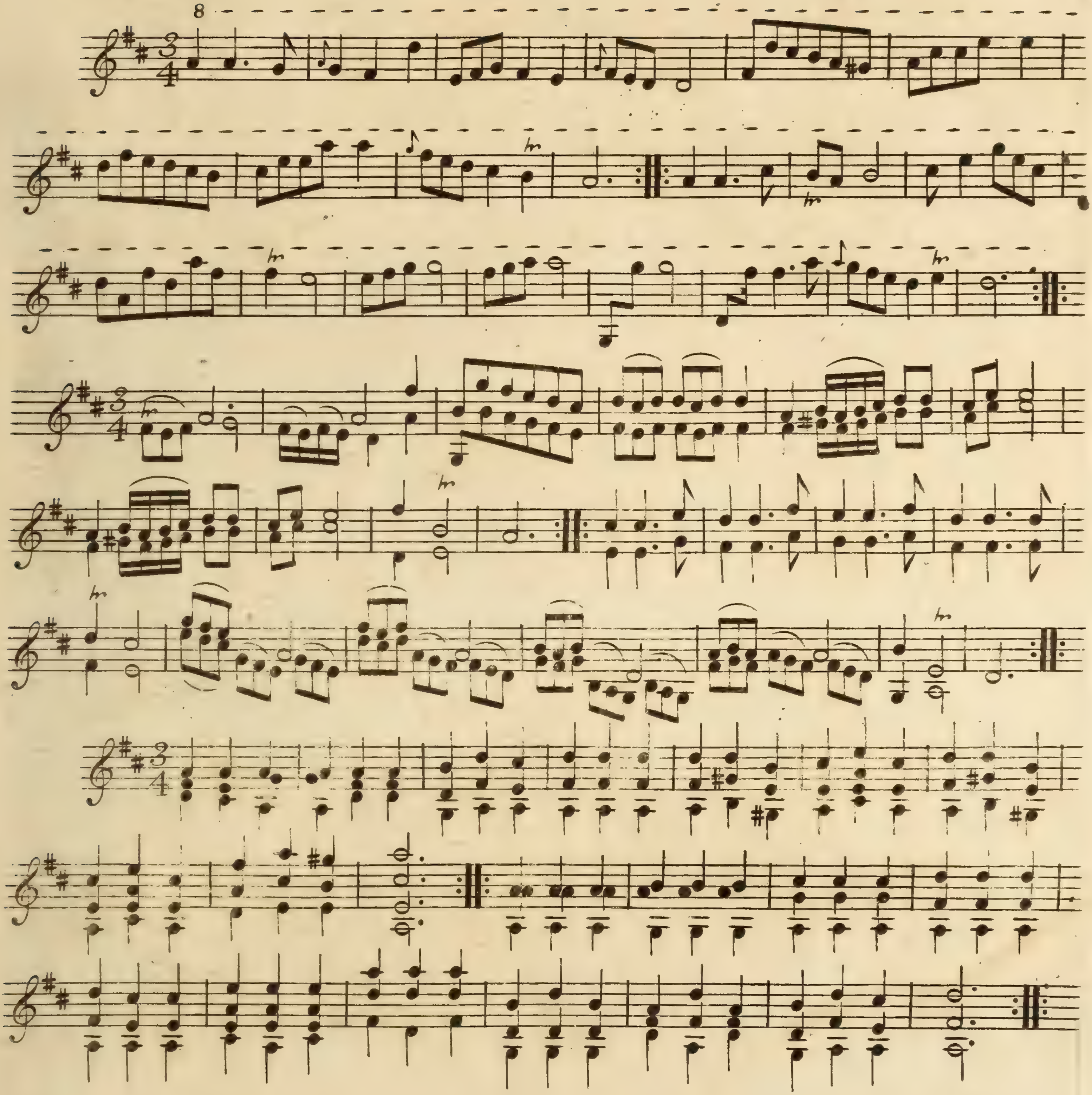





Presto


P
F


Grazioso
Siegue La Variazione Da Capo Il Basso



Finis

Thos. Baker Sculp.